# NEW YORK CLIPPER

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## TWO CHRISTMAS STORIES.

WRITTEN FOR THE NEW YORK CLIPPER, BY MRS. M. A. KIDDER.

"What is the matter with the world?"
I cried, quite in a pet,
I have believed in Santa Claus,
And did my best to aid his cause,
And am inclined to yet.

But now the little baby rogues
Put all my plans to rout;
They quite insult the dear old man,
And criticise his ancient plan
Of bearing toys about.

They never watch on Christmas Eve,
As children did of yore,
Who scarcely caught a wink of sleep,
Lest they should fail to catch a peep,
When "Santa" passed the door.

"He can't come here, that's certain, ma,"
Says cunning little May;
"Within the chimney in the wall,
We've but a 'stone hole,' very small,
And that smokes, anyway."

"Well, never mind," says John, "for we
Can go and buy our toys,
And May, perhaps there never was
A real truly Santa Claus,
Who came to girls and boys."

* * * * *

I have the little skeptics now,
All gathered 'round my knee,
And to their joy, this Christmas Eve,
Of fairest warp and woof, I weave,
True stories for all three.

I tell them how the Bethlehem babe
Lay in a manger rude,
How shining angels, bright and fair,
And wondering prophets gathered there,
And 'round the infant stood.

I tell them of the guiding star
That led the glorious way
To where the horned cattle fed
Above the little Christ child's head,
That blessed Christmas Day.

Look at the light in baby eyes,
And scan each thoughtful brow;
They know by heart the story told,
My lambs, and yet it ne'er grows old.
Where are my skeptics now?

## SANTA CLAUS GETS THERE.

### A CHRISTMAS TALE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ALFRED L. KING.

The manager of the Columbia Theatre had been advertising a great Christmas attraction.

"Tots in Patomime," the headlines of the posters read, and then there were pictures of children in comical attitudes and absurd costumes. An appeal to the charitable side of theatregoers was made in the advertisements:

"The stage will be heated, the dressing rooms will be comfortable, the children who take part in the play will not be exposed to draughts of cold air. Besides, the pantomime is to be given on a co-operative plan—each member of the company will receive, in addition to a regular salary, a share of the net receipts."

So said the bills, and, further, they named a board of auditors, respectable men, who had consented to examine the accounts and see that no child was defrauded.

A benevolent society sent a representative to the Columbia Theatre, to interview the manager in regard to the ages of the children engaged for the pantomime and the parts assigned to them. He was cordially received, and was invited, to be present at the dress rehearsal that afternoon.

At the dress rehearsal the delegate of the humane society took the first opportunity to ask the clown, a roguish boy, a few questions. The delegate had found the theatre oppressively hot, and had requested the manager to have it ventilated. Then it was the humanitarian called the boy to him.

"Are the dressing rooms heated?"

"No. And I'm achin' ter git mine ter cool off."

"What are you acting for?"

"Money fer a Christmas tree. Santy Claus missed us las' year, an' me an' sister was thinkin' it wu'd be jist as well not ter reckon on him dis year. So we tuk on wid the manager fer a salary."

"What do you do for a living?"

"Sells papers."

"And your sister?"

"She helps mother 'round de house."

"How old are you?"

"Seven by the book. But by countin' de weeks a lookin' back over dem, sense I've been sellin' papers, I'm 'bout twic't seven."

"Very well, you may go now." The humanitarian left the theatre before the close of the rehearsal. Hiring a cab, he instructed the driver to take him opposite the stage entrance of the Columbia Theatre, and wait there until further orders. Then, drawing down the blinds of the coupe, so that he could see without being seen, he wrapped the blanket over his feet, and buttoned up his fur coat, as if preparing for a long wait in the cold.

In a short time the children employed in the pantomime rushed out shouting, some of them still grimmacing and doing grotesque things; but the keen sleet burdened wind, cutting through their thin clothing, soon checked their hilarity, while they scattered in every direction, to seek in some warm, at least sheltered nook, refuge from the biting cold.

The representative of the humane society had seen enough, and he made his report to his superiors, who immediately took legal steps to prevent the exposure of ill clad children to such extremes of heat and cold.

In the court room the manager made statements that were straightforward and manly. He admitted that he had not thought of the children rushing into the cold street from the high temperature of the theatre, but he would remedy that by providing each child with an outfit of warm clothing at his own expense. He even made the point that if the venture proved a failure he would be the only loser, while in addition to the salaries each child would have an outfit of new, warm clothes. The manager was fair and honest, but the Court ruled against him.

The law in such a case was plain; it positively made it the duty of the Court to grant an injunction prohibiting the presentation of plays by actors of such an age as designated by the headline of the posters, viz., "Tots in Pantomime." Accordingly the injunction prayed for by the humane society was issued.

When the boy who played the clown (the same boy that the representative of the society had interrogated about the temperature of the dressing rooms and other maters) learned the meaning of injunction, and that it would prevent the pantomime's production, he turned to the humanitarian with a simple question:

"Kin ye git out an injunctshin against Santy Claus?"

He was earnest, straightforward; in his honest eyes there was a look of fear, mingled with entreaty.

"No. Injunctions don't have any effect on him."

"Well, I wuz jist goin' ter ask yer not ter git one out, fer we've be'n lookin' fer Santy Claus fer two year at our house, an' he hasn't come."

The humanitarian looked at the boy's wistful face, and was puzzled for a reply; but the manager saved him the trouble of speech.

"Never mind, little one; go back to selling papers in the cold streets, and I'll see that Santa Claus don't forget you this year."

"Do yer know Santy Claus?" asked the boy, simply, looking up admiringly at the manager, who was to him a sort of magician—a wizard that could fool the police, if he wanted to.

"No, I am not personally acquainted with him, but I think I have some friends who have as much influence with him as your friend here"—looking scornfully at the delegate of the humane society—"has with this court."

The manager turned on his heel, and trod resolutely out of the court room, followed by the entire juvenile company. He led them to the theatre, heated for dress rehearsal, and, after saying a few kind words to them, instructed the treasurer to pay each member in full for one week's services, just as they had been paid every Saturday night since they were engaged.

When the children, after giving three cheers for the manager, had left the theatre, he went to his private office and laid plans for a monster benefit for the urchins who had been disappointed, by the cruel injunction, of stage glory and, at least, two weeks' pay, not to mention the possibilities of a long run of the pantomime. His scheme was soon clearly outlined in his mind, and he at once communicated with other managers, who, without exception, agreed to co-operate with him.

Simultaneously with the news in the dailies that an injunction had been granted against the "Tots in Pantomime" Co., at the solicitation of a well known humane society, appeared the advertisement of a monster benefit for the members of that company. The advertisement was headed "Kin yer git out an injunctshin aginst Santy Claus?" and the story of the boy's appeal to the humanitarian, not to bring legal proceedings against the historic benefactor of children, was told in a few simple words. The "ad" made such good reading that it

## LIZZIE HUDSON COLLIER.

A likeness of Lizzie Hudson Collier appears on this page. This lady, who is very popular in her chosen profession, graduated from the Normal College, this city, in 1880, and in December of that year made her debut in a small part in "The Banker's Daughter," under the management of her uncle, J. W. Collier, at the Union Square Theatre. The next season she played the leading parts in the same drama, first appearing as Lillian, and afterwards succeeding Mrs. Charles Walcot in the character of Mrs. Browne. The next season, 1881-2, she played Bess Marks in Shook & Collier's "Lights o' London" Co., on tour, and two seasons later appeared as Kate Christianson, and also as Priscilla Sefton in "Stormbeaten." During all this time she had been under the management of J. W. Collier. The seasons of 1886-7 she successfully appeared as leading lady in the Joseph Jefferson Co., and in the leading part in "The Still Alarm." During the season of 1888-9 she was leading lady for Mrs. J. B. Potter, under the management of Abbey, Schoeffel & Grau, and later with W. H. Crane. She recently created the part of Sylvia Drake in Will R. Wilson's local drama, "The Inspector." Her painstaking efforts to faithfully portray the different characters she has assumed is the natural cause of her rapid rise in a profession which she adorns, and of which she is a valued member.

## A BAFFLED MISER.

A miser, having lost a hundred pounds, promised ten pounds reward to any one who should bring it to him. An honest poor man, who found it, brought it to the old gentleman, demanding the ten pounds. But the miser, to baffle him, alleged that there were a hundred and ten pounds in the bag when lost. The poor man was advised to sue for the money; and when the case came on to be tried, it appearing that the seal had not been broken nor the bag ripped, the judge said to the defendant's counsel:

"The bag you lost had one hundred and ten pounds in it, you say?"

"Yes," replied the claimant.

"Then," said the judge, "according to the evidence given in court, this bag of money cannot be your property, for inside there were but a hundred pounds. Therefore, the plaintiff must keep it till the true owner appears and proves his claim."

As to Shape.—"Waiter, I wish you'd fetch me some buckwheat cakes." "All right, sir." "Will they be long?" "No, sir; round."

In the Society Islands when a man dies they paint his body, but in this country, says the *Ram's Horn*, his character is the thing that is frescoed.

## AN EASTERN LOVE SONG.

TRANSLATED FROM AN ORIENTAL POEM FOR THE NEW YORK CLIPPER, BY GYPSY.

Perfect the beauty of thy nose,
With nostrils thin as leaf of rose,
Where pride and passion ever glows.
Nostrils large, wide, delicate,
Eloquent, fiery, passionate,
As, quivering, they swift dilate,
So pliant, sensitive are they,
As in a mirror, fine, display
Thy heart; thy very soul betray.
Fired with expression, they reveal
All thou fain wouldst still conceal,
Thy secret thoughts, all thou dost feel.
Their sounds and motions ever tell
The love that in thy heart doth dwell,
And away me with their magic spell.
Thus with their strange, rare subtle art
In grace and beauty they impart
Bliss to my fond, adoring heart.
Their language makes my soul arise
Above these lower, earthly skies
To a celestial Paradise.
Oh, fascinating nostrils, fair!
In beauty far beyond compare,
Loveliness rarest of the rare,
Glorious, enchanting, nay, divine,
Their breath enthrals as rarest wine,
And wildest ecstacy in mine.
Their fond idolator, I press
My lips to them in tenderness,
With kisses wild and mad caress.
Their breath, warm moisture I devour,
As nectar from the fairest flower,
That e'er yet graced e'en Eden's bower.
Thus, thy fair nose, oh, maiden mine,
Enchants me with the magic wine
I drink from nostrils all divine.

## THE DETECTIVE FROM BALTIMORE

I was approaching Washington in the night from Philadelphia, and should have been entirely alone in the smoking car but for a man who got on at Baltimore. He had a bundle as baggage, and he sat down three seats ahead of me and smoked away without a word for twenty miles. Then he turned and asked:

"Ever do any detective work?"

"No."

"It's very romantic and exciting. Let me introduce myself as Detective Wadsworth, of the Baltimore police."

We shook hands. I gave him my name, and after some general talk he said:

"I hope to catch a crook at the depot in Washington who knows me well by sight. I have got to disguise myself to nab him."

He undid the package and took from it a wig, a necktie, and a coat and vest, and from a pocket he drew a pair of blue spectacles. He made the change in three or four minutes, and I had to compliment him on the transformation. I should never have known him to be the same man.

"It is a part of our profession, you know," he explained. "I want you to render me a service when we enter the depot. Go to the back end of the train and work forward. If you meet a fat man wearing a check suit and a stovepipe hat, whistle so, and I will be there in three seconds."

I agreed to follow his instructions, and I kept my promise. I saw no fat man, however. Neither did I again see my Baltimore detective. I went to hotel and went to bed, but was aroused from sleep an hour later by a Washington detective, who compared my face with a photograph, and growled:

"D—n it, you ain't the man, after all!"

"Who are you looking for?"

"A bad man from Baltimore who gave us the slip at the depot."

"Describe him."

When he had done so I replied:

"Why, that man rode with me in the smoker, and he was a detective. He disguised himself to catch some one here at the depot."

"The —— he did! And he got you out of the way like the idiot you are! Hang it, man, you had better go and soak your head! Here—I put you under arrest. Come along to the station."

But they didn't keep me long, and a month later when I ran across the bad man from Baltimore in the City Hall at Philadelphia, I just exchanged winks with him and passed on.

## BREAKING THEIR HEARTS.

For the first three weeks we had an old kicker at our hotel. He wasn't a general kicker, but only kicked on one thing—the sashes worn by the lolly pop young men who came down to mash the sea. The instant one showed up on the veranda the old kicker would make up to him and whisper:

"If it hasn't run too long I can cure you in a week."

"What?"

"Your rupture. I see you wear a truss. Never saw one worn outside before, but it may be a good idea."

"This is no truss. This is a sash."

"Oh—aw—excuse me. Thought it was something new in trusses. Then you aren't ruptured?"

"No, sir."

"So much the better."

An hour later he would make up to the same chap again and inquire:

"Rupture any better?"

"Didn't I say I had no rupture?"

"Oh—aw—certainly. But you still wear a truss, I see."

"Truss! This is a sash!"

"Oh, I see! Yes, yes!"

And on the second day of his stay that sash would disappear, never to be seen again. The old kicker worked this guy on twenty of them, and the day he went away we presented him with an address and escorted him to the depot.—*Detroit Free Press.*

Dressed Like a Queen.—"She dresses like a queen." "Gracious! How can you say so? She has red hair and wears blue." "That's just it. Blue and red make a purple, and purple is decidedly a royal color."

# THEATRICAL RECORD.

**Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.**

NEW YORK, DECEMBER 23, 1890.

## LATEST BY TELEGRAPH.

**Dispatches from Clipper Correspondents on the Opening Night of the Current Week.**

### IN BUSY 'FRISCO.

**Some Interesting Openings and Notable Successes—An Editor Assaulted.**

[Special Dispatch to the New York Clipper].

SAN FRANCISCO, Dec. 23.—At the Baldwin Theatre, "The Private Secretary" Co. made its first appearance here last night, to a good house. The Emma Juch Opera Co. follow June 5.

CALIFORNIA THEATRE.—The Howard Athenæum Specialty Co. opened here last evening, to an overflowing audience, and will probably have a profitable engagement of two weeks. Cinquevalli made an immense hit. "Little Lord Fauntleroy" follows.

ALCAZAR.—A double bill ("Turned Up" and "The Rough Diamond") was presented by the stock last night.

BUSH STREET THEATRE.—"U and I" had its first 'Frisco performance last night, and Gus Williams and John T. Kelly were very warmly greeted by a packed and delighted house. The engagement will be a big winner. Manager M. B. Leavitt, of this house, is in town.

GRAND OPERA HOUSE.—George T. Ulmer and a company, partly made up of local talent, made their first appearance here last evening in the war drama, "The Volunteer." The engagement is but for two weeks. James J. Ryan is the business manager. The performance was excellent. New scenery was used. The cast included Wm. H. Fitzgerald and Russell Bassett.

ORPHEUM.—Hess' Opera Co. are the magnates that attract overflowing houses here. "Lucia di Lammermoor" and "Il Trovatore" were presented last week. Last evening "Lucia" was repeated. Pauline L'Allemand has achieved a notable triumph in the leading roles.

FLASHES.—Last week's bill is retained at the Tivoli......There is no change at the Powell Street Theatre, which will be closed for renovation soon. ......The Three Marvells made their first bow at the Wigwam last night. Ida Siddons and her company began their second week in "The Pasha" at that house last night......Tillie Sallinger has signed for six months at the Tivoli......Vladimir De Pachmann, under the management of Charles H. Goodwin, has won an artistic and financial success in his recitals here......John F. Thrum, editor of *Music and Drama*, was savagely assaulted 20 by William Baker and Big Bertha, in consequence of his criticism of the latter......Sid C. France opened last night at Morosco's......"Nick" Long, during the absence of L. R. Stockwell, assumed that gentleman's role in "Pique," at the Alcazar 9...... Alf. Bouvier and Mark Thall have been elected members of the Press Club......Gus Williams and wife were the first professionals to enter their names on the register of the New California Hotel. ......Gorton's New Orleans Minstrels are seeking dates in this city. They will appear at Sacramento 22, 23......Dover Dale and Lizzie Francis appeared last week in "The Two Orphans" at Morosco's...... Adelaide Moore will appear as Juliet Jan. 5, at the Bush Street Theatre......The Grismers will appear again at the Alcazar next month......Frank Burrill, former business manager of the Tivoli, has been re-engaged, and will resume his old position next month......Emil Von Der Osten, for his farewell appearance and benefit Dec. 28, at the Baldwin, will present his conception of Othello. He will star on the English speaking stage next season......Francis Morgan Cooley, the husband of Alice Kingsbury, celebrated some years ago for her performance of Fanchon, died recently in this city. He served during the rebellion, ranking as Brevet Lieutenant Colonel of the U. S. A. His remains were buried in the military cemetery at the Presido. ......Mr. and Mrs. James Carden, assisted by several of their pupils, will present "Pygmalion and Galetea" at Odd Fellows' Hall Jan. 7. Lillian A. Beckett, a handsome society lady, will appear as Galatea. Mr. Carden will play Pygmalion, and Mrs. Carden Daphne.......Chas. Benton, manager for Adelaide Moore, is here, in advance of his star.

### BOSTON'S WIRE REPORT.

**All the Theatres Well Filled—Death of a Musician—The Everett Case.**

[Special Dispatch to The New York Clipper.]

BOSTON, Dec. 23.—Stuart Robson's new play, "Is Marriage a Failure?" was presented last night to a fine audience at the Tremont. Hearty applause was evoked throughout the performance......Nellie McHenry opened to a rattling house at the Grand Opera, where she presented "Chain Lightning," in which she assumed six different characters. The piece is bright, snappy and sparkling throughout, and the vivacious little actress was seen at her very best. A word of praise should be awarded Frank Doane, E. A. Egleton and Con. T. Murphy, the latter a new member of Miss McHenry's Co. The play was very handsomely mounted, and the sensational effects and new songs and dances were extremely catching......E. H. Sothern opened at the Hollis, presenting "The Maister of Woodbarrow" to a crowded and keenly appreciative house. The play was splendidly staged....... "Rosedale" continues to run a great pace at the Boston Museum........"The Soudan" filled the Boston Theatre to the limit......"Superba" packed the Globe......"The Clemenceau Case" filled the Park, and Edgar Selden, in "Will o' the Wisp," at the Howard, had a huge house........At the popular priced houses the attendance was abnormal, especially so at Austin's Nickelodeon, where Starvation Succi entered upon an engagement of six days. He arrived in town yesterday morning, and, after a reception to the press, he was taken to the Nickelodeon.......Charles Steele, drummer in the Howard Athenæum orchestra, died suddenly of heart disease at rehearsal yesterday. He was an Englishman, thirty-five years old, and, so far as known, has no relatives in this country. He was a member of Boston Lodge of Elks......Before Judge Barker and a jury, in the Superior Criminal Court, yesterday forenoon, the trial of George Everett on a charge of embezzlement was begun. The defendant is charged with appropriating about $3,000 from John Stetson, it being alleged that he was an employe of Mr. Stetson at the latter's banking office on School Street. There was a large attendance of spectators. The testimony developed very little of material importance either in establishing the guilt of the accused or showing his innocence.

### LOUISVILLE'S LATEST.

**Monday Night Was Generally Profitable to the Visiting Attractions.**

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Dec. 23.—Masonic Temple opened with McKee Rankin to a good house......Lotta, at Macauley's, opened to "S. R. O."......The Auditorium was well filled to see "Babes in the Woods." ......The Buckingham Theatre presented a first class specialty bill to a good house......The Grand Central had a good opening......At Harris', the Wilber Opera Co. had a prosperous start.

### CHICAGO'S DUBIOUS OUTLOOK.

**Only Two or Three Good Nights Counted Upon this Week.**

[Special Dispatch to The New York Clipper.]

CHICAGO, Dec. 23.—Sunday night's openings were all "whoppers," but it took a good show to draw a houseful Monday night, and, barring Sunday and Saturday nights, which are always big, and Christmas Day's two performances, the week will not be a heavy one......"The Sea King" has had two overflowing houses at the Columbia, and has caught on so well that its two weeks' season looms up big. R. E. Graham is a great hit. Both company and music are warmly praised......"A Brass Monkey" opened to a packed house at the Grand, but didn't fare so well last night........"Held by the Enemy," at the Windsor; "The Fat Men's Club," at Havlin's; "The Twelve Temptations," at the Haymarket, and Jos. Murphy, at Hooley's, are always sure of big houses in Chicago, in or out of holiday season. All turned away people Sunday......J. H. Wallick, at the Academy; "The Paymaster," at the Standard; "The Clemenceau Case," at the People's, and N. S. Wood, at the Alhambra, were not far behind......The Madison Street Theatre reopened to good business with Frank Cushman's Minstrels, and if anything can restore the fortunes of this house, the sort of show they are giving ought certainly to do it.

### PITTSBURG'S NEW BILLS.

**Lawrence Barrett, Maggie Mitchell, Elsie Leslie and Vaudevilles.**

[Special Dispatch to The New York Clipper.]

PITTSBURG, Dec. 23.—Lawrence Barrett opened his engagement at the Duquesne last night, in "Hamlet," to an excellent house......Elsie Leslie in "The Prince and the Pauper," had a good house at the Grand......Maggie Mitchell had a packed house at the Bijou......At Harris', M. A. Scanlan filled the house....Harry Williams' Own Co. packed Williams' Academy....Harry Davis' Museum and Theatre was filled all day, as was the World Theatre. ......Lawrence Barrett virtually confirms the report that he is to manage Julia Marlowe next season. He says: "It is true that I have been approached by a number of Miss Marlowe's friends, and asked to take the management of the young star. Among her friends are such men as George W. Childs and Col. McClure, of Philadelphia, and others of like note at New York and Boston. I think it altogether likely that I shall comply with their wishes. Miss Marlowe is a young actress of undoubted ability, and I think when she is properly brought before the people they will be well pleased."

### CINCINNATI CHEERFUL.

**Christmas Week Starts Very Auspiciously, All Things Considered.**

[Special Dispatch to The New York Clipper.]

CINCINNATI, Dec. 23.—Christmas week certainly opened auspiciously in amusement circles. Heuck's held an audience that filled all available space, and "A Midnight Bell" bids fair to ring as merrily as it did last year.....Packed houses roared at the humor in "A Pair of Jacks" at Havlin's. The comedy is one of the best billed attractions that has been here this season. The town is literally covered with playing cards, appropriately stamped.......The box office closed down at Harris' half an hour before the curtain rose......The Nelsons' World Co. played to the capacity of the house......Late comers had to stand up at the People's, where Reilly & Wood's Co. made a hit......There were two Monday night openings. H. E. Dixey was welcomed in "The Seven Ages" at the Grand, and the Pike was given over to the only new play in the town—"The U. S. Mail."

### ST. LOUIS IS ALL RIGHT.

**Most of This Week's Openings Were to Good Houses—A Six Days' Race.**

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Dec. 23.—The Hanlon-Volter-Martinetti Co. drew a packed house to the Olympic......"Castles in the Air" caught a big crowd Sunday night. Della Fox received quite an ovation, and De Wolf Hopper and his company were highly praised......Vernona Jarbeau and her company were greeted with two packed houses Sunday......"The Ivy Leaf" drew two full houses to Pope's......The Vaidis Sisters' Co. drew to the full capacity of the Standard Sunday. ......The following pedestrians started at the Natatorium at midnight Monday to go as they please for six days: Frank Hart, George Cartwright, George Noremac, E. C. Moore, D. J. Herty, Peter Golden, Mat Horan, Pete Heggelman, William Nolan, Sam Day, H. O. Messier, "Old Sport" Campana, William Hawley, D. Dawn, William F. Fralles and J. B. Walser. A big crowd were present to see them off......The "Jim the Penman" Co. are resting here this week.

### RICE'S "WORLD'S FAIR" DISBANDS.

**Attachments at Kansas City Hasten Its End—Openings at the Theatres There.**

[Special Dispatch to the New York Clipper.]

KANSAS CITY, Dec. 23.—The reception accorded to James O'Neill at the Gillis Sunday night amounted to an ovation. Every curtain was the signal for an enthusiastic recall. His week will be a big one.... The Midland's second week of burlesque opened briskly, the London Gaiety Girls attracting two monster audiences......."The Stowaway" caught the Ninth Street's usual packed house last night.... "Natural Gas" opened its week at the Coates to a large house. Myra Goodwin sang and danced herself into immediate favor, and materially assisted Donnelly and Girard in scoring a big success.....E. E. Rice's "World's Fair" Co. disbanded here Dec. 20. For some time back business had not been up to a paying standard, but the collapse was hastened by attachments issued here by some members of the company.

### FROM NEW ORLEANS.

**Rose Osborne's Co. Slightly Delayed in Transit—Crescent City Openings.**

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, Dec. 23.—A large house greeted Conreid's Opera Co., in "The Gypsy Baron" at the Grand. The opera was received with applause, and Reta Selby made a brilliant hit by her artistic vocalization......The Academy was filled from pit to dome by an audience that applauded each scene of "The Little Tycoon."......"Raglan's Way," with Edwin Arden as the star, drew a fine audience to the St. Charles......Owing to a delayed train, the curtain rose at 9 o'clock at the Avenue, where Rose Osborne made a hit in the dual scene of "Satin," before a fair house......The French troupe sang "Faust" to a large assemblage.

### CLEVELAND'S OPENINGS.

**They Range in Size from "Fair" to "Standing Room Only."**

[Special Dispatch to The New York Clipper].

CLEVELAND, Dec. 23.—At the Euclid, Effie Ellsler in "Miss Manning," opened to "S. R. O."......At the Lyceum, "Shenandoah" opened to a fair sized house......Jacobs', with "An Irishman's Love," opened to a large audience......The Star, with Sam Devere's Co., had a very large audience.

### FROM THE QUAKER CITY.

**An Ovation to Francis Wilson, Marie Jansen and "The Merry Monarch."**

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Dec. 23.—Francis Wilson's opening, in "The Merry Monarch," was last night's event. A cheerful and exuberant audience packed every corner of the Chestnut, leaving many disappointed ones on the outside. Mr. Wilson was greeted with uproarious applause, and was forced to respond twice in speeches. Marie Jansen was also made to feel that she had many friends present. Apart from Mr. Wilson's personal triumph, the opera was well received......A large audience filled the National for a first sight of "The Plunger," which was occorded liberal applause......"The Clemenceau Case" packed Forepaugh's...... W. J. Scanlan opened to a crowded house at the Walnut......"The County Fair" had a good audience at the Grand Opera House. ......"Two Old Cronies" was greeted by a good audience on its return to the Arch......"One of the Bravest" had a large house at the People's...... Annie Pixley revived "The Deacon's Daughter" to an increased audience at the Park......"One of the Finest" filled the Kensington......"Fabio Romani" drew a large audience to the Lyceum......"Tom Sawyer" had a fair house at the South......The Central was well crowded......Carncross' and the Bijou turned numbers away......The Kendals entered on their closing week at the Broad to a fine audience......Agnes Huntington continued at the Opera House to a fair audience.

### THE SUNDAY SHOW TOWN.

**Milwaukee's Playgoing Sabbath—Changes in Daniel Sully's Co., Etc.**

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Dec. 23.—Of all the Sunday openings, "The Clemenceau Case," at the Davidson, aroused the greatest curiosity, in consequence of which the theatre was thronged by large audiences to see Sybil Johnstone pose as the model. The attendance last night was large......"The Millionaire," at the Academy, received its first presentation here Sunday. Daniel Sully and his company were well greeted by topheavy houses, playing to a small audience last night......At the Standard, "Braving the World" opened to two exceedingly large houses Sunday. At the evening performance Lillian Stillman was presented with a handsome floral offering by members of the Adelphi Sketch Club. The house last night was fair......"The Fairies' Well," at the Bijou, had moderately large houses Sunday, and played to a fair house last night........At the People's May Howard's Co. played to a large audience. ......Daniel Sully has made several changes in his company. D. H. Wheeler will go in advance, replacing Cud. Given, who returns to your city. Mr. Barrett will act as treasurer.

### TRUSTING IN PROVIDENCE, R. I.

**"The Limited Mail" Gets There—Opening of the Westminster Musee.**

[Special Dispatch to The New York Clipper.]

PROVIDENCE, Dec. 23.—Business opened rather light all 'round last night, except at the Gaiety, where "The Limited Mail" packed the house solid. The entire house for both performances Christmas was sold Dec. 20, and few seats for the remainder of the engagement are now unsold. The play and players have made a hit, and the banner week of the season is assured......At the Providence Opera House, "A Dark Secret" had light business...... The Westminster Musee opened under Stone & Shaw's management. A splendid show was given to good business......The Providence Museum was well filled afternoon and night.

### AT THE NATION'S CAPITAL.

**Evans and Hoey, "Poor Jonathan," "After Dark," Etc, Fare Pretty Well.**

[Special Dispatch to The New York Clipper.]

WASHINGTON, Dec. 23.—Evans and Hoey had a full opening at Rapley's National......."Poor Jonathan," by the Casino Road Co. at Albaugh's, was well received by a large attendance...... Brady's "After Dark" at Harris' had a large audience.....Cleveland's Magnificents, at the Lincoln Music Hall, had a full attendance......Williams & Orr's Meteors, at Kernan's, opened to the capacity of the house, and the Globe was well filled. Altogether, Christmas week opens well.

### MARYLAND.

**Baltimore.**—After a very quiet week, Dec. 15-20, during which Ford's and the Lyceum were closed, all places of amusement opened with fine attractions and liberal attendance 22

HARRIS' ACADEMY.—"A Trip to Chinatown" was seen for the first time here 22 by an audience that filled the house from footlights to gallery. "A Parlor Match" comes 29.

FORD'S OPERA HOUSE.—A very large audience greeted "Miss McGinty" on her initial appearance here 22. "The Prince and the Pauper" next week.

ALBAUGH'S LYCEUM THEATRE.—Cora Tanner commenced an engagement of one week 26, in "The Refugee's Daughter" before an audience of only fair proportions. Richard Mansfield is billed for 29

HOLLIDAY STREET THEATRE.—"A Fair Rebel" drew an excellent house 22 The California Opera Co. come 29

FOREPAUGH'S TEMPLE THEATRE.—Gray & Stephens' Co. commenced a stay of two weeks 22, opening to a big matinee house "Vesper Bells" is the bill for the current week, to be followed 29 by "The Old Oaken Bucket."

KERNAN'S MONUMENTAL THEATRE.—The Henry Burlesque Co. No. 1, displayed the "S. R. O." sign at an early hour 22. Next week, the Sensational Boom Co.

KELLY'S FRONT STREET THEATRE.—J. J. Dowling and Sadie Hasson maintained their position as favorites here, by opening to a well filled house 22, in "The Red Spider." "Stormbeaten" is underlined for 22.

BALTIMORE DIME MUSEUM.—New in curio hall 22: Maj. Atom, Prof Thomas (wizard), Stella and Sig. Francisco. In the auditorium: Edith Rice, William and Allie McIntyre, Pearl, La Petite Kittie, Herr Schlosser, Keyon and W. H. Glenn.

NOTES.—John J. Collier of Dottie Pine's Co., was in town last week having been called home by the serious illness of his father......The funeral of Lena Schenkle, professionally known as Lena Harland, who died in New York 15, took place from the residence of her aunt, 1011 East Fayette Street, 20. The interment was at Loudon Park Cemetery......John J Ruddy did splendid work in booming "A Trip to Chinatown" here.

### TENNESSEE.

**Memphis.**—At the Grand Opera House, Carleton's Opera Co comes Dec. 22-24, Alexander Salvini 25-27, James O'Neill 29-31, Janauschek Jan. 1-3. "The Still Alarm" drew moderately. "Little Lord Fauntleroy" Dec. 15-17 was poorly patronized

MEMPHIS THEATRE.—Peter Baker comes 22-27, "Beacon Lights" 29, 30, "The Stowaway" 31-Jan. 3. Hi Henry's Minstrels did a moderate business Dec. 15-17.

LYCEUM THEATRE.—"Si Perkins" comes 22-24, Marie Greenwood's Opera Co 25-27. The Boston Ideal Co. 15-17 canceled. Mattie Vickers took their dates to slim business. The house was dark 18. The orchestra give concerts 19, 20, for the newsboys' Christmas dinner benefit.

GENTRY'S THEATRE.—Horace Cone and a good olio is the bill for 22 and week.

MR. ALLEN, in advance of the Carleton Opera Co., remains in Memphis to assist in the presentation of "Claude Duval" week of 22.

**Nashville.**—At the Theatre Vendome, "The Still Alarm" Dec. 15-17 drew light houses. "Little Lord Fauntleroy" 18-20 drew fairly. "The Mistletoe Bough," by local talent, will be presented 22, 23, the Carleton Opera Co. 25-27.

### DELAWARE.

**Wilmington.**—At the Grand Opera House, "Out of Sight" opened to a fair house Dec. 22. "Rip Van Winkle" drew small houses 16, 17. R. B. Mantell was greeted by large attendance 19, 20. Coming: Barry and Fay 25, 26, 27, Dowling and Hasson 29, 30, 31, R. L. Downing Jan. 1, "The Wife" 2, Gormans' Minstrels 3.

ACADEMY OF MUSIC.—Louise Arnot opened to a good house Dec. 22. Adah Richmond did a fair business 15-20. Coming: "The Dark Side of a Great City" 25, 26, 27, "Sin and Its Shadow" 30, 31, Jan. 1, "A Royal Pass" 2, 3.

## ON THE ROAD.

**Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.**

### DRAMATIC.

Akerstrom's, Ullie—New Canaan, Ct., Dec. 24, Worcester, Mass., 25-27, South Norwalk, Ct., 29, 30, Bristol Jan. 2, 3.
Anderson's, Carrie—Rockport, Mo., Dec. 22-27, Craig 29-Jan. 3.
Adams' Dramatic—Greenville, Pa., Dec. 22-27, Titusville 29-Jan. 3.
Atkinson's, Maude—Key West, Fla., Dec. 22-27.
Acme Theatre—Marathon, N. Y., Dec. 29-Jan. 3.
Arizona Joe—Kansas City, Mo., Dec. 22-27.
Amberg's Theatre—N. Y. City Dec. 22, indefinite.
Arnot's, Louise—Wilmington, Del., Dec. 24, Pottsville, Pa., 25-27.
"All the Comforts of Home"—Paterson, N. J., Dec. 24, Utica, N. Y., 25, Pittsburg, Pa., 29-Jan. 3.
"Around the World," Fleming's—New Haven, Ct., Dec. 25, Bridgeport 26.
"Around the World," Kiralfys'—Denver, Col., Dec. 22-27, Kansas City, Mo., 29-Jan. 3.
"Aunt Jack"—Williamsburg, N. Y., Dec. 22-27, Albany 29-31, Troy Jan. 1, 2, Utica 3.
Burgess', Neil—N. Y. City Dec. 22, indefinite.
Baker's, P. F.—Memphis, Tenn., Dec. 22-27, Pittsburg 29-Jan. 3.
Bryton's, Fred—Albany, N. Y., Dec. 24, Troy 25-27.
Brady's "After Dark"—Washington, D. C., Dec. 22-27, Pittsburg 29-Jan. 3.
Baird's, R. H.—Rouses Point, N. Y., Dec. 22-27.
Bennett's Comedy—Pottstown, Pa., Dec. 22-27, Chester 29-Jan. 3.
Barrett's, Lawrence—Pittsburg, Pa., Dec. 22-27.
Barlow's, Metropolitans—Monticello, Ark., Dec. 22-27, Camden 29-Jan. 3.
Benedict & Alden—Philadelphia, Pa., Dec. 22-27, Pottstown 29, Shenandoah 30, Lancaster 31, Jan. 1, Alexandria, Va., 2, Charlottesville 3.
Beers', Newton—Gainesville, Tex., Dec. 31, Bonham Jan. 1, Honey Grove 2, Paris 3.
Barry & Fay's—Wilmington, Del., Dec. 25-27, Jersey City, N. J., 29-Jan. 3.
Barrett-Livingston—Houston, Tex., Dec. 29-Jan. 25.
Byron's, Oliver—Philadelphia, Pa., Dec. 22-27, Boston, Mass., 29-Jan. 3.
Buckingham, May—Trenton, N. J., Dec. 24.
"Burglar," Western—Topeka, Kan., Dec. 24, Fort Scott 25, Sedalia, Mo., 26, 27, St. Louis 28-Jan. 3.
"Blue and Gray"—Toledo, O., Dec. 22-27, Detroit, Mich., 29-Jan. 3.
"Brass Monkey"—Chicago, Ill., Dec. 21-27, Louisville, Ky., 29-31.
"Barrel of Money"—Dayton, O., Dec. 22-27, Wapakoneta 29, Lima 30, Canton 31.
"Beacon Lights"—Little Rock, Ark., Dec. 26, 27, Memphis, Tenn., 29, 30.
"Black Thorn"—South Bend, Ind., Dec. 24, Logansport 25, Ottawa, Ill., 26, Aurora 27, Beloit, Wis., 29, Janesville 30, Baraboo 31, Madison Jan. 1, Watertown 2, Milwaukee 3, 4.
"Bunch of Keys"—New Haven, Ct., Dec. 25-27, Bridgeport 29.
"Babes in the Wood"—Louisville, Ky., Dec. 22-27, N. Y. City 29-Feb. 14.
"Bluebeard Jr."—Grand Rapids, Mich., Dec. 22-27.
"Bad Boy," Atkinson's—Cleveland, O., Dec. 29-Jan. 3.
"Bootles' Baby"—Dallas, Tex., Dec. 24, Fort Worth 25, Bryan 26, Galveston 27.
"Boomer"—Richmond, Va., Dec. 25-27, Lynchburg 29, Roanoke 30, Danville 31, Greensboro, N. C., Jan. 1, Winston 2, Raleigh 3.
"Braving the World"—Milwaukee, Wis., Dec. 22-27.
"Blue Jeans"—N. Y. City Dec. 22-Feb. 21.
Crane's, W. H.—N. Y. City Dec. 22-Jan. 31.
Chanfrau's, H. T.—Lynn, Mass., Dec. 25, Rockport 26, Amesbury 27, Dover, N. H., 29, Farrington 30, Portland, Me., Jan. 1, Brunswick 2, Rockland 3.
Chicago Comedy, Ed. Anderson's—Princeton, Ind., Dec. 22-27, Carmi, Ill., 29-Jan. 3.
Calef's, Jennie—Sherman, Tex., Jan. 1.
Claxton's, Kate—Harlem, N. Y., Dec. 22-27, Paterson, N. J., Jan. 1-3.
Chase's, Hettie Bernard—Meridian, Miss., Dec. 24, Yazoo City 25, Greenville 26, 27, Natchez 29, 30, Monroe, La., 31, Jan. 1, Shreveport 2, 3.
Cameron's, Joseph—Bangor, Me., Dec. 25.
Coghlan's, Rose—Utica, N. Y., Dec. 24, Syracuse 25-27, Toronto, Can., 29-Jan. 3.
Crowell's, Floy—Taunton, Mass., Dec. 22-27.
Cutler's Comedy—Tekannah, Neb., Dec. 24, Oakland 24, Lyons 29-31.
Clarke's, Marlande—Marshall, Tex., Dec. 25, Shreveport, La., 26, Texakana, Tex., 27, Clarksville 29, Paris 30.
Carter's, Mrs. Leslie—Philadelphia, Pa., Dec. 29-Jan. 3.
"City Directory"—Terre Haute, Ind., Dec. 24, Indianapolis 25-27, Cleveland, O., 31-Jan. 3.
"Crystal Slipper"—Chicago, Ill., Dec. 22-Jan. 3.
"Canuck"—Louisville, Ky., Dec. 22-27, Milwaukee, Wis., 28-Jan. 3.
"County Fair," Jefferson's—Philadelphia, Pa., Dec. 22-Jan. 10.
"County Fair," No. 2—Trenton, N. J., Dec. 24-27.
"Corsair"—Omaha, Neb., Dec. 24, Cheyenne, Wyo., 27, Denver, Col., 29-Jan. 3.
"Charity Ball"—Newark, N. J., Dec. 22-27, N. Y. City 29-Jan. 3.
"Crazy Lot," Jas. R. Adams—Lockport, N. Y., Dec. 25, 26, Friendship 27, Belmont 29, Wellsville 30, Cuba 31, Salamance Jan. 1, Dunkirk 2, Jamestown 3.
"Casey's Troubles"—Defiance, O., Dec. 25, Van Wert 26, Galvin 27, Findlay 29, Fostoria 30, Tiffin 31, Marysville Jan. 3.
"Castaways," Lindley's—Fayetteville, N. C., Dec. 22-27.
"Clemenceau Case," Brady's, No. 1—Columbus, O., Dec. 21-27.
"Clemenceau Case," Brady's, No. 2—Milwaukee, Wis., Dec. 21-27.
"Clemenceau Case," Brady's, No. 3—Trenton, N. J., Jan. 3.
"Clemenceau Case," Hill's, No. 1—Chicago, Ill., Dec. 22-27.
"Clemenceau Case," Hill's, No. 2, Boston, Mass., Dec. 22-27.
"Clemenceau Case," Hill's, No. 3—Lowell, Mass., Dec. 26.
Dixey's, H. E.—Cincinnati, O., Dec. 22-27, Philadelphia, Pa., 29-Jan. 10.
Downing's, R. L.—Wilmington, Del., Jan. 1.
Davenport's, Fanny—N. Y. City Dec. 23, indefinite.
Dowling & Hasson's—Baltimore, Md., Dec. 22-27, Wilmington, Del., Jan. 1.
Davis', Chas. L.—Williamsburg, N. Y., Dec. 22-27, Boston, Mass., 29-Jan. 3.
Daly's, Aug.—N. Y. City Dec. 22, indefinite.
Davidson's, Frank S.—North East, Pa., Dec. 24, Girard 25-27, Corry 29-31, Kane Jan. 1-3.
Daniel's, Frank—Portland, Ore., Dec. 22-27, Tacoma 29-31, Seattle, Wash., Jan. 1-3.
Dillon's, John—Englewood, Ill., Dec. 25.
"Dear Little Shamrock"—Atlantic City, N. J., Dec. 26, 27, Bridgeton Jan. 1.
"Dark Secret"—Providence, R. I., Dec. 22-27, Troy, N. Y., 29-31, Newark, N. J., Jan. 1-3.
"Devil's Mine"—Montreal, Can., Dec. 22-27, Brockville 29, Ogdensburg, N. Y., 30, Watertown Jan. 1, New Castle, Pa., 4.
"Dear Irish Boy"—Rochester, N. Y., Dec. 29-Jan. 3.
"Dr. Bill"—N. Y. City Dec. 22-Jan. 10.
"Daniel Boone," Peck & Fursman's—Carlinsville, Ind., Dec. 24, Springfield 25, Decatur, Ill., 26, Terre Haute, Ind., 27, Indianapolis 29-Jan. 3.
Evans & Hoey's—Washington, D. C., Dec. 22-27, Baltimore, Md., 29-Jan. 31.
Emmet's, Katie—New Haven, Ct., Dec. 24, Fall River, Mass., 25-27, Providence, R. I., 29-Jan. 3.
Eagan's Comedy—Coshocton, O., Dec. 22-27, Sherrodsville 29-Jan. 3.
Emmet's, J. K.—N. Y. City Dec. 29-Jan. 3.
Ellsler's, Effie—Cleveland, O., Dec. 22-27, Rochester, N. Y., 29-31.
Ellis', Chas. T.—East Liverpool, O., Dec. 25, Wellsville 26, Beaver Falls, Pa., 27, Kittanning 29, Franklin 30, Titusville 31, Warren Jan. 1, Youngstown 2, Akron 3.
Evans, Lizzie—Wheeling, W. Va., Dec. 25.
Frayne's, Frank I.—Indianapolis, Ind., Dec. 22-27.
Fox's Comedy—Strawberry Point, Ia., Dec. 24-29.
Frost's, Adele—Bradford, Pa., Dec. 25.
Frost & Fanshawe's—Wappinger Falls, N. Y., Dec. 22-27.
"Faust Up to Date"—Grand Rapids, Mich., Jan. 3.
"Fair Rebel"—Baltimore, Md., Dec. 22-27, Newark, N. J., 29-Jan. 3.
"Fast Mail," Carter's—Buffalo, N. Y., Dec. 24, 25.
"Fugitive"—Atchison, Kan., Dec. 27.
"Fantasma," Hanlons'—Galveston, Tex., Dec. 24, 25.
"Faust," Morrison's—Montreal, Can., Dec. 22-27, Burlington, Vt., 29, Manchester, N. H., 30, Lawrence, Mass., 31, Lynn Jan. 1-3.
"Fairies' Well"—Milwaukee, Wis., Dec. 22-27, Chicago, Ill., 28-Jan. 3.
"Fakir"—Lima, O., Dec. 24, Springfield 25, Troy 26, Evansville, Ind., 27, St. Louis, Mo., 28-Jan. 3.
"Fat Men's Club"—Chicago, Ill., Dec. 21-27.
"Faust and Marguerite," Roberts & Sailer's—Dubuque, Ia., Jan. 2, Cedar Rapids 3.
Gray & Stephens'—Baltimore, Md., Dec. 22-Jan. 3.
Graham Earle—Columbia City, Ind., Dec. 22-27, Decatur 29-Jan. 3.
German Liliputians—N. Y. City Dec. 22-Jan. 10.
Granger's, Maud—Fort Worth, Tex., Dec. 29.
Gilbert-Huntley—Sherman, Tex., Dec. 24, 25.
Gray's, Ada—N. Y. City Dec. 22-27.
Goodrich's, Eunice—Oakland, Cal., Dec. 22-27.
Goodwin Jr.'s, N. C.—Brooklyn, N. Y., Dec. 22-27, Boston, Mass., 29-Jan. 10.
Gaiety Theatre, Chase & Dickinson's—Beatrice, Neb., Dec. 22-27, Falls City 29-Jan. 3.
Gardner's, C. A.—Indianapolis, Ind., Dec. 25-27, Toledo, O., 29-Jan. 3.
"Grimes' Cellar Door"—Brooklyn, N. Y., Dec. 22-27, Boston, Mass., 29-Jan. 3.
"Good Old Times"—N. Y. City Dec. 22-27, Williamsburg 29-Jan. 3.
"Guilty Without Crime"—Newark, N. J., Dec. 22-27.
"Great Metropolis," Brady & Welty's—Duluth, Minn., Dec. 25-27, Minneapolis 29-Jan. 3.
"Great Metropolis," Klaw & Erlanger's—Brooklyn, N. Y., Dec. 22-27, N. Y. City 29-Jan. 3.
Holden's Comedy—Jackson, Mich., Dec. 22-27, Sandusky, O., 29-Jan. 3.
Hines & Remington's—Toronto, Can., Dec. 22-27, Grand Rapids, Mich., 29-Jan. 3.
Henderson's, May—Jamestown, N. Y., Dec. 22-27, Punxsutawney, Pa., 29-Jan. 3.
Harrigan's, Edward—N. Y. City Dec. 27, indefinite.
Hunt & Robyn's—Jacksonville, Ill., Dec. 22-27.
Howard's, Susie—Williamsburg, N. Y., Dec. 22-27.
Harris & Forrester's, Lyceum Theatre—Corry, Pa., Dec. 22-27, Kinzua 29-Jan. 3.
"He, She, Him and Her"—Detroit, Mich., Dec. 22-27.
"Honest Hearts and Willing Hands"—Buffalo, N. Y., Dec. 31, Jan. 1.
"Held by the Enemy"—Chicago, Ill., Dec. 21-Jan. 3.
"Held by the Enemy," No. 2—Omaha, Neb., Dec. 25-27, Kansas City, Mo., 28-Jan. 3.
"Hustler"—Topeka, Kan., Dec. 24, 25, Columbia, Mo., 26, Mexico 27, St. Louis 28-Jan. 3.
"Hilarity"—Reading, Pa., Dec. 24, 25, Girardsville 26, Danville 27, Sunbury 29, Nanticoke 30, Plymouth 31, Carbondale Jan. 1, Luzurne 2, Hazelton 3.
"Hands Across the Sea"—Brockton, Mass., Dec. 24, 25, Fall River 26, 27, Philadelphia, Pa., 29-Jan. 3.
"Irish Arab"—St. Paul, Minn., Dec. 21-27, Chicago, Ill., 29-Jan. 10.
"Inshavogue"—Worcester, Mass., Dec. 22-27.
"Ivy Leaf"—St. Louis, Mo., Dec. 21-27, Cincinnati, O., 29-Jan. 3.
"Irishman's Love—Cleveland, O., Dec. 22-27, Philadelphia, Pa., 29-Jan. 3.
"Irish Corporal"—Laconia, N. H., Dec. 24, Concord 25, Portsmouth 26, Exeter 27, Portland, Me., 29, 30, Amesbury, Mass., 31, Haverhill Jan. 1, Lynn 3.
"Inspector"—Newark, N. J., Dec. 22-27, Brooklyn, N. Y., 29-Jan. 3.
"Irish Luck"—Meridan, Ct., Dec. 25-27, New Haven 29-31, Springfield, Mass., Jan. 1-3.
Jarbeau's, Vernona—St. Louis, Mo., Dec. 21-27.
James', Louis—Salt Lake, U., Dec. 22-27, Leadville, Col., 30, 31, Pueblo Jan. 1.
Jefferson Florence—Syracuse, N. Y., Dec. 24, Watertown 25, Buffalo 26, 27, Cleveland, O., 29, 30, Youngstown 31, Decatur, Ill., Jan. 2.
Janauschek—Memphis, Tenn., Jan. 1-3.
"Jim the Penman"—Des Moines, Ia., Dec. 31, Jan. 1, Dubuque 3.
Keene's, T. W.—Austin, Tex., Dec. 24, 25, Waco 26, 27, Fort Worth 31, Jan. 1.
Kendal's, Mr. and Mrs.—Philadelphia, Pa., Dec. 22-27, Chicago, Ill., 29-Jan. 17.
Kendall's, Ezra—Portsmouth, O., Dec. 25, Jackson 26, Huntington, W. Va., 27, Charleston 30, Marietta, O., 31.
Keane's, Alice—Salem, Mass., Dec. 22-Jan. 10.
"Kindergarten"—Springfield, Mass., Dec. 27.
"Kindergarten"—Council Bluffs, Ia., Jan. 1.
"Kajanka"—Newburg, N. Y., Dec. 25, Waterbury, Ct., 26, Worcester, Mass., 29-31.
Lyceum Theatre, Frohman's—N. Y. City, Dec. 22, indefinite.
Lotta's—Louisville, Ky., Dec. 22-27, St. Louis, Mo., 29-Jan. 3.
Lytell's, W. H.—St. John, N. B., Dec. 22-27.
Lewis', Lillian—Dubuque, Ia., Dec. 25, Des Moines Jan. 1.
Lindon's, Frank—Sherman, Tex., Dec. 26.
Lyceum Theatre, Sharpley's—Aurora, Mo., Dec. 22-27, Pierce City 29-Jan. 2.
"Little Goliath"—Cincinnati, O., Dec. 29-Jan. 3.
"Lost in New York"—Charleston, S. C., Dec. 25-27, Danville, Va., 29, Lynchburg 30.
"Little Lord Fauntleroy"—Portland, Ore., Dec. 29-Jan. 3.
"Little Lord Fauntleroy," French's—Americus, Ga., Dec. 25, Athens 26, Augusta 27, Atlanta 29, 30, Rome 31, Chattanooga, Tenn., Jan. 1.
"Limited Mail"—Providence, R. I., Dec. 22-27, New Bedford, Mass., 29, Taunton 30, Brockton 31, Holyoke Jan. 1, Springfield 2, 3.
"Lost in London"—Elmira, N. Y., Dec. 25, Waverly 26, Dansville 27.
"Later On"—Rochester, N. Y., Dec. 25-27, Brooklyn 29-Jan. 3.
"Little Trixie"—Auburn, Ind., Dec. 24, Kendallville 25.
"Larking"—Logansport, Ind., Dec. 24, Joliet, Ill., 25.
"Lights and Shadows"—St. Paul, Minn., Dec. 21-27, Minneapolis 29-Jan. 3.
Madison Square, A. M. Palmer's—N. Y. City Dec. 22, indefinite.
Madison Square, A. M. Palmer's, No. 2—Chicago, Ill., 28-Jan. 10.
Muenchener Ensemble—Philadelphia, Pa., Dec. 22, indefinite.
Mansfield's, Richard—Detroit, Mich., Dec. 22-27, Baltimore, Md., 29-Jan. 3.
Mantell's, R. B.—Toronto, Can., Dec. 22-27, Boston, Mass., 29-Jan. 3.
Mason's, Dan—Washington, D. C., Dec. 29-Jan. 3.
MacLean-Prescott—Danville, Va., Dec. 24, Roanoke 25, 26, Farmville 27, Richmond 29, 30, Soldier's Home 31, Norfolk Jan. 1-3.
Mohawk's, Gowongo—Norfolk, Va., Dec. 22-27, Paterson, N. J., 29-Jan. 3.
Maxey's, Virgil—Houston, Tex., Dec. 24-27.
Mora Williams—Birmingham, Ct., Dec. 22-27.
McDowell Comedy—Winnipeg, Man., Dec. 22-Jan. 10.
Madison Square, Robinson's—Chesaning, Mich., Dec. 22-27, Ovid 29-Jan. 3.
McHenry's, Nellie—Boston, Mass., Dec. 22-27, Springfield 29.
Mitchell's, Maggie—Pittsburg, Pa., Dec. 22-27.
Mather's, Margaret—Hartford, Ct., Dec. 25-27, New Haven 29-31, Albany, N. Y., Jan. 1-3.
Mayo's, Frank—Kalamazoo, Mich., Dec. 24, Grand Rapids 30, 31.
Mills, Josie—Hamilton, Can., Dec. 22-27, Port Huron, Mich., 29-Jan. 3.
Mountfort's, Eva—Hoboken, N. J., Dec. 29-31.
Marsell's, Rena—Evanston, Wyo., Dec. 22-27.
Murphy's, Jos.—Chicago, Ill., Dec. 22-27, Elgin 29, Joliet 30, Racine, Wis., 31, Milwaukee Jan. 1-4.
Morris, Clara—Salt Lake City, U., Dec. 25-27, Provo 29, Laramie, Wyo., 31, Cheyenne Jan. 1, 2, Greeley, Col., 3.
"Money Mad"—N. Y. City Dec. 22-Jan. 3.
"Mr. Barnes of New York"—Albany, N. Y., Dec. 25-27.
"Master and Man"—Terre Haute, Ind., Dec. 25, Indianapolis Jan. 1-3.
"Men and Women"—N. Y. City, Dec. 22-March 7.
"My Jack"—Buffalo, N. Y., Dec. 22-27, Columbus, O., 29-Jan. 3.
"My Aunt Bridget"—N. Y. City Dec. 22-27, Boston, Mass., 29-Jan. 3.
"Midnight Bell"—Cincinnati, O., Dec. 21-27, Cleveland 28-Jan. 3.
"Merry Mandarin"—Nashua, N. H., Dec. 24, Clinton, Mass., 25, Ayers 26, Gardner 29, Turner's Falls 30, Holyoke 31, Pittsfield Jan. 1.
"Midnight Alarm"—Woonsocket, R. I., Dec. 25, South Framingham, Mass., 26, Marlboro 27, Holyoke 29, Waterbury, Ct., 30, Meriden 31, New Haven Jan. 1-3.
"Miss McGinty"—Baltimore, Md., Dec. 22-27, Washington, D. C., 29-Jan. 3.
"Midnight Call"—Chicago, Ill., Dec. 21-27, Grand Rapids, Mich., 29-Jan. 3.
"McGinty's Troubles"—Colchester, Ill., Dec. 24, Macomb 25, Clayton 26, Sterling 27, Paris, Mo., 29, Monroe City 30, Mason City 31, Brookfield Jan. 1, Chillicothe 2, Trenton 3.
"McGinty's Troubles," No. 2—Crawfordsville, Ind., Dec. 25, Frankfort 26, Kokomo 27, Peru 29, Marion 30, Anderson 31.
"McCarthy's Mishaps"—Minneapolis, Minn., Dec. 22-27, St. Paul 28-Jan. 3.
Nobles', Milton—Springfield, O., Dec. 24, 25, Dayton 26, Bellaire, Ill., 27, Brooklyn, N. Y., 29-Jan. 3.
New York Comedy, W. C. Tirrill's—Lebannon, Ind., Dec. 22-27, Greencastle 29-Jan. 3.
Nelson's, Tony—Pittsburg, Pa., Dec. 22-Jan. 3.
Negrotto's, J. B., No. 1—Paragould, Ark., Dec. 22-27, Malden, Mo., 29-Jan. 3.
New York Theatre, Chas. R. Hunt's—Durham, N. C., Dec. 22-27, Oxford 29-31, Henderson Jan. 1-3.
Neuville's, Mme. and Augustin—Rochester, N. Y., Dec. 22-27, Philadelphia, Pa., 29-Jan. 3.
Noss Family—Chanute, Kan., Dec. 24, Parsons 25, Pittsburg 26, Carthage, Nov. 27, Joplin 29, Webb City 30, Lamar 31, Springfield Jan. 1, Eureka Springs, Ark., 2, Fayetteville 3.
"Nabobs"—Americus, Ga., Dec. 24, Macon 25, Atlanta 26, 27, Anniston, Ala., 29, Birmingham 30, 31, Memphis, Tenn., Jan. 1-3.
"Natural Gas"—Kansas City, Mo., Dec. 22-27, Denver, Col., 29-Jan. 3.
O'Neill's, James—Kansas City, Mo., Dec. 22-27, Memphis, Tenn., 29-31, Nashville Jan. 1-3.
Oswald's, Maude—Allegan, Mo., Dec. 24, Grand Haven, Mich., 25-27, Holland 29-31.
"Out of Sight"—Altoona, Pa., Dec. 25, Bradford Jan. 1.
Osborne's, Rose—New Orleans, La., Dec. 21-27.
"One of the Finest"—Philadelphia, Pa., Dec. 22-27, Williamsburg, N. Y., 29-Jan. 3.
"One of the Bravest"—Philadelphia, Pa., Dec. 22-27, Bethlehem 29, Scranton 31.
"On the Lookout"—Millville, N. J., Dec. 25-27.
"Old Homestead"—Mobile, Ala., Dec. 24, Selma 25, Montgomery 26, 27, Columbus, Ga., 29, Macon 30, Jacksonville, Fla., 31-Jan. 1, Savannah, Ga., 2, 3.
"Old Jed Prouty"—Lowell, Mass., Dec. 24, 25, Lynn 26, 27, Salem 29, Chelsea 30, Gloucester 31, Amesbury Jan. 1, Lawrence 2, Haverhill 3.
"Ole Olson"—Bloomington, Ill., Dec. 24, Peoria 25, 26, Joliet 27, Chicago 28-Jan. 4.
People's Theatre, G. A. Hill's—Hackettstown, N. Y., Dec. 22-27, Oxford 29-Jan. 3.
Putnam's, Katie—Decatur, Ill., Dec. 25, Burlington, Ia., 27.
Pursell's, Kate—Boston, Mass., Dec. 22-27.
Pixley's, Annie—Philadelphia, Pa., Dec. 22-27, Brooklyn, N. Y., 29-Jan. 3.
"Prince and Pauper," Frohman's—Pittsburg, Pa., Dec. 22-27, Baltimore, Md., 29-Jan. 3.
"Paul Kauvar"—Toronto, Can., Dec. 22-27, Detroit, Mich., 29-Jan. 3.
"Pair of Jacks"—Cincinnati, O., Dec. 21-Jan. 3.
"Private Secretary"—San Francisco, Cal., Dec. 22-Jan. 3.
"Paymaster"—Chicago, Ill., Dec. 21-27.
Russell's, Sol Smith—St. Joseph, Mo., Dec. 25, Topeka, Kan., 26, Wichita 27, Kansas City, Mo., 29-Jan. 3.
Russell's Comedy—Chicago Junction, O., Dec. 24, 25, Republic 26, 27, Tiffin 29, 30.
Rentfrow's Pathfinders—Hannibal, Mo., Dec. 22-27.
Rooney's, Pat—Grand Rapids, Mich., Dec. 22-27, Muskegon 29, Iona 30, Flint 31, Jackson Jan. 1, Battle Creek 2, Ann Arbor 3.
Redmund's, Wm.—Chicago, Ill., Dec. 22-27, Milwaukee, Wis., 28-Jan. 3.
Reed's, Etta—Olney, Ill., Dec. 25-27, Paducah, Ky., 29-Jan. 3.
Rosa's, Patti—San Antonio, Tex., Dec. 24, 25, Austin 26, 27, Galveston 29, 30, Houston 31, Jan. 1, Waco 2, 3.
Rhea—Buffalo, N. Y., Dec. 22-27, Detroit, Mich., 29-Jan. 3.
Redding's, Frances—Cohoes, N. Y., Dec. 22-27.
Royce & Lansing's—St. Helena, Cal., Dec. 24, Santa Rosa 25, Healdsburg 26, Petaluma 27, Gilroy 29, Hollister 30, Salinas 31, Santa Cruz Jan. 1, Watsonville 2, Monterey 3.
Reed's, Roland—Duluth, Minn., Dec. 24, Omaha, Neb., 25-27, Lincoln 29, Des Moines, Ia., 3.
Redpath's, Ollie—Atchison, Kan., Dec. 25.
Robson's, Stuart—Boston, Mass., Dec. 22-27, Philadelphia, Pa., 29-Jan. 10.
Rhoades, Kittie—Easton, Pa., Dec. 22-27.
"Rip Van Winkle," Fitzpatrick's—Salem, N. J., Dec. 24.
"Royal Pass"—Wilkesbarre, Pa., Dec. 25, Scranton 26, Pittston 27, Plymouth 29, Honesdale 30, Carbondale 31, Allentown Jan. 1, Wilmington, Del., 2, 3.
"Ragpicker's Child"—Auburn, N. Y., Dec. 25-27, Watkin's Glen 29, 30, Waterville 31-Jan. 3.
"Running Wild," Schwartz's—Shreveport, La., Dec. 24, Marshall, Tex., 25, Henderson 26, Palestine 27, Huntsville 28.
"Raglan's Way"—New Orleans, La., Dec. 21-27.
"Rapid Transit"—Bridgeport, Ct., Dec. 25, New Haven 26, 27.
"Reuben Glue"—Altoona, Pa., Dec. 24, Johnstown 25, Greensburg 26, Uniontown 27, Martin's Ferry, O., 29, Wellsburg, W. Va., 30, Steubenville, O., 31, Bellaire Jan. 1, East Liverpool 2, 3, Beaver Falls, Pa., 3.
"Runaway Wife"—Albany, N. Y., Dec. 24, Syracuse 25-27, Rochester 29-Jan. 3.
Sothern's, E. H.—Boston, Mass., Dec. 22-Jan. 3.
Scanlan's, W. J.—Philadelphia, Pa., Dec. 22-Jan. 3.
Stanley's, Carrie—Pittsburg, Pa., Dec. 22-27.
Scanlan's, M. A.—Pittsburg, Pa., Dec. 22-27.
Selden's, Edgar—Boston, Mass., Dec. 22-27, Lynn 29-30.
Seymour-Stratton—Dansville, N. Y., Dec. 24, Salamanca 25-27, Springville 29-31, Corry, Pa., Jan. 1-3.
Salvini's, Alexander—Memphis, Tenn., Dec. 25-27.
Shea's, Thos. E.—Norristown, Pa., Dec. 29.
Sinclair's, Emma—Selin's Grove, Pa., Dec. 24, Carbondale 25, Lewisburg 26, Muncie 27.
Spooner's Comedy—Chicago, Ill., Dec. 21-Jan. 24.
Spooner's Dramatic—Fulton, Mo., Dec. 22-27, Clarksville 29-Jan. 3.
Seward's, Minnie—Newman, Ga., Dec. 24, 25, Gadsden,

Ala., 26 27. Centersville, Ga., 29, 30, Dalton 31, Dayton, Tenn., Jan 1 2. Huntsville, Ala., 3.
Standard Theatre, D. J. Ramage's—Pomeroy, O., Dec. 22-27. Mount Vernon 29-Jan. 3.
Sackett-Kinzie—Allegan, Mich., Dec. 22-27.
Stuttz's Bastile—Calvert, Tex., Dec. 24. Mexia 25-27.
Stuttz's Alma—Dublin, Tex., Dec. 25-27.
Stuart's, Edwin—Moline, Ill., Dec. 22-27, Des Moines, Ia., 29-Jan. 3.
Sully's, Daniel—Milwaukee, Wis., Dec., 22-27, Dubuque, Ia., 31.
Stevens' John A.—N. Y. City Dec. 22-27.
"She," Burbank's—Mount Pleasant, Ia., Dec. 24, Fort Madison 25
"Still Alarm"—Indianapolis, Ind., Dec. 24, Fort Wayne 25-27, Chicago, Ill., 28-Jan. 3.
"Superba," Hanlons'—Boston, Mass., Dec. 22-27, Philadelphia, Pa., 29-Jan. 10
"Silver King"—Philadelphia, Pa., Dec 29-Jan 3.
"Saints and Sinners"—Bradford, Pa., Dec. 25, Oil City 26.
"Stormbeaten"—Baltimore, Md., Dec. 29-Jan. 3.
"Soap Bubble"—Findlay, O., Dec 24, Fostoria 25, Tiffin 26, Crestline 27, Akron 28, Massillon 30, Canton 31, New Castle, Pa., Jan 1. McKeesport 2, Tyrone 3.
"Siberia"—Hoboken, N. J., Dec. 25-28, Williamsburg, N. Y., 29-Jan 3.
"Sin and Its Shadows"—Wilmington, Del., Dec. 30, 31, Jan. 1.
"Soudan"—Boston, Mass., Dec. 22-Jan. 10.
"Shenandoah"—Cleveland, O., Dec. 22-27, Cincinnati 29-Jan 3
"Shenandoah," No. 2—Birmingham, Ala., Dec. 24 25, Mobile 26. 27. New Orleans, La., 29-Jan 3
"Si Plunkard"—Wabash, Ind., Dec 25 Marion 26, Tipton 27. Noblesville 29, Franklin 30, Greensburg 31, Shelbyville Jan. 1.
"Straight Tip"—Denver, Col., Dec. 29-Jan. 3.
"Struck Gas"—Williamsport, Pa., Jan 1, Bloomsburg 2, Milton 3.
"She," Reed's—Saginaw, Mich., Dec 24 Bay City 25 Saginaw 26, Lansing 27, Ann Arbor 29 Ypsilanti 30, Chatham, Can., 31, Hamilton Jan. 1, London 2, 3.
"Si Perkins," Frank Jones'—Memphis, Tenn., Dec 24, Little Rock, Ark., 25, Hot Springs 26 Hope 27 Jefferson, Tex. 29, Clarksville 30, Paris 31, Denison Jan. 2, Sherman 3.
"Stowaway"—Kansas City, Mo., Dec. 22-27, Memphis, Tenn., 31-Jan 3
"Spider and Fly"—Waco, Tex., Dec. 24, Dallas 25, 26, Fort Worth 27 Sherman 29.
"Silent Partner"—Waterbury, Ct., Dec. 25, Paterson, N. J., 29-31, Hoboken Jan. 1-3
Tillbury's Zeffie—Lawrence, Mass., Dec. 22-27, Lowell 29-Jan. 3.
Thompson's, Denman—N. Y. City, Dec. 22, indefinite
Thompson's, Lydia—Springfield, Mass., Dec. 25, New Haven, Ct., 30 Newburg, N. Y., Jan. 1.
Tanner's, Cora—Baltimore, Md., Dec. 22-27, Buffalo, N. Y., 29-31.
"Two Johns"—Bloomington, Ill., Dec. 25. Lincoln 26, Champaign 27. Danville 29 Paris 30, Vincennes, Ind., 31. Evansville Jan. 1, 2, Paducah, Ky., 3
"Two Sisters"—Warren, O., Dec. 29, Astabula 30, Buffalo, N. Y., Jan 1-3
"Two Old Cronies"—Philadelphia, Pa., Dec. 22-27, Reading 29.
"Two Thieves"—Corning, N. Y., Dec. 25, Blossburg, Pa., 26, Lock Haven 27, Williamsport 29 Milton 30, Girardsville 31, Shamokin Jan. 1 Lykins 2, Lansford 3.
"Twelve Temptations"—Chicago, Ill., Dec. 21-27.
"Tin Soldier"—Norristown, Pa., Dec. 25-27.
"Texas Steer"—N. Y. City Dec. 22-Jan. 24.
"Trip to Chinatown"—Baltimore, Md., Dec. 22-27. Providence, R. I., 29-Jan 3.
"Town Lots"—Oshkosh, Wis., Dec. 25, Milwaukee 28-Jan. 3.
"Tom Sawyer"—Beaver Falls, Pa., Dec. 24, Butler 25 Appollo 26 Kittanning 27
"Ten Nights in a Barroom," Park & Orton's—Carbondale, Pa., Dec. 25 Lewisburg 26, Muncey 27 Renova 29
"True Irish Hearts"—Harlem, N. Y., Dec. 22-Jan 3.
"U. S. Mail"—Cincinnati, O., Dec. 22-27 Buffalo, N. Y., 29-Jan 3.
"U and I"—San Francisco, Cal., Dec. 22-Jan. 10
"Under the Gaslight"—Kansas City, Mo., Dec 22-27 Topeka 29 30 St Joseph 31, Jan 1, Atchison, Kan., 2, Leavenworth 3
"Unknown"—Newark, N. J., Dec. 29-Jan 3.
"Uncle Hiram"—Oneida, N. Y., Dec. 24 Rome 25, Geneva 26, Penn Yan 27 Canandaigua 29, Lyons 30, Fulton 31.
"Uncle Tom's Cabin," Terry's—Harrisonville, Mo., Dec. 25, Rich Hill 27. Larmar Jan 1.
"Uncle Tom's Cabin," Middaugh's—Otego, N. Y., Dec. 24 Oneonta 25, Cooperstown 26 Worcester 27, Sharon Spa 29, Cherry Valley 30 Schoharie 31, Cobleskill, Jan. 1.
"Uncle Tom's Cabin"—Worcester, Mass., Dec 25.
"Uncle Tom's Cabin," Imson's—Clinton, Mo., Dec 25, Montrose 26, Golden City 30, Greenfield 31, Ash Grove Jan. 1.
"Uncle Tom's Cabin"—St. Joseph, Mo., Dec. 25, Council Bluffs, Ia., 30.
"Uncle Tom's Cabin," Gilmore's—Beaver Falls, Pa., Dec. 25 Mansfield 26 Wellsville 27
Vickers', Mattie—Jackson, Tenn., Dec. 25 Union City 26, Paducah, Ky., 27 Owensboro 29, Princeton 30, Henderson 31, Cairo, Ill., Jan. 1.
Vokes', Rosina—Detroit, Mich., Dec. 22-27. Montreal, Can., 29-Jan 3
Van Cortlandt's, Ida—Kingston, Can., Dec. 22-27, Belleville 29-Jan 3.
Verner's, C. E.—Albany, N. Y., Dec 25-27, Philadelphia, Pa., 29-Jan 3.
Wood's, N. S.—Chicago, Ill., Dec. 22-27, Joliet 29, Peoria 30, Springfield Jan 1. Mattoon 2, Decatur 3.
Williard's, E. S.—N. Y. City Dec 22 indefinite.
Well's, Emma—Fergus, Can., Dec. 24.
Willick's, J. H.—Chicago, Ill., Dec. 22-27, Cleveland, O., 29-Jan 3.
Webber's, H. P.—St. John, N. B., Dec. 22-27.
Waite's Comedy—Lancaster, Pa., Dec 22-27.
Wainwright's, Marie—Jersey City, N. J., Dec. 22-27, Washington, D. C., Jan 3
Wren's, Oliver W.—Attica, N. Y., Dec. 24, Corfu 25, Lancaster 26 27. Holland 29 Yorkville Centre 30, Franklinville 31. Belmont Jan. 1, Wellsville 2, Bollivar 3
Wren's, Martha—Middlesborough, Ky., Dec. 22-27
Wall's Comedy—Mount Gilead, O., Dec 24, Richmond 25-27, Lebanon 29-Jan 3
Warde-Bowers—Evansville, Ind., Dec. 25, 26, Paducah, Ky., 26 Little Rock, Ark., Jan 1, 2.
Warner Comedy—New Hampton, Ia., Dec 29-Jan 3.
"World Against Her," Agnes Wallace Villa—Bowling Green, O., Dec 24. Sandusky 25 Salem 26 Dennison 27, Bellaire 29, East Liverpool 30 Connellsville, Pa., 31, Altoona Jan. 1 Huntingdon 2 Columbia 3.
"Water Queen," Kiralfys'—Oskaloosa, Ia., Dec 24. Des Moines 25 26, Cedar Rapids 27, Davenport 28, Dubuque 29 Madison, Wis., 30, Oskosh 31, Milwaukee Jan 1-3
"Wife"—Binghamton, N. Y., Dec 24. Paterson, N. J., 25-27, Plainfield 29 Orange 30, Trenton 31, New Brunswick Jan 1. Wilmington, Del., 2, Lancaster, Pa., 3.
"Wild Oats"—Burlington, Ia., Jan. 1
"World," J. Z. Little's—Columbus, O., Dec. 21-27. Anderson, Ind., 29, Muncie 30, Huntington 31, Madison Jan. 1, New Albany 2 Washington 3
"Yon Yonson"—Troy, N. Y., Dec 25 26, Ithaca 31.
"Zozo"—Hoosic Falls, N. Y., Dec. 24. Troy 25-27, Amsterdam Jan. 1. Fort Plains 2, Ilion 3.

## MUSICAL.

Alcazar Opera—Algona, Ia., Dec. 24, 25, Emmettsburg 26 Spencer 27, Sioux Falls, Dak., 29-Jan 3.
Baker's, Geo. A., No. 1—Evansville, Ind., Dec. 22-27, Cincinnati, O. 29-Jan. 3
Bostonians—Minneapolis, Minn., Dec. 22-27, St Paul 29-Jan. 3
Casino Opera, Aronson's—Washington, D. C., Dec. 22-27, Pittsburg, Pa. 29-Jan. 3
Corinne—Lincoln, Neb., Dec. 25-27. Omaha 28-Jan. 3.
California Opera—Oswego, N. Y., Dec. 24, Reading, Pa., 27. Baltimore, Md., 29-Jan. 3
Carleton's Opera—Memphis, Tenn., Dec. 24. Nashville 25-27 Lexington, Ky., 29, Paris 30, 31, Springfield, O., Jan. 1, Hamilton 2 Dayton 3.
"Castles in the Air"—St. Louis, Mo., Dec. 21-27, Kansas City 29-Jan. 3.
Conreid's Opera—New Orleans, La., Dec 21-27.
Chicago Ideal Concert—Chicago, Ill., Dec. 22-27.
Duff's Opera—N. Y. City Dec. 22-Jan. 3.
Durien's Opera—New Orleans, La., Dec 22, indefinite.
Dudley Family—Waterford, Can., Dec 24, 25
"Faust," H. B. Reeve's—Kenton, O., Dec. 24, Springfield 25, Washington Court House 26, Circleville 27. Delaware 29, Galvin 30, 31, Mansfield Jan. 1, 2, Bucyrus 3, 4
Fry's Concert—Bedford, Pa., Dec 24, Lynchburg, Va., 25, Oxford, N. C., 27, Henderson 27, Durham 29, Goldsboro 30.
Gilmore's, W. J., Opera—Chicago, Ill., Dec. 21-Jan. 3
Grau's—Cedar Rapids, Ia., Dec. 24, Dubuque 25, Davenport 27, Burlington 30
Gilbert Opera—Steubenville, O., Dec. 22-27, Washington, Pa., 29-Jan. 1 Canonsburg 2, 3
Greenwood's, Marie—Memphis, Tenn., Dec. 25-27.
Hall's, Pauline—N. Y. City Dec. 22-27.
Hild-Park Concert—Ironwood, Mich., Dec. 24, Ashland, Wis., 25, St Cloud, Minn., 27 Moorhead 29, Great Falls, Mon., 31, Helena Jan 1, Butte City 2, Missoula 3
Huntington's, Agnes—Philadelphia, Pa., Dec. 22-27
Hess Opera—San Francisco, Cal., Dec 22, indefinite.
Heywood's, Alba—Russell, Kan., 24, 25, Ellsworth 26.
Lester Opera—Grand Rapids, Mich., Dec 22-27.
"Little Tycoon"—New Orleans, La., Dec. 21-27, Mobile, Ala., 29, 30, Meridian, Miss., 31, Vicksburg Jan. 1, Pine Bluff 2, Greenville 3.
Lotus Glee Club—Cleveland, O., Dec. 24 Kent 25, Akron 26 Jefferson 27. Youngstown 29, Cadiz 30. Latrobe, Pa., 31, Somerset Jan. 1 Johnstown 2, Philadelphia 3.
McCaull Opera—Denver, Col., Dec. 22-27, St. Joseph, Mo., Jan 2, 3.
Metropolitan Opera—N. Y. City Dec. 22 indefinite.
"Merry Monarch"—Philadelphia, Pa., Dec 22-Jan 24.
Musin's, Ovide—Clinton, Ia., Dec 24, Ottumwa 25, Oskaloosa 26, Des Moines 27, Burlington 29, Monmouth, Ill., 30, Ottawa 31, La Salle Jan. 1, Springfield 2, Terre Haute, Ind., 3.
Nashville Students, Wright's—Spickardville, Mo., Dec. 24. Princeton 25, Trenton 26, Gallatin 27.
New York Symphony Club—Union City, Ind., Dec. 24. Goshen 25 Dowagiac, Mich., 26 Otsego 27, Alligan 29, Grand Haven 30, Grand Rapids 31.
"Poor Jonathan"—N. Y. City Dec. 22, indefinite.
Reynolds & Emerson's—Vasser, Mich., Dec. 24, Dresden, Can., 25 Chatham 26 Wallaceburg 27, Blenheim 29, London 30, Ridgeton 31.
"Ship Ahoy"—N. Y. City Dec. 22, indefinite.
Tennessee Warblers, Pugsley's—Minerva, O., Dec. 24, Canal Dover 25 New Comerstown 26, Warsaw 27, 28, Dresden 29, Granville 30, Newark 31
Wilbur Opera—Louisville, Ky., Dec. 22-Jan. 10.

## VARIETY.

Brotherhood Specialty—Hoboken, N. J., Dec. 29-Jan. 3.
Creole Burlesque—Rochester, N. Y., Dec. 22-27, Philadelphia, Pa., 29-Jan 3.
City Club—Harlem, N. Y., Dec. 22-27, Albany 29-Jan. 3.
Devere's, Sam—Cleveland, O., Dec. 22-27, Buffalo, N. Y., 29-Jan 3.
Delaur & Debrimont's—Trenton, N. J., Dec 25-27.
Davenport's, May—Steubenville, O., Dec 29-Jan. 3.
Elliott's Voyagers—Columbus, O., Dec 22-27.
Foster's, Fay—N. Y. City Dec. 22-27, Williamsburg, N. Y., 29-Jan 3.
Herrmann's Trans-Atlantiques—Anaconda, Mon., Dec. 24, Butte 25-27, Helena 29-Jan 1, Duluth, Minn., 3.
Henry Burlesque, No. 1—Baltimore, Md., Dec. 22-27, Harlem, N. Y., 29-Jan. 3.
Henry Burlesque, No. 2—Tacoma, Wash., Dec. 22-29.
Hanlon Volter and Martinetti—St. Louis, Mo., Dec. 21-27, Cincinnati, O., 28-Jan 3
Hill's, Gus—N. Y. City Dec. 22-27, Williamsburg, N. Y., 29-Jan. 3.
Harrington's All Star—Halifax, N. S., Dec. 22, indefinite.
Howard Burlesque—Milwaukee, Wis., Dec. 21-27, St. Paul, Minn., 29-Jan 3.
Hyde's—Worcester, Mass., Dec. 24, Newark, N. J., 29-Jan. 3.
Hill's, Rose—Williamsburg, N. Y., Dec. 22-27, Worcester, Mass., 29-Jan. 3.
Howard Athenæum—San Francisco, Cal., Dec. 22-Jan. 3
Irwin Bros.'—N. Y. City Dec. 22-27, Troy, N. Y., 29-Jan. 3.
Kernell's, Harry—Pittsburg, Pa., Dec. 29-Jan. 3.
London Specialty—Buffalo, N. Y., Dec. 22-27
Lilly Clay Gaiety—Montgomery, Ala., Dec. 24, Columbus, Ga., 25 Macon 26 Savannah 27. Charleston, S. C., 29 Columbia, Tenn., 30, Augusta, Ga., 31, Atlanta Jan. 1, Knoxville, Tenn., 2, 3.
Louise Dempsey Burlesque—Albany, N. Y., Dec. 22-27.
Lester & Allen's—Norwalk, Ct., Dec. 25
Lester & Williams'—Buffalo, N. Y., Dec. 22-27 Toronto, Can., 29-Jan. 3.
London Gaiety Girls—Kansas City, Mo., Dec. 21-27, St. Joseph, Jan. 1, 2.
Marks & Shaffner's Internationals—Williamsburg, N. Y., Dec. Y., Dec. 22-27.
McGinley's—Alteras, Cal., Dec. 24, 25, Adin 26, 27, Bieber 29-31, Fall City Jan 1-3.
Nelson's World—Cincinnati, O., Dec. 21-27.
"Night Owls"—Brooklyn, N. Y., Dec. 22-27.
Parisian Folly—Reading, Pa., Dec. 26, 27
Pastor's, Tony—N. Y. City Dec. 22 indefinite.
Rentz Santley—St. Paul, Minn., Dec. 22-27, Minneapolis 29-Jan 3
Ray's, Ada—East Liverpool, O., Dec 24. Connellsville, Pa., 25, Scottsdale 26 McKeesport 27.
Reilly & Wood's—Cincinnati, O., Dec 21-27, St. Louis, Mo., 28-Jan. 3
Sheridan & Flynn's—Philadelphia, Pa., Dec. 22-27.
Sensational Boom—Washington, D. C., Dec. 22-27, Baltimore, Md., 29-Jan. 3
Sun's, Geo.—Waterbury, Ct., Dec. 22-27.
Thomas' Gaiety—Wilmington, Del., Dec. 25-27, N. Y. City 29-Jan. 3
Valdis Sisters'—St. Louis, Mo., Dec. 22-27, Chicago, Ill., 29-Jan. 17
Victor's—Kalamazoo, Mich., Dec. 25.
Williams', Harry—Pittsburg, Pa., Dec. 22-27, Cincinnati, O., 29-Jan. 3.
Whallen & Martell's—Newark, N. J., Dec. 22-27, N. Y. City 29-Jan 3
Weber & Fields'—Chicago, Ill., Dec. 22-27, Milwaukee, Wis., 29-Jan. 3
Williams & Orr's—Paterson, N. J., Dec 22-27, Washington, D. C., 29-Jan. 3
Waters' Lew & Lottie—Rock Valley, Ia., Dec. 24. 25, Sibley 26, 27, Estherville 29, 30, Emmettsburg 31, Jan. 1, Algona 2, 3.

## MINSTRELS.

Beach & Bowers'—St. Joseph, Mo., Dec. 26, 27.
Cleveland's Consolidated—New Haven, Ct., Dec. 26, Waterbury 27, Utica, N. Y., 3.
Cleveland's Magnificents—Washington, D. C., Dec. 22-27, Buffalo, N. Y., Jan. 1, 3.
Cleveland's Colored—Salida, Col., Dec. 24, Pueblo 25. 26 Colorado Springs 27. Cheyenne 29, North Platte, Neb., 30. Grand Island 31, Hastings Jan. 1.
Gormans'—Pittston, Pa., Dec. 24 Scranton 25, Hazleton 26, Mauch Chunk 27, Allentown 29, Bethlehem 30, Easton 31. Trenton, N. J., Jan. 1, Burlington 2, Wilmington, Del., 3.
Field's, Al. G.—Taladega, Ala., Dec. 24. Anniston 25 Birmingham 26, Tuscaloosa 27, Selma 29, Meridian, Miss., 30.
Goodyear, Ellitch & Schilling's—Helena, Mon., Dec 25-27.
Guy Bros.'—Cornwall, N. Y., Dec. 24, Rondout 25, Saugerties 26
Hi Henry's—Nashville, Ill., Dec. 24, Alton 25, Carlinville 26 Litchfield 27, Hillsboro 29.
Merritt & Stanley's—Galesburg, Ill., Dec. 24, 25.
McDonald & Heywood's—Louisiana, Mo., Dec. 25, Barry, Ill., 26 Winchester 27, Carrollton Jan 1-3.
Primrose & West's—Charleston, S. C., Dec. 24, Savannah, Ga., 25. Jacksonville, Fla., 26. Thomasville 27, Macon, Ga., 29, Americus 30, Columbus 31, Montgomery, Ala., Jan. 1, Mobile 2, 3
Thatcher's, Geo.—Lima, O., Dec. 24. Columbus 25, 26, Dayton 27-29. Springfield 30, Indianapolis, Ind., 31-Jan. 1. Louisville, Ky., 2-4
Wilson's, Geo.—Elmira, N. Y., Dec. 25, Bradford, Pa., 29, Rochester, N. Y., Jan 1-3.

## MISCELLANEOUS.

Bristol's, D. M., Equines—St. Johnsbury, Vt., Dec. 24, 25, St. Albans 29-31
Bartholomew's Equines—Council Bluffs, Ia., Dec. 22-27.
Burk's, T. K.—Brunswick, Ga., Dec. 25. Savannah 26, 27, Beaufort, S. C., 29
Blitz, G. W.—City of Mexico, Mex., Dec 23-30.
Dayton's, Prof. W. W.—Northumberland, Pa., Dec 24, 25, Sunbury 26, 27, Milton 29, 30. Watsontown 31, Jan. 1, Lewisburg 2, 3.
Griffin's Glassblowers—Latrobe, Pa., Dec. 22-27.
Howorth's Hibernica—Latrobe, Pa., Dec 25, Homestead 29. Beaver Falls Jan. 1, Rochester 2, East Liverpool, O., 3.
Herrmann's, Prof.—N. Y. City Dec 22, indefinite.
Hart, Professor—Bessemer, Mich., Dec. 24
Hartz, Prof.—Helena, Mon., Dec. 24 Missoula 25, Spokane Falls, Wash., 26 Walla Walla 27. Seattle 29, Tacoma 30, Olympia 31, Portland, Ore., Jan. 1, Salem 2.
Keller, Brady's—Harlem, N. Y., Dec. 22-Jan. 3.
Millar Bros.'—Cedar Rapids, Ia., Dec 24, 25, Burlington 26 27
McFlinn & Hall's—Galveston, Tex., Dec. 24 25. Tenaha 26, Timpson 27, Lufkin 29, Corrigan 30, Livingston 31, Liberty Jan. 1.
Ogden's, Chas. F.—Charleston, S. C., Dec. 22-Jan. 1.
Richardson's Glassblowers—Atlanta, Ga., Dec 21-27.
Schmidling's, Harry—Olathe, Kan., Dec. 25-27, Ottawa 28-Jan. 3
Zera's, Prof.—Colorado Springs, Col., Dec. 24.

## DISTRICT OF COLUMBIA.

**Washington.**—Home matters have served to keep many of our theatregoers away from their favorite haunts during the past week. Rapley's New National Theatre had Jefferson and Florence. At none of the performances was the house filled, yet advanced prices and an entire absence of paper made the engagement a very profitable one. Albaugh's Grand Opera House had the Liliputians, but even the cleverness of those entertaining midgets failed to draw large houses. Harris' Bijou Theatre had Aiden Benedict's "Fabio Romani," its first presentation here. It elicited much favorable criticism and drew fair sized audiences. At Kernan's new Theatre The Henry Burlesque Co., No. 1, gave a satisfactory performance and had a fairly profitable week. The Globe had George France and a long list of specialty people who served to make the week a tolerably good one. Lincoln Music Hall was dark.

RAPLEY'S NEW NATIONAL THEATRE.—Evans and Hoey come 22-27 Marie Wainwright 29-Jan. 3

ALBAUGH'S GRAND OPERA HOUSE.—The Casino Opera Co. Dec. 22-27, "Miss McGinty" 29-Jan 3.

HARRIS' BIJOU THEATRE.—Brady's "After Dark" Dec 22-27, Dan Mason's "A Clean Sweep" 29-Jan 3

LINCOLN MUSIC HALL.—Cleveland's Magnificents Dec. 22-27.

KERNAN'S NEW THEATRE.—The Sensational Boom Dec. 22-27. Williams & Orr's Meteors 29 Jan. 3.

GLOBE THEATRE.—Barton & Wardell's "All Star" Specialty Co., including the Shepherd Sisters, Lassard and Lucifer, the Goldens and Alexandria, are new this week. Hold over: Murray and Weldon, Warde and Athea Sisters, Alice Linden, Nellie Fox, James T. West, John Grieves and George France

## MONTANA.

**Butte.**—At the Grand Opera House, "The Private Secretary" played to good houses three nights last week "Little Lord Fauntleroy," Georgie Woodthorpe and Gertie Homan in the title role, opened 15 to a big audience. Goodyear, Ellitch & Schilling's Minstrels opened 22. Manager Maguire has raised the necessary funds to redeem the house, and is now on top again.

AVALON THEATRE.—J. A. Gordon & Co. turned over the theatre to John Cort, who assumed the management 16 and opened with the Oriental Burlesque Co.

THERE is nothing new at the Comique.

**Helena.**—At Ming's Opera House, "Little Lord Fauntleroy," Dec 17, 18 had splendid business. Gertie Homan played the Little Lord 17, and Georgie Cooper matinee and evening 18. Georgia Woodworth, the latter's mother, is well known in Montana. She was a member of John Maguire's stock company before the railroads penetrated the Rockies. Liberatti's Band 22, 23 had good business. Elitch & Schilling's Minstrels 25 26, 27........Manager John Maguire came over from Butte 17 to attend to business and a reception by the Montana Club........Edith Valentine, who committed suicide at Spokane Falls, lived here for over four years. She was connected with the Coliseum Theatre here, and was the best dancer ever seen at that house. She was also the wife of Billy Mack, at one time manager of this establishment......Daniel E Bandmann is trying to settle his litigation with the Northern Pacific.

## LOUISIANA.

**New Orleans.**—Considering the great tightness of money affairs down South, the theatres are doing better than any other line of business. They all drew large audiences last week, and from advance sales made at the Grand Opera House, where Conried's Opera Co. hold the board with "The Gypsy Baron" and "The King's Fool," and the big sale of seats by the patrons of the Academy of Music to hear "The Little Tycoon," it is safe to predict that the playhouses will all do finely during holiday week.

GRAND OPERA HOUSE.—Hanlons' "Fantasma" drew good business and gave satisfaction. Conreid's Comic Opera Co. is due Dec. 21, Primrose & West's Minstrels 28.

ACADEMY OF MUSIC.—"The Old Homestead" had a successful two weeks' run at this house. "The Little Tycoon" is due 21 "Shenandoah" 28.

ST. CHARLES THEATRE.—Sam Jack's Lilly Clay Co had a prosperous week. "Raglan's Way" 21.

AVENUE THEATRE.—"Bootles' Baby" proved a card at this house. Rose Osborne is due 21, Mrs. Gen. Thomas Thumb 28.

ROBINSON'S MUSEUM attracted large crowds daily. James Hansford, who dances with bare feet on broken glass and nails fastened in a platform with points upward, is the new attraction. Prof. Haine's illuminated tour around the world, Robert Ward, Abbene (mind reader) Fannie Sanford, Will E Conkling and William Edwards are to be seen in the theatre.

THE FRENCH troupe sang "Romeo et Juliet," "Hamlet" and "Faust" to large audiences. "Le Cœur et la Main" will be given soon.

## CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

### LADIES' LIST.

Alma, Millie
Arnold, Alice
Abbott, Emma
Anderson, Lizzie
Ames, Pauline
Arlington, Lue
Avery, Carrie
Atherton, Nellie
Abbott, Carrie
Adams, May
Archmere, Lucy
Bond, Nellie
Bell, Annie
Barrington, Rose
Bartell, Bessie
Blanchard, Louise
Bridges, Minnie
Briar, Georgie
Bervine, Jennie
Bell, May
Baley, Edna
Brown, Edna
Beverly, Daisy
Briggs, Adah
Blake, Georgie
Boyd, Miss M.
Bush, Mrs. Frank
Beaumont, Rosie
Bland Sisters
Bowen, Hattie
Cameron, Josephine
Coleman, Rosie
Clifton, Jessie
Carey, Emma
Cousthope, Alice
Chester, Clara
Corbett, Mrs. W.
Conklin, Helen
Carew, Ida
Casey, Jennie L.
Carlisle, Ida
Cerito, Latena
Carter, Mrs. Leslie
Cerito, Mile
Carlisle, Flossie
Chester, Florrie
Coleman Sisters 12c.
Clark, May
Castellan, Victoria
Coulsen Sisters
Drummond, Gracie
De Barr, May
Duprez, Emma M.
Davenport, May
Davis, Maude
Delano, Marie
Dawson, Nellie
Doddretti, Mrs.
Delmo, Lulu
Drew, May N.
De Vere, Estelle
Daly, Lizzie D.
Du Bois, Vivian
De Havan, Minnie
D'Elmra, Camille
Edwards, Mattie R.
Elliott, Florence
Elmore, Edith
Erlington, Maude
Engles, Lizzie
Eller, Lulu
Edgerton, May
Emmett, Florence
Earle, Edna
Fielding, Maggie
Fort, Arline
Fulton, Polly
Foster, Della
Forrest, Nellie
Farmer, Addie J.
Florence, Eugenia
French, Florence
Gallagher, Mabel A.
Graham, Eva
Goodrich, Mattie
Gillett, Aggie
Grover, Birdie
Gordon, Hattie
Gorman, Miss A.
Guichard, May
Gilroy, Mamie
Gilbert, Carrie
Gilday, Fannie B.
Cordon, Belle
Gale, Mrs. Geo.
Harts, Belle
Haines, Millie
Hanlon, Mrs. Robt.
Hilton, Clara L.
Howard, Kate M.
Huffman, Nettie
Haley, Annie
Herbert, Bertie
Hazleton, Ada
Henry, Ada
Holmes, Lottie
Hallie, Gertie
Hart, Mrs. Jerry
Herndon, Agnes
Hannan, Lottie
Hart, May
Hudson, Mable
Henderson, Mary B.
Inman Sisters
Irwin, Mrs. Jas.
Ince, Emma
Ingles, Lizzie
Johnson, Lizzie
Knight, Mrs. G. S.
Kendrick, Bessie
Keller, Eva L.
Lacard, Maude
Lamont, Addie
Lang, Dollie S.
Lister, Louie
Leon, Rose
Loranger, May
Lee, Rosa
Loietre, Mme.
Lavarnie, Carrie
Lilford, Jeanette
Lamont, Carrie
Leigh, Lisle
McDowell, Mrs. Gord.
McElroy, Mamie
Mortimer, Laura
Mason, Mrs. M.
Matthews, Bessie
Miller, Maggie
Morton, Bessie
Mowbray, Alice
Moore, Grace
May, Birdie
Miller, Stella
Morton, Jennie
Meade, Jennie
Marsh, Daisy
Meredith, Letta
May, Lavada
Martel, Annie
Melrose, Ada
Macy, Lillia
Marrion, Alice
Masters, Kizzie
Merton, Dolly
Morris, Cordelia
Norvelle, Sydney
Northrop, Emily
Obrien, Rose
O'Brien, Clara
Onri, Rose 24c.
Omene, Mme.
Osborne, Fannie
Proctor, Kittie
Price, Sallie
Pierce, Nellie
Parker, Fay
Parker, Georgie
Powers, Kate
Paul, Alice R.
Pierpoint, Mrs. L.
Powers, May
Rice, Lottie
Rose, German
Roe, Mattie
Retlaw, Mrs. W. H.
Read, Lucille
Redman, Hettie
Rella, Lizzie
Roselle, Adele
Rodell, Alice
Rivers, Rida
Rodrigues, Ella
Ridley, Rena
Rordica, Florine
Richmond, Miss A.
Rivers, Hazel
Roberts, Ada L.
Rutherford, Mabel
Sanford, Louise
Stevens, Lillie
Sweatnam, Mrs. W. P.
Sprague, Estelle
She wood, Florence (harpist)
Stickney, Chrissie
Stringham, Sadie
St. John, Marguerite
Templeton, Fay
Tatali, Neva
Tempest, Maude
Thornton, Madge
Tenney, May B.
Talbert, Etta
Taylor Sisters
Thurston, Belle
Tomson, Ada
Tutle, Clair
Thornton, Bertie B.
Taylor, Dollie B.
Tucker, Lillian
Thompson, Connie
Van Tassel, Cora
Van, Helen
Vaders, Vernie
Webster, Kathryn
White, Gracie
Washburn, Lillie
Wheeler, Mayne
Wellington, Estelle
Wallace, Mrs. C.
Wilson, Nellie
Watson, Sallie
Wilson, Marian
Wagner, Clara
Warrington, Virginia
Weston, Emma
Willis, Frankie
Watt, Clara K.
West, Lottie
Zamora, Josie

### GENTLEMEN'S LIST.

Apple, J. L.
Archer, Prof.
Arlington, Geo.
Armstrong, Harry
Arno, Chas.
Andress, Chas.
Armstrong, A. A.
Anderson, F. B.
Austin, Harry
Arden, Lew
Allen, J. (of A. & Worlen)
Ames, John
Anderson, Frank
Adams, Jas. R.
Ainsley, J. E.
Asbury, Ben
Anzo, Jos.
Adamson, Henry
Bentley Bros.
Burton, Clark
Bishop, Wm.
Buckley, Gus
Blendinger, John
Bates Tenney Co.
Boisset, Fred
Berkley, D. R.
Bartine, Chas.
Byrnes Bros.
Beers, Newton
Bradley, Jas.
Barton, H. S.
Baker, Frank E.
Bennett & Moulton
Brown, S.
Byron, Oliver
Bair, R. H.
Bacon, Fred J.
Bushee, Chas. H.
Bryant, W. T.
Behrens, Harry
Bernard, Junius
Bailey & Myers
Batcheller, J. H.
Brackett, R. H.
Beasley, S. G.
Baldwin, Chas.
Bailey, Jas.
Burdick, H. E.
Burk, T. K.
Blodgett, A. L.
Bates, Geo. B.
Brahams, The
Becker, Joe
Baker, Geo. B.
Batz, Geo. W.
Byron, Alf.
Bolter, S. B.
Bart, Andy
Barbour, Edwin
Benedict, Aiden
Begley, Ed.
Barten, Jas. E.
Baker, Jos. A.
Barbour, Edwin
Barry & Fay
Beers, Newton
Bidwell, F. W.
Burr, O. V.
Booker, J. H.
Bendon, H.
Brooks, Walter
Brady, W. A.
Bordman, Paul
Bryant, Billy J.
Boisset, Willie
Burke & Waldron
Bailey, Chas.
Baggesen, C. E.
Beldhame, C. W.
Bernard, J. K.
Curtis, Neal S.
Cole, A. W.
Clark & Williams
Cardella & Vidella
Compton, C. W.
Carpenter, J. T.
Carlisle, Jack
Casey, Frank J.
Crandall, Harry
Clark, Myron
Coyne, Joe H.
Clifton, W. H.
Chamberlain, Prof. C.
Chappelle, W. J.
Carters, The
Curtis & Kavanagh
Casad, Chas.
Collins, Bryan
Cherry, J. C.
Campbell, Jack 14c
Clayton, Willie
Chaplin, Geo. D.
Crosette, E. T.
Cotharin, W. P.
Cannon, Nelse
Clifford & West
Carey, Thos.
Clark, Harry
Combs, C. D.
Creesmur, W. J.
Castleton, —
Cook, Ben R.
Carmanelli, Jas.
Conklin, Jas.
Campion, Ed.
Carroll, P. E.
Cook, Joseph
Cragg, Jas. H.
Clark, John E.
Cressville, J. A.
Cleveland, W. S.
Corbett, Wm.
Colius, R. P.
Cody, W. F.
Casey, Willis
Craig, W. W.
Conroy, Pat
Cohen, Tommy
Crow, Walter
Campbell, H. J.
Crandall, M. J.
Clark, N. C.
"Canuck" Co.
Curtis, Howard
Cameron, Wm.
Colton, Harry
Chatham, Hugh
Chennell, G. L.
Doison, Al. L.
Davis, Alex.
Dean, Frank J.
Dammon, W. A.
Devere, Billy
Dronnier, Frank
D'Alma, John
Davis, C. L.
Demonio, Harry
Dunn, Arthur
Douge, Robt. F.
De Shetley, W.
Duprez, E. H.
Ducrow, Wm.
Dougherty, Geo. F.
Deaves, Harry
Douglas, R. S.
Davis, E. H.
Dickson, W. F.
Daly, W. (of D. & O'Brien)
Dumont, W. H. 14c.
Downie, Doc
Dreibrodt, F.
Deer, Jas. D.
Daudet, —
Day, Chas. H.
Davies, Parson
Delamater, Elmer
Dygert, Geo.
Dunn.—(manager)
Drummond, J. C.
Dacre, Arthur
David, Frank
Devlin, R. D.
Dockstader, W.
Day, Edmund
Davis, F. S.
Dolan, Jas. F.
De Ivy, Will
Dadman, Leon
Darcy, Al. F.
Dennis, Will (English)
Dixons, The
Duffy, E. S.
Davies, Chas. E.
Downie, Ben
Eddie, —
Eurent, H.
Edison, Wm.
Emerson, Frank
Edwards, Frank
Egleston, Frank
Eugene, Harry
Emmings, Harry
Evans, Mack
Edison, Robt.
Ellsworth, Fred
Edwards, Eddie
Emerson, Al.
Ettinger, Hugh
Emory, Jas.
Eddie, El Nino
Ellis, Geo. H.
Franklin, E. K.
Forrest, Chas. D.
Folmer, Harry
Fillmore, Wallace
Farley, H. G.
French, Geo.
Frank, D. C.
French, L. H.
Flynn, John
Florence, Neil
Fields, Joe
Fairchild & Livingstone
Fulton, J. C.
Fiji Jim
Fulton, Wm.
Faber, Frank
Forbes, J. R.
Feely, Al. K.
Friedrick, Gus.
Fox, Ed. (of F. & Mack)
Friquet, Jules
Fay, Jas. D.
Fass, O. J.
Forresters, The
Fletcher, Walter
Fleury, F.
Finley, Edward
Farrell, H.
Fisher, Bert
Fay, John
Fleming, W. J.
French, P. B.
Felton, Fred
Fremont, J. J.
Farnum Bros.
Gambold, Fred
Griffin, Dick
Gray, Barry
Grapevine, Nix
Griffin, C. E.
Gonzales, C.
Glinseretti, F.
Gavan, E. W.
Grey, — (English)
Grant, Lawrence
Gayler, W. C.
Goodhart, Geo. W.
Gifford, Louis
Goss, Frank F.
Gallagher, Ed.
Groesbeck, E. J.
Green, Chris
Gooding, W. E.
Goodwin, F. L.
Gagnier, John B.
Gordon, Al.
Goerze, Dr.
Greenbaum, Julius
Germaine, R.
Graiz, Edward
Glendenning, J.
Grau, Matt
Gibson, D. L.
Gorman, W. E.
Granville, Homer
Gordon & Lick
Gray, J. M.
Goodwin, Nat C.
Gibbons, F. M.
Goodman, Lester
Goodyear & Cook
Gardner Bros.
Gordon, Frank
G. G. G. Com. Co.
Goodwin, W. L.
Gordon, Chas.
Gorman, Chas. J.
Golt, Prof. Geo.
Greene, J. D.
Gregg, Fred J.
Gardner, W. H.
Granada, —
Henshaw & Ten Broeck
Hall, J. S.
Hallie, Jas.
Hawk, M. B.
Harris, Geo.
Hunt, Jay
Haberkorn, Emil
Hennessey, R. J.
Hart, J. W.
Hammond, John
Holloway, G.
Hopkins, Frank B.
Hayden, Frank
Howard, Geo.
Huline Bros.
Harrigan, K.
Haven, C. D.
Hoey, Wm.
Handy, A. W.
Hume, E. E.
Harlow, Tom
Hutchings, J. M.
Hartell, Fred
Huntington, Wright
Harding, Jo.
Hawks, Hank
Hadj Tahar
Heming, W. J.
Harland, Paul
Horton, Harry
Heisey, Mart E.
Howard, Frank
Halloway, J. A.
Hanscomb, Harry
Hall, Jas.
Howard, F. & Annie
Hazelrigg, John
Howard, Chas.
Hill, Harry
Hecker, H. F.
Harvey, Fred
Hastings, W. C.
Hassett, C. W.
Hicks, Capt. H. B.
Humphrey, W. J.
Ittig, Wm.
Irwin, Fred
Isham, John
Iler, Nick
Jack, Sam T.
Judson, Billy
Jacquin, Geo.
Joyce, Edwin
Jennison, S. W.
Jurgensen, O.
Johnstone, P. A.
Judge, Johnnie
Jenkins, Ed.
Joyce, Milo
Jarard, J. S.
Jerome, Rome
Kelly, Thos. H.
Kent, Frank
Kennedy & Moore
King & Franklin
Kilbaker, B. W.
Kennedy, S. A.
Kennedy, Harry
Kelly, S. W.
Kelly, Dan M.
Kendrick, B. J.
Kane, Geo.
Kimball, Geo. M.
Kavanagh, Geo.
Kincade, Jas.
Karl, W. F.
Kerrigan, J. W.
Kline, J. E.
Knapp, E. S.
Kauffmann, Sol. B.
Kerrigan, Prof.
La Verne, Prof. "L. B."
Lewis, Ed.
Lucier, Jos. R.
Lee, Chas.
Lewis & Gillette
La Rosa, Frank
Lane, John D.
Leland, J. J.
Lane, T.
Link, Billy
Lewis, W. K.
Lund, Otto
Lavenie, Prof.
Lester & Allen
Lang, Ed. R.
Leon, Nixon & Means
Leonard, Frank
Logan, Ed.
Lawrence, C. E.
Leslie, Geo.
Lang, Saml
Leonzo, —
Landis, Chas. K.
Leech, Al
La Martine, John
Lane, John D.
Leonard, Jas. F.
Le Roy, Wm.
La Mondue, Frank
Lang, Eddie
Loving Bros.
Lee, Willie
Lawson, Sevan
Linton, J. D.
Leggart, Jas.
La Rue, Eugene
Lambert, Victor
Lick, Carl
Leonard, A. L.
Lyle, Richard
Le Clede, Louis
Marvey, Harry
Myers, G. A.
McElroy, J. E.
McCoy & McAvoy
Maley, Steve
Meyers, J. J.
McDonald, D. A.
McKee, W. D.
McQueen, John
Moore, Lon
Middaugh "U. T." Co
Mayer, John
Morton, Harry
McEvoy, Larry
McAndrews, J. W.
McCloude, Pete
Murphy, Ed.
Murdock, Mort
Merritt & Stanley
McDonald, Joe
Miller, T. F.
Mitchell, W. B.
Moore, Frank
Mayo, Frank
Miller, — (pianist)
Mullany, Ed.
Mills, T. E.
Miller, Henry
Moore, A. C.
Morlan, Chauncey
Myers, H. J.
Meredith, Harry
McCloskey, J. J.
Morello, Wm.
McRobie, W.
Moore, Jas. C.
Moore, C. A.
Mills, J. K.
Mozart, Edw.
Mason, Clarence
Marion, Dave
Morton, Reno & Mack
Morton, Lewis
McGeary, H. W.
Murphy, D. W.
Martin, Jas. M.
McGeachy, Chas.
Morgan, Dr. J. P.
Miller, R. D.
Matthews & Bulger
Mollen, Jess
Martens, M. J.
Morton, Joe
Miller, Billy
Maccann, Prof.
Marzelo, W.
Mack, Eugene
Murphy, Pat
Manchester, Robt.
Main, Walter
Miller, W. C.
Miller, J. T.
Mack, Tony
Moran, Frank
McDowell, Leigh
Moss, M. L.
Maurittius, C. E.
Maley, Steve
Morgan, H. J.
Moore, W. B.
Nelson, W. H.
Nelson, Robt.
Noland, Nate
Newhall, Frank
Neiden, Frank P.
Nielson, Martin
Nunn, J. A.
Newton, Hird
Negrotto, J. B.
Nichols, F. J.
Newell, Yank
Natus, Joe
Nunn, Geo.
Neville, Gustave
Nero, Prof.
O'Hara, J. D.
Osgood, Chas.
Osbourne, Geo.
O'Brien & Redding
Orton, C.
Obrien, Arthur
Oppenheimer, Jos.
Orrin Bros.
Osborn, Chas.
Osborn, B. G.
O'Reilly, S.
Oros, The
O'Neill, Major
Percy, Edw.
Palima, Frank
Paston, Chas.
Parker, Foley
Palmoni, Cripple
Pelham, C.
Prescott, W. K.
Purvis, Johnny
Percy, Ed. A.
Powers, Eddie
Paper King
Powers, Howard
Priest, B.
Palmer, Henry
Pfisher, Cyril
Perry, Thos. R.
Patrick, J. C.
Parker, W. C.
Price, Jake
Robbins, F. A.
Rice, Peter
Ravenscroft, H. M.
Ringling, John
Rothwell, J.
Reto, Frank
Reilly, Pat
Renkyl, D. M.
Rihnback, Geo.
Reno, W. H.
Rice, Eddie
Richardson, W. B.
Rolling Thunder
Russell, C. H.
Richards, A. W.
Rogan, Pete
Reed, Ed. M.
Raymond, Bobby
Riddell, Cyrus
Rollinson, A.
Rolland, W. C.
Russell, John
Roberts, Edward
Raymond, Dick
Ricardo & Fitz
Russell, Sol S.
Regan, Charley
Reno, Geo.
Reed Bros.
Reed, Ed. M.
Ridings, H. J.
Rivars, Ernest
Searle, John
Stewart, L.
Salter, Geo. B.
Somers, Vernon
Stewart, J. S.
Smith, Dan M.
Spence, H. L.
Schude, John
Stuart, A. H.
Shultz, E. E.
Shallcross, H. A.
Swett, Chas. B.
Stilbon, Eddie
Shade, W. H.
Samuels, C. F.
Singleton, C. J.
Stirk, Dennis
Stowe Bros.
St. James, W. H.
Semelman, F. X.
Semon, Zera
Shields, Spade
Simmonds, P. R.
Sampson, Sam
Saunders & Burdell
Stanton, Hugh
Sandford, Ed.
Stowe, Ed.
Scott, Harry M.
Shields, J. H.
Smith & Lord
Soloman & Whiting
Schwiegerling, Prof.
Sweeney, Chas.
Slavin, Bob
Sayers, H. J.
Scouts, Eugene
Siegrist, Tote
Sullivan, John H.
Starr, Harry
Stowe, John
Stab, Paul
Swain, Frank
Spencer, Geo.
Schroder, Carl
Salmon, J. [illegible]
Scammon, A. Q.
Scobie, Geo.
Stewart Jr., J. C.
Scott Family
Stine, Chas.
Stressinger, P. J.
Sloan, Wm.
Schrode, Henry
Schrode, Wm.
Smith, W. H.
Shearer & Mantell
Seldon, Prof.
Sheehan, Jas. J.
Scanlan, W. J.
Stackey, W. J.
Stebb & Trepp
Shallcross, H. A.
Sunetaro, S.
Sanger, Geo.
Stutz, J. G.
Salisbury, Nate
Steele, Geo. W.
Sparks, Johnnie
St. Julien, —
Sato, Fred L.
Turner, Geo. H.
Trees, Jules
Topack & Steel
Tillotson, W. W.
Tatum, Lew
Thompson, W. J.
Thurber, P. H.
Turner, Harry
Trepp, A.
Tracey, F. E.
Travis, Frank
Turle & Turle
Thompson, J. W.
Thompson, Geo.
Turner, Otis
Thomas, H. A.
Truehart, W. H.
Tuttle, C. W.
Traver, Floyd
Tenney, Ernest
Terry, Harry
Trumbull, O. M.
Tucker, Jack
Tanaka, —
Ungerer, J. L.
Van Auken, Harry
Vandeventer, C. L.
Victor, V. K.
Vertelli, J.
Vaught, Clarence
Vanola, W. L.
Venable, Chas.
Vertelli, Prof.
Van Osten, T. D.
Valentine, Sam
Vidocqs, The
Valvo —
Van Buren, Lew
Verona, Sig.
Vion, Joe
West, Tony
Way, —
Welch, Chas. & J.
West, Joe R.
White, John
Wilson, F. E.
Weldon, Harry
Wesley Bros.
Ward & Lynch
White, A. B.
Wheeler, W. O.
Wood, Geo. H.
Wallace Circus
Wolly, Mae
Wells, W. S.
Williams, Ben
White Eagle Bill
Walters & Gray
Wallace & Anderson
Westlake, W. D.
Willson, H. L.
Walsh, Thos. J.
Winnie, Will
Williams, Jim
Wright, John
Warren, Gus
Wright, Dick
Wilson, F. P.
Waller & Goldie
Wiegle, Fred
Waldron, C. H.
Wardell, C. H.
Wrinkle, D. M.
West, Harry C.
Wilbur, Jos.
Williams, Joe
West, John A.
Wallace, Prof. P.
Wilson, Harry
Whyte, Henry
Wood, J. F.
Williams, C. F.
Watkings, Harry
Warren, Jos.
Weber & Fields
Wardell, C. H.
Walker, H. H.
Wems Bros.
Wilson, H. E.
Wheeden, Geo. F.
Whettony, Leon
Wilton & Nelson
Woodward, Willie 14c.
Welsh, H.
Wentworth, R.
Yank Hoe, —
Young, Chas. E.
Young, Chas. W.
Young, Frank
Zarro, J. W.
Zeno, W. H.
Zamasa, —
Zamo & J. J.
Zella, Harry
Zimmer, David
Zera, Prof.
Zeltner, F. X.
Zero, Dr.
Zamara, S. 14c.

## MICHIGAN.

**Detroit.**—At the Lyceum, Rosina Vokes comes Dec. 22-27, "Paul Kauvar" 29-Jan. 3. "A Pair of Jacks" played to poor business Dec. 15-17. W. K. Reed's "She" fell flat. Business was extremely light during the three nights' engagement, which ended 20

DETROIT OPERA HOUSE.—Richard Mansfield comes 22-27. Rues 29-Jan. 3. "The Sea King" was pleasing to the large audiences last week.

WHITNEY'S GRAND OPERA HOUSE.—This week, "He, She, Him and Her." Next week, "The Blue and the Gray." Last week, Pat Rooney played a big week's business. Mr. Rooney suffered from a severe cold.

WONDERLAND THEATRE AND MUSEE.—This week: Curio hall—Pearl and Ruby Campbell's air ship and Aztec mummies. Stage—Orville, Geo. C. Marshall, the Koals, Fenze Bros., Emil and Muller, and the Carrols.

SCRAPS.—The old Casino Theatre, lately occupied by the revivalists as a tabernacle, was on the market last week owing to a heavy indebtedness. Bids for the house were lively, particularly from the theatrical class. Chicago, Washington, New York and Cleveland parties were here trying to secure the sight for amusement purposes, but they failed, owing to the manipulations of Jas. H. Moore, proprietor of Wonderland, this city, who secured a four and a half years' lease of the building from Henry N. Williams, the owner. The building was immediately sublet to the tabernacle people for six months, ending June 1, 1891, when it will be entirely remodeled, put in first class shape for a theatre, and will be open for business as soon as possible.

**Grand Rapids.**—At Powers' Grand Opera House, "Bluebeard Jr" commenced a week's engagement Dec. 22. Geo. Thatcher's Minstrels drew a good house 17. The Bostonians sang to a fairly good house 20. Raising prices to $1 50, matinee included, was sufficient to keep a great many away. Frank Mayo comes 30 31, "Faust Up to Date" Jan. 3.

REDMOND'S GRAND.—Pat Rooney opened Dec 22 for a week. "The Black Thorn" drew fair houses 15-20. "Hearts of New York" 29 Jan 3.

LYCEUM.—Manager Edings was disappointed in getting the Lester Opera Co. for this week, but the stock, engaged to fill in all open dates, will make their first appearance Dec. 22. Patrice comes 29, Jan 3.

SMITH'S OPERA HOUSE.—Dec. 22 and week: Zamora, Hands and Hands, Alice Temple, William Bird, William Carter, Arthur Bundy, Nat Blossom and the stock. Business is fair.

**Kalamazoo.**—At the Academy of Music, the Creole Burlesque Co. came Dec. 17, to a big house. Geo Thatcher's Minstrels 18, drew a large audience...... "The Black Thorn" comes 22......At the Grand, "A Soap Bubble" did a fair business 18 Frank Mayo comes 24, Victor's Vaudeville Co. 25 "The Clemenceau Case" 26...... The colored quartet who were left stranded here by the managers of the Gaiety Dime Museum and Bijou Theatre, were given a benefit 16 by Lodge No. 50, B. P. O. E. ......Ed. F. Davis, who expected to Winter in Florida, has gone to Peru, Ind., where he will assume charge of Wallace & Co.'s business for the Winter......George B. Walker, of F. J. Taylor's Circus, has accepted the position of property man at the Academy of Music for the season

**Jackson.**—At Hibbard's, Sam T. Jack's Creole Co. drew good business Dec. 15. Thatcher's Minstrels delighted a large audience 18.

**Lansing.**—To open Baird's New Opera House, the Bostonians presented "Robin Hood" Dec. 18 to big business. The new house is a model of beauty and convenience.

## NEW BRUNSWICK.

**St. John.**—At Mechanics' Institute, week of Dec. 8, Lytell's Dramatic Co. had fair business. Week of 15 the house was dark. Week of 22, Lytell's Dramatic Co. return.

BIJOU THEATRE.—Variety is playing to good business.

PALACE THEATRE.—Dec. 18, 19, 20 a "U. T. C." Co. had fairly good houses. Week of 22, H. Price Webber's Co. in a repertory.

## WASHINGTON.

**Seattle.**—Cordray's Theatre and Auditorium was crowded week of Dec. 8. "The Octoroon," by Cordray's stock, Essie Tittell leading, was put on 15. New people appeared in the auditorium.

SEATTLE OPERA HOUSE.—Herrmann's Trans-Atlantiques had a miserably small audience. Mrs. Abbott (the Georgia magnetic marvel) played to poor business 12, 13. The Spanish Students were to have appeared 9, 10, but, owing to trouble between the management and the players regarding salary, they failed to materialize.

CORT'S STANDARD was crowded the week of 8. The Henry's Burlesque Co. were the attraction. Their appearance was the opening of the combination season. Henry's Burlesque Co. remain another week. The Boston Gaiety Comic Opera Co. 22.

ELITE THEATRE.—Business is good. New faces 15: Deforest and Carroll, Dollie Payton, Mergan and Raenetta, and Belle Morris.

THEATRE COMIQUE.—New faces 13: Mauretius and Hull, Hallett and Burns and Nellie Whitney.

PEOPLE'S THEATRE.—Business is fair. New faces 15: Morrissey and Rich, Morsalia, Lillian Carroll and Harry Barrymore. Hold overs: Gustave Peterson, Rose Kellogg, Kitty Francis, Cunningham and Grant, Bessie Lemar, May Loveland, the Cookes and La Petite Gracie.

**Spokane Falls.**—At the Auditorium "The Private Secretary" came to excellent business Dec. 12, 13......At the Theatre Comique, there were no new faces week of 15. Remaining: The Boston Gaiety Comic Opera Co., Lottie Symonds, the Wood Sisters, John T. Thorn, Madge Devine, Grace Castleton, Joe Cratty, Mattie Blair, Sidney Carlisle, Frank Semelman and Jennings and O'Brien. Business is great.

## ARKANSAS.

**Little Rock.**—Patti Rosa played to a large audience Dec. 12. During the evening a large floral design, with "Imp" across the centre, was presented to the star. Richard & Pringle's Minstrels drew a small audience 13. "Held by the Enemy" did not arrive 15 till after 9 o'clock. The curtain did not go up till 9.30, and the play was not finished till 12. Milton and Dollie Nobles drew a large audience 16. "Running Wild" drew a miserable house 17. Coming: Alexander Salvini 21, 22, "Si Perkins" 25, "Beacon Lights" 26, 27, the Warde-Bowers Co. Jan. 1, 2......Howard and Alton, and J. C. Murphy were at the Comique last week.

**Hot Springs.**—At the Opera House, Patti Rosa came Dec 13, packing the theatre. Milton Nobles 15 had a fine house......The New Olympic (late Casino), which has been in the hands of the carpenters and painters for the past month, is finished. The interior looks bright and clean. The many alterations have made a big improvement in the house. A strong company will open Jan. 1.

## OREGON.

**Portland.**—At the Marquam Grand, "The Private Secretary" came Dec. 17-20. Frank Daniels comes 22 and week. Herrmann's Trans-Atlantiques played to excellent business 8 and week.

CORDRAY'S NEW THEATRE.—Week of 15, "A Fatal Secret." Business is good

CORT'S STANDARD.—Wood's Novelty Co., the Steens and Edna are drawing crowded houses.

THE COLISEUM is doing an excellent business with the stock and variety attractions.

## NEBRASKA.

**Omaha.**—At Boyd's Opera House, "The Corsair" comes Dec 22, 23, 24. Roland Reed 25, 26, 27, Corinne 28 and week. De Wolf Hopper Jan. 4-7, the Bostonians 8, 9, 10. The Hanlon-Volter-Martinetti Co. played to large audiences Dec. 14-17. "Natural Gas" did a good business 18-21.

GRAND OPERA HOUSE.—The Grau Opera Co. come 21, "Held by the Enemy" 25, 26, 27. Sibyl Johnstone in "The Clemenceau Case" Jan 4-7. The London Gaiety Girls did fair business Dec. 18, 19, 20

EDEN MUSEE.—Dec 22: Chief White Feather, Derville family, Dockstader, Donaldson's bird and monkey show, Franklyn, Webster and Gorman, and Majante (snake charmer).

NOTES.—Boyd's Opera House was not large enough for the trapeze performance of the Hanlon-Volter-Martinetti show, so they secured Exposition Hall and gave free exhibitions each afternoon.

**Lincoln.**—At the Funke, Corinne comes Dec. 25, 26, 27, Roland Reed 29. "The Fugitive," booked for Jan 1, canceled. "Hearts of Oak" was greeted with a large house Dec. 16. "Faust" 18 canceled. "The Gondoliers" 19, 20, drew large houses.......The Eden Musee, under the new management, is fast gaining its old popularity. Week of 22: Evans' Calisthenic Co., Mlle Nialo (bearded woman), "The Village Blacksmith," Hill & Richards' Specialty Co.

## COLORADO.

**Denver.**—At the Tabor Grand Opera House, Kiralfys' "Around the World" comes Dec. 22-27, "Natural Gas" week of 29. "The Burglar" drew full houses week of 15.

BROADWAY THEATRE.—The McCaull Opera Co. comes 22-27, "A Straight Tip" week of 29.

FIFTEENTH STREET THEATRE.—This house will be dark week of 22. "The Corsair" comes week of 29. "The Hustler" played to good houses 15-20.

WONDERLAND.—Week of 22: Curio hall—Leonidas and his son, Ellsworth (Persian hermits), the Persian goat, Alf Sidney (Yankee whittler), Mexican curiosity shop, Gen. Mite, dwarf cattle from Samoa, Bohemian glassblowers and sea elephant, Zeo Zaretta. Theatre—"Reuben Glue" and Castle's Celebrities.

ATLANTIC GARDENS.—Week of 25: Kasten Sisters, Lynch Children, Ed. Pitts, Barney Hamilton, Wm. P. Kelley, Aggie Summerville, Bob Harrison, J. W. Berkley, Gilbert Girard, Vic Lewis, Leonora Nosta, Rosa Hoffman, Aug. Hoffman, Theo. Hoffman and La Drew. Business is good.

CENTRAL THEATRE.—Opening 25: Ricardo, Wills and Barron, Lizzie Arnold and Frank Arnold. Remaining: Billy Forest, Rose Mason, Lizzie King, Emerson Sisters, Eva Williams, Alice Wilson, Ella Conklin, Dick Cummings, Young Sisters, Daisy Lawrence, Carrie Belmont, Lena Waters, Annie Rynar, Harry DeVoy, Hall Sisters, Lillie Tudor, Gracie Robinson, Libbie Ross, Lula Catlett and Sats Zaroni. Business is good.

COMIQUE.—Opening 25: Billy Showels, Mons. Monsulla, Eva Mayberry and Ida Cummings. Remaining: James Emerson, Bessie Hall, Tom White, Hopper and Hall, Rose Allen, Nettie Porter, May Castello, Lena Nichols, Mollie Cooley, Finette Tappan, Florence Howard, Millie Lavely and Harry Hamilton. Business is good.

HAYMARKET.—This place was reopened 15 by Miller & Baxter, late of Ouray, Col., with Charlie Boyd as manager, and the following people: Flora Wheeler, Frankie Whitcomb, J. M. Smith, Ada Elliott, Flora Bennett, Price and Cleveland, Nellie Stowe, Lillie Barron, Billy Boyd, Edna McCullough, Moran and Murphy, Gertie Harrington, Clever Carroll, Mattie Cook, James Messenger, Clark and De Ford, Avery Brothers, Emma Elma and Eugenia Elma.

**Pueblo.**—At the Grand Opera House, "The Stowaway" had good houses Dec 9, 10. "The World's Fair" showed to a full house 11. T. W. Keene is due 16, Kiralfys' "Around the World" 18, 19, "The Hustler" 23, Cleveland Colored Minstrels 25, 26, Louis James 31, Jan. 1......At De Remer's, the Hyers Sisters played to poor houses Dec. 9, 10. Nothing is booked......At the Pueblo Opera House, Monsulla and wife were new 15. The Golden Trio, due 15, disappointed. The Antonio Sisters are due 22 and the Victorellis 29. Business has been good.

**Leadville.**—At the Tabor Opera House, Cleveland's Colored Minstrels are due Dec. 23. Louis James 30, 31......At Ben Loeb's, Hattie and Grace Wallace, Jessie White, Maude Deuel, Belle Gorden, Freddie Brooks and Nellie Hackett remain. Business is fair.

## KANSAS.

**Topeka.**—At Crawford's, "Jim the Penman" had a packed house Dec. 12. "The Gondoliers," 15, had good patronage. "The Stowaway" caught a good house 17. The Hanlon-Volter-Martinetti Co. comes 18, Ollie Redpath 20.

GRAND.—"The Burglar" comes 23, 24.

LUKENS' OPERA HOUSE.—Rice's "U. T. C." was well attended 16.

NOTES.—Mr. and Mrs. Leland T. Powers will be at Library Hall 17......Abe Fulford, the circus man, is in hard luck. A fire burned up a large tent and twenty sets of harness, besides a valuable horse. He says his loss is $600.

**Atchison.**—At Price's, "Hearts of Oak" comes Dec. 22. Ollie Redpath 25. "The Fugitive" 27. "The Gondoliers" did a good business 16. "The Stowaway" had the same treatment 19. Coming: "Under the Gaslight" Jan 2. Cleveland's Minstrels 5.

**Fort Scott.**—At Patterson's Opera House, "Held by the Enemy" comes Dec 23. "The Burglar" 25. "The Gondoliers" came to good business 13, as did "Jim the Penman" 17.

## CANADA.

**Toronto.**—At the Grand Opera Houses, R. B. Mantell opened Dec 22 for a week. Rhea closed a successful engagement 20.

ACADEMY OF MUSIC.—"Hearts of New York" began a week's engagement 22. Jane Coombs closed a successful week 20.

JACOBS & SPARROW'S OPERA HOUSE.—"Paul Kauvar" appears 22-27, Lester & Williams' Burlesque Co. 29 and week. "The Devil's Mine" closed 20.

ROBINSON'S THEATRE-MUSEE is drawing well. Due 22 and week: Sullivan's Wild West show in the Musee and Scott Gundy's Co. in the theatre

JOSEPH FRANK, manager of Jacob & Sparrow's Opera House, was presented with a handsome sleigh by the employes of the house and some friends 19. The presentation was made by A. I. Small, treasurer.

**Montreal.**—At the Academy of Music, Duff's Opera Co. closed a big week Dec. 20. Coming: Lewis Morrison 22. Rosina Vokes 29.

THEATRE ROYAL.—Hines and Remington attracted full houses 15-20 with "Hearts of New York." Booked: "The Devil's Mine" 22.

**Quebec.**—At the Academy of Music "Paul Kauvar" played to good business Dec. 15, 16. ... At Tara Hall, Dr. Goldsmith drew good houses week of Dec. 8, and fair business week of 15.

## MAINE.

**Portland.**—At the Portland Theatre, Lothrop's Stock, headed by H. Percy Meldon and Stella Ainsworth, in "The California Detective" Dec. 22, 23, 24. "Escaped from Sing Sing" 25, 26, 27. Kate Purssell had fair business 15-18. Maurice Barrymore, in "The Clemenceau Case," drew good houses 19, 20.

BIJOU.—The variety bill for Christmas week includes the Lamberts, Clark and Angeline, Adraio, Jeanie Lamont, Harry Hamilton and Alice Ross.

## ALABAMA.

**Birmingham.**—At O'Brien's Opera House, Dec. 22, 23, "Little Lord Fauntleroy." "The Little Tycoon" Opera Co. had "S. R. O." 15, 16. Primrose & West's Minstrels 17, 18, had good business.

# THE THEATRE IN AMERICA.

**Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.**

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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## THE NEW YORK STAGE.

### The New Bowery Theatre (Continued.)

Mrs. M. A. Farren and her daughter, Fanny Fitz-Farren, commenced March 19, 1860, in "Love's Venom, or the Heart's Mysteries;" 22, "Lucretia Borgia;" 23, "The Wrecker's Daughter;" 24, "Jane Shore;" 26, "Venetian, or the Bravo's Oath;" 29, "Pizarro;" 30, "The Queen and the Mechanic," Mrs. Farren as Mary Tudor. Cordelia Howard and her parents reappeared April 2, acting in "Dred, or the Dismal Swamp;" 3, "Ida May;" 5, "Uncle Tom's Cabin," C. W. Taylor as Uncle Tom, G. C. Boniface as Geo. Harris. For the benefit of Cordelia Howard 6, the bill was "Uncle Tom's Cabin," "Oliver Twist," Mrs. G. C. Howard as Nancy Sykes, Cordelia Howard as Oliver Twist, G. C. Boniface as Bill Sykes; and the trick pantomime, "Magic Trumpet." The Howards terminated their engagement 7, with "Little Katy, the Hot Corn Girl." A complimentary testimonial benefit was tendered Fox & Lingard. It commenced Wednesday afternoon, April 11, with "Uncle Tom's Cabin" and "Mother Goose;" evening, "The Page of History," "Betsy Baker," J. M. Ward as Crummy and Chas. Hale as Marmaduke Mouser; the Denier Brothers in an act, Anna France with song; "Fortune's Frolic," Harry Pearson as Robin Roughhead; followed with a dance by Minnie Jackson; the farce, "Slasher and Crasher," song by J. A. Herman, ballad by Kate Leslie, the Ethiopian farce, "Negro Blunders," and concluded with the drama, "The Bride of the Old Frontier." The testimonial was continued the following night, and the programme presented was: "The Page of History," "Lola Montez," "The Veteran and his Progeny," "The Maid of Munster," "Box and Cox," and "Tom Cringle's Log." In "Lola Montez," Caroline Chapman acted Katherine Kloper. Robert Johnston acted Phillip Garbois, in "The Veteran." Emily Mestayer was the Kate O'Brien and C. W. Clarke the Charles, in "The Maid of Munster." Cordelia Howard reappeared April 13, in the protean farce, "Old and Young," in which she assumed three characters, and did a gem hornpipe.

"Robin Hood, the Bold Outlaw," was first acted 13. "The Track in the Snow" was first presented

THE NEW YORK CLIPPER story, "Harry Blake, the Man that Travels on his Muscle," dramatized by G. L. Aiken, had its first performance May 7. A benefit was given 18 to G. J. Arnold. "King of the Commons" was acted, with J. W. Wallack Jr. as King James. "Grandfather Whitehead" was also acted, with Geo. Jamison in the title role, and Fanny Beane as Edward Drayton.

On May 21, J. W. Wallack Jr. and Mr. and Mrs. F. B. Conway commenced in "Othello." The cast was:

| | | | |
|---|---|---|---|
| Othello | J. W. Wallack Jr | Duke | J. W. Lingard |
| Iago | F. B. Conway | Desdemona | Mrs. W. G. Jones |
| Cassio | J. G. Hanley | Emelia | Mrs. F. B. Conway |
| Roderigo | G. L. Fox | | |

22, "Macbeth," Geo. Boniface as Banquo, Wallack as Macbeth, Conway as Macduff; 24, "London Assurance," Conway as Sir Harcourt, Wallack as Dazzle, Boniface as Charles, Mrs. Conway as Lady Gay and Mrs. W. G. Jones as Grace; 25, "Romeo and Juliet," Wallack as Romeo, Conway as Mercutio and Mrs. W. G. Jones as Juliet; 26, "Richard III"; 28, "Julius Cæsar," Conway as Brutus, Wallack as Cassius, Boniface as Marc Antony, Mrs. Conway as Portia and Kate Fisher as Calphurnia; 29, "King of the Commons" and "Pizarro," Conway as Rolla; 31, "Ingomar," Conway as Ingomar; also "Black Eyed Susan," Wallack as William. For their farewell appearance the following bill was presented June 2: "William Tell," Wallack as Tell; "The Jealous Wife" and "El Hyder." "New York in 1860, or a Hit at the Times," was a new local drama by W. Petrie, first acted June 18.

The season closed July 7, but the theatre reopened July 16, with Edward Eddy as the star. The company was: Geo. C. Boniface, J. B. Howe, G. L. Fox, C. K. Fox, J. W. Lingard, Asa Cushman, J. Nunan, Harry Hotto, Wm. Marden, J. J. McCloskey, J. Newman, Mitchell, Wright, Mrs. W. G. Jones, Mrs. Henry, Josephine Henry, Fanny Herring, Lillie Marden (afterwards Mrs Charles Wilkinson) and Minnie Jackson. Mr. Eddy remained two months, during which time he played in a round of his favorite characters. He played "Macbeth" 16. Fanny Herring acted the same night Sally Scraggs, in "Sketches in India," and Chas. K. Fox as Gregory Thimblewell, in "State Secrets." July 30, a new drama, entitled "The Artisan of Lyons," was produced.

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|---|---|---|---|
| Pierre Renais | E. Eddy | Valazy | J. B. Howe |
| Henricois | G. L. Fox | Count DeVandome | J. Nunan |
| Louise de Renais | Mrs. W. G. Jones | | |
| Catherine de Marley | Fanny Herring | | |

Aug. 24, Lee's tragedy of "Alexander the Great" was performed. The principal attractions of the season were the melodramas for Mrs. W. G. Jones, Geo. C. Boniface and Mr. Howe, and farces and pantomime for G. L. and C. K. Fox and Fanny Herring. "Cataract of the Ganges" was acted Jan. 5, 1861. Spalding & Rogers' Circus Troupe was added to the attraction 7. F. S. Chanfrau opened 21, in "The Mysteries and Miseries of New York." Feb. 4, the comic pantomime, "Harlequin Jack," was produced. Prof. J. H. Anderson acted Rob Roy March 4. He was assisted by his three daughters—Eliza, Flora and Louisa Anderson. The prize drama from THE NEW YORK CLIPPER, entitled "The Cock of the Walk," was acted 11; "Owlet, or the Royal Highwayman," was given 18; Cordelia Howard and her parents opened May 20, in "Ten Nights in a Barroom." Chanfrau commenced June 17, as Mose, in "A Glance at New York." Geo. L. Fox, who left with his regiment for the war, April 22, returned in July, and again apeared.

There was no material change of any kind in the organization of the staff or company of this theatre during the season of 1861-2. G. L. Fox and J. W. Lingard were again the managers at the commencement, but ere the close of the season their business connections were dissolved. The opening night was July 15, 1861, and the inaugural bill consisted of "The Pirates of the Savannah," "Hunting a Turtle" and a tight rope dance by John Denier. Aug. 12, C. W. Clarke appeared, and during an engagement of twelve nights played in the dramas of "John Paulding," "Charlotte Temple," "The Lime Kiln Man" and others, supported by Mrs. W. G. Jones, George C. Boniface, J. Nunan, G. A. Lingard, James Dunn, G. L. Fox and Fanny Herring.

Chas. Gayler's military drama, "Bull Run, or the Sacking of Fairfax Court House," was produced in August, and met with considerable success. It was cast as follows:

| | | | |
|---|---|---|---|
| UNION. | | | |
| Lieut. G. L. Fox of the 8th | C. K. Fox | | |
| Hank Bunker | Geo. C. Boniface | | |
| Gen McDowell | J. Nunan | Col. Corcoran | Bradshaw |
| Rolf Ironsides | G. L. Fox | Brownell | Johnson |
| Jupiter | Geo. Beane | Col. Ellsworth | M. B. Pike |
| SECESSIONISTS. | | | |
| Beauregard | Ferden | Col. Tompkins | Magrath |
| Gen Bunham | Marden | Jackson | Samuel |
| Sergt. Bigelow | Wright | Mrs. Jackson | Miss Hathaway |
| Maj. Ebleigh | Pyne | Juno | Louisa Eldridge |

The Eighth Regiment Drum Corps was engaged. It had an uninterrupted run of four weeks, and was frequently revived during the season.

James Dunn opened Sept. 30, as Frederick, in "No." Oct. 7, Mr. Eddy reappeared, and, at the close of his engagement with Fox & Lingard, leased the theatre for six nights, during which he played "Jack Cade," "Norman Leslie," "Robert Macaire," "Pizarro," "The Happy Man" and other characters. The theatre was closed for alterations and repairs from Oct. 28 until Nov. 2, when a patriotic spectacular drama, by Charles Gayler, entitled "Hatteras Inlet, or Our Naval Victories," was presented. This was followed by "Fast Women of Modern Time," "A Sword of Honor, or a Father's Legacy," and "Mary Price." Thanksgiving, Nov. 28, Mr. Eddy reappeared for one night.

Dec. 9, Mr. and Mrs. Jas. W. Wallack Jr. and E. L. Davenport commenced an engagement that lasted until Dec. 21, during which time they played in "Othello"—Davenport as the Moor, Mr. Wallack, Iago, Mrs. Wallack, Emilia, and Mrs. W. G. Jones, Desdemona. "Macbeth," "Hamlet" and "Richard III" were also given. Dec. 13, "Julius Cæsar" was given, with Davenport as Brutus; Wallack, Cassius; Mr. Boniface, Marc Antony, and Mrs. Wallack as Portia. "Damon and Pythias," "Black Eyed Susan," "William Tell," "Douglas" and "Brutus, or the Fall of Tarquin," were the other productions of the engagement.

C. W. Clarke commenced an engagement on Jan. 6, 1862. On Jan. 13 he appeared as Adolph Hudson, in the mythical drama, "The Last Nail, or the Drunkard's Vision." Annie Hathaway acted Patty, and Louisa Browne was the Dancing Fairy. 15, the domestic drama, "The Old Folks at Home." The price of admission to the gallery was now reduced to 12 cents. 16, "Eustache Baudin," C. W. Clarke in the title role.

On Jan 20, Robert Jones' patriotic drama, "Scotto, or the Scout and the Spy," was first acted. A complimentary benefit was tendered to Capt. Robert Johnston 22, previous to his return to the seat of war. The programme consisted of "The Iron Mask," R. Johnston as Gaston; John Mulligan and Andy J. Leavitt did a negro sketch, the sensation drama "Rafaelle" and "Raising the Wind." "The Seven Escapes of Adelaide of Dresden," 27, also a medley duet and double cracovienne by Geo. L. Fox and Fanny Herring; this was followed by "G. L. Fox worried by Geo. Boniface," Fox the elderly individual, Boniface as the intruding individual; "Dominique the Deserter," "Cherrry and Fair Star" (first time in this theatre) and "The Seven Escapes" was the bill Feb. 1. "Mabel, or the Child of the Battle Field," was first acted 4.

Fox and Lingard took a benefit 5, when the attraction was "Fox Worried by Boniface," "Faint Heart Never Won a Fair Lady," "Cherry and Fair Star," "Boots at the Swan" and "The Young Widow." Harry Pierson and James W. Collier appeared in "Boots at the Swan," and A. H. Davenport and Fanny Browne in the last piece. Geo. Boniface and G. L. Fox acted Robert Macaire and Jacques Strop Feb. 7. G. L. Fox acted Paddy Murphy in "The Happy Man" Feb. 17, for the first time. "The Capture of Fort Donelson," by Harry Seymour, was done 22. "Uncle Tom's Cabin" was revived 26, with Lingard as Uncle Tom, S. Bradshaw (first time) as Tom Loker, Fanny Herring as Topsy, Fanny Beane as Eva, G. L. Fox as Deacon Perry and C. K. Fox as Gumption Cute. On March 13 the new burlesque, "Co-lean Borne," Fanny Herring as Miles, Nunan as Danny Mann, G. L. Fox as Elly. On March 22, Fox & Lingard dissolved partnership, and the latter gentleman became sole lessee of the New Bowery. Fox acted Solon Shingle in "The People's Lawyer" 26. Fox closed his engagement here 29. Sam Ryan and Kate Denin Ryan made their debut here 31, in "The Hidden Hand" and "The New Footman." "The Fire Raiser, or the Prophet of the Moor" was first acted April 5. For S. Bradshaw's benefit, 9, George Lingard first acted here, appearing as Richard in "Vision of the Dead." W. Petrie had a benefit 11, when Edward Lamb, Harry Seymour, James Dunn, J. J. Prior and Rachel Denvil appeared. April 14, E. Eddy appeared in a new play written for him by T. B. De Walden, entitled "The Man of Destiny."

| | | | |
|---|---|---|---|
| Joseph Faveau | E. Eddy | Marie | Mrs. W. G. Jones |
| Anatole Decoomer | J. Nunan | Diana | Kate Denin Ryan |
| Flageolet | S. Ryan | | |

"Faustus" was produced 21, with Eddy as Mephistopheles. An afternoon and evening performance 25 was for the benefit of James W. Lingard. The programme presented was: Afternoon—"Cramond Brig," Prof. J. H. Anderson as Jock Howieson and Miss L. S. Anderson as Marion; accordeon solo by Prof. J. Jacobs, his first appearance in seven years; dance by Louisa Browne, ballad by S. C. Campbell, comic song by Tony Pastor; "Faint Heart Never Won Fair Lady," Harry Pierson as Ruy Gomez; song by James Dunn; negro sketch, "Young Scamps," by Bob Hart, Lew Simmons and Master Tommy, concluding with "The Villagers." In the evening the bill was "La Tour De Nesle," Eddy as Capt. Buridan, Mrs Farren as Margaret of Burgundy; dance by Fanny Beane, song by Lillie Eldridge, the nautical drama "Anchor of Hope," Harr Seymour as Topreef; Eph Horn with his Woman's Rights lecture, T. J. Peel, jig, accompanied on the banjo by Frank Converse, dance by Galletti and Mons. Tophoff, and concluded with the petite comedy, "The Young Widow," Joseph E. Nagle as Mandeville, Geo. C. Boniface as Splash, Mrs. J. J. Prior as Aurelia and Mrs. J. E. Nagle as Lucy. On May 10, Eddy acted Damon to Boniface's Pythias, in "Damon and Pythias," Paddy Murphy, in "The Happy Man," and Caspar, in "Der Freischutz." On May 12, N. B. Clarke's original drama, "Dare Devil Pete, or the Death of Tecumseh," was first acted, Eddy in the title role, Geo. C. Boniface as Tecumseh, Mrs. W. G. Jones as Kate Lane; 14, Eddy acted Claude Melnotte, in "The Lady of Lyons," and Looney McTwolter, in "The Army Review;" 17, the spectacular drama, "Zanthe," and "Jack Sheppard." Louisa Browne danced between the pieces. Mrs. M. A. Farren appeared 26, as did Tommy Peel the jig dancer, assisted by Frank B. Converse on the banjo.

"Coriolanus, or the Roman Matron," was first acted here 30, with Eddy as Caius Marcius Coriolanus, Geo. Boniface as Tullus Aufidius, Mrs. Farren as Volumnia, Mrs. Howard Rogers as Virgilia. Mrs. Farren acted Katherine to Eddy's Petruchio, in "Taming a Shrew."

Adah Isaacs Menken commenced an engagement June 9, assuming nine characters in "The Three Fast Women, or the Female Robinson Crusoes." In the minstrel scene she appeared on the bones end; 11, she acted Joan of Arc, and the French Spy; 12, Menken appeared as Sixteen String Jack, and in the burlesque, "Lola Montez." For her benefit, 13 she acted in "The Whistler, or the Fate of the Lily of St. Leonards," Corinthian Tom in "Tom and Jerry," and Polly Crisp in a sketch called "Unprotected Female," in which she sang "The Captain with his Whiskers" and several French and Italian songs, in the tenor and soprano voice, also giving her imitations of Charlotte Cushman, Mme. Fabbri, Edwin Forrest and Edwin Booth. In "Tom and Jerry," in conjunction with Sam Ryan, Millage Cornell and Jerry Conklin, a display of "self defence" with the gloves. On June 14, Menken personated five characters in "A Day in Paris," and acted Corinthian Tom. "Mazeppa" was produced 16, with Menken as Mazeppa. For her benefit, 20, in addition to "Mazeppa," the fourth act of "The Three Fast Women," fifth act "Richard III," Harry Seymour as Richard, on horseback; Menken as Richmond. For her farewell benefit, 27, "Mazeppa," and Menken as Jack Sheppard, on horseback. Her engagement terminated 28, when, in addition to "Mazeppa," "The Happy Man" was acted, with Thomas Donnelly as Paddy Murphy. The season closed July 5.

The next season opened with N. B. Clarke as stage manager and Harvey Beisenherz director of the orchestra, Edward Eddy being the attraction. He presented, July 14, "The Fighting Brothers of Rome" and "The Idiot of the Mountains." Thos. L. Donnelly appeared between the pieces, and sang Irish songs. For Eddy's benefit, Aug. 1, Edward L. Tilton acted Robert Emmett in the Irish drama of that name. Mrs. M. A. Farren acted Margery, and John T. Raymond, Cousin Joe, in "The Rough Diamond."

Mr. and Mrs. E. L. Davenport opened 4 for twelve nights. They produced "Hamlet" 4, "Othello" 5, "St. Marc" 6, 7, "The Lady of Lyons" 8, when Miss Alford appeared as Mme. Deschapelles, and "Black Eyed Susan;" 9, "Richard III;" 11, 12, 13, 16, "The Scalp Hunters," when Geo. C. Boniface acted Jack Sheppard for the first time; 15, "Damon and Pythias." Lingard took a benefit 16, when Isabel Cubas and her corps de ballet, then engaged at Nixon's Cremorne Garden, volunteered and appeared in a Spanish ballet. Edward Lamb acted Ganby Gag and, Mollie Williams Jenny Lind in "Jenny Lind."

Mr. and Mrs. F. B. Conway opened 18, in "Peep o' Day," for the first time in New York." "Sea of Ice" was done Sept. 2. Fanny Denham opened here 6 as Caroline Morton in "Our Gal." "Uncle Tom's Cabin" was acted 10 for Geo. Ryer's benefit, when he acted Uncle Tom, Lillie Eldridge being the Topsy. Menken reappeared 15 in James Pilgrim's spectacular drama, "The Warrior Shepherd," acting a shepherd boy. "Eagle Eye," by N. Bielaske, was done 22, with Menkin as Otahontas.

Harry Pearson had a benefit Sept. 29, when Mrs. Cool White acted Margery and Harry Pearson Cousin Joe in "The Rough Diamond," followed by the quarrel scene from "Julius Cæsar." Thos. W. Keene as Brutus and E. S. Kean as Cassius. A host of volunteers appeared in a miscellaneous entertainment.

[TO BE CONTINUED.]

— Treasurer Murdock, of the "Bluebeard Jr." Co., had a startling experience at Atlanta, Ga., Dec. 16. The company were to have been paid that evening, and, at about four o'clock, Mr. Murdock went to his room in the Markham House to fix his pay roll. A few minutes later the guests of the house were startled by cries of "Help!" and "Murder!" The guests rushed to his room and found Mr. Murdock on the floor with blood gushing from a wound in the back of his head. Silver dollars and bills were scattered all over the room. The wound in Mr. Murdock's head, it was found, was not serious. He says that he got into a fight with some railroad men on account of tickets, and, as he started to leave the room, one of the men struck him on the head. About $2,000 is said to be missing. No arrests have yet been made.

## AMONG THE PLAYERS EVERYWHERE.

### Christmas and New Year's Greeting.

Again the rolling year brings here
The time of mirth and festive cheer,
When friend greets friend, and loving hands
Are clasped in friendship through all lands.

In hearty sympathy we come—
Before our friends we'll not be dumb;
When all exchange their real good will
THE CLIPPER'S voice shall not be still.

So, with a hearty [illegible] good will
We wish you safe from every ill,
With every joy your hearts to cheer
A Merry Christmas and a bright New Year.

GEORGE [illegible] THOMPSON.

— Johnstone Bennett has received the manuscript of her new play, written for her by Clay M. Greene and a collaborateur, of this city. This piece is called "A Business Woman," and deals with the fortunes of a girl who marries into a family that does not want her for a relative.

— "The Inspector" opened its road tour this week at Newark, N. J. By a royalty arrangement with Will R. Wilson and E. E. Price, Wm. A. Brady takes the piece for four weeks, with the privilege of extending the contract through the entire season. Most of the members of the original company are retained for the trial trip.

— Capt. Francis Norton, who, with Mrs. Norton (Isabella Freeman) and his niece, sailed from this city for Europe in a lifeboat, has been heard from. His tiny craft was signaled Dec. 17, off Gibraltar, and the party were reported well. The boat is by this time at Toulon, Fr.

— Minnie Seligman has canceled her contract with J. M. Hill, as a result of her refusal to join his "Clemenceau Case" forces. She will join Sanger's "Mr. Potter of Texas" Co., opening early in February.

— W. H. Crosby sailed for England Dec. 10, to join Osmond Tearle's Co.

— Charles E. Evans has been presented by Mrs. Evans (*nee* French) with a ten pound baby boy.

— Charley Reed joined the "Miss McGinty" Co., at Baltimore, Md., Dec. 22. Sydney Drew has left the company. J. W. Ransome has been transferred by Manager Russell to his "City Directory" Co.

— Emma Abbott has sent her check for one hundred dollars to Mrs. Louisa Eldridge for the stage children's Christmas cheer.

— William Humphrey has been engaged to support Alberta Gallatin during her coming Southern tour in a Shakespearian repertory.

— Troja Griswold, leading lady of the "Uncle Hiram" Co., has signed with Manager A. H. Woodhull for two seasons.

— Corinne has bought "Hendrik Hudson" from Robert Frazer and William Gill.

— W. I. Buchanan, manager of the Peavey Grand, Sioux City, Ia., has been appointed a World's Fair commissioner.

— During the last act of "The Little Tycoon," at Augusta, Ga., recently, Joseph Mealy, comedian of the company, fell from the stage into the orchestra, and quietly passed through the door leading to the music room. He was not very badly hurt.

— The guarantee of $50,000 per year for three years, for Theodore Thomas' engagement at Chicago, was completed here Dec. 17. Mr. Thomas is expected to reach Chicago early in May of next year. Chicago music lovers claim that, according to the terms of the contract, Mr. Thomas will have under him an orchestra second to none in the country.

— Ada Hazleton, of the "Irish Luck" Co., is suffering with a severe ulcerated sore throat, at her home in this city.

— Maude Granger is reported to be meeting with success through the South. Her reception at New Orleans was most cordial.

— J. H. Slater, author of "The Firebrand," has sold a comedy drama, entitled "A Fortune in Rags," to Mrs. A. Olsen, in which her children, Corinne and Tina, will star next season. Mr. Slater will personally superintend the production.

— C. B. Demarest & Co. will seat the Metropolitan Opera House, St. Paul, Minn., and Harrigan's New Theatre, this city, with their latest improved opera chairs.

— Hart & Price, counsel for Pauline Hall, deny that her suit against Mayer & Stern has been settled. It will be pushed vigorously, they declare. The Paterson, N. J., issue did not end the case, by any means.

— Rosita, the Spanish dancer, did not, after all, join Prof. Herrmann at his theatre in this city. She has accepted another engagement.

— Joseph J. Levy, business manager of the Booth-Barrett Co., is in town, to make preparations for the production of "Ganelon" by Mr. Barrett at the Broadway Theatre, Jan. 5.

— Lillian Russell's present contract with Rudolph Aronson extends to October, 1891. Mr. Aronson and Manager T. Henry French, of this city, have recently been bidding for the services of the prima donna after that date. Rumor says that Mr. French has the call. Mr. Aronson, by the way, has engaged Marie Tempest for a year from next October, with the privilege of renewing the contract.

— Frank J. Currier has been engaged for "The County Fair" road company, No. 2.

— Henry Doblin and Charles S. Dickson have brought suit against Randall & Dickson for back royalties on "The Shatchen." The sum due them as the authors of the play is said to amount to about $1,100.

— Tommy Russell's wardrobe, besides all the properties and effects that were used in the production of E. H. House's dramatization of "The Prince and the Pauper," were sold at auction Dec. 16, at Brooklyn, to satisfy judgments against the managers of the company, held by George Corey and his wife, Mamie Reed Corey; and John Hazelrigg and Shotie De Dabo, members of the defunct company. Just as the sale was over Mrs. Augusta Swanckie, a costomer, came into the room and protested against the sale of about $300 worth of jewelled armors, helmets, silver arrows and spears, besides shields and musketeers' armor, which she declared had only been rented to the company. When the six large trunks and five barrels, containing all the costumes used by Master Tommy and Marion Russell in "The Prince and the Pauper," were hauled out from a storeroom, and Constable Hastings began reading the judgments obtained by members of the company against the managers, Miss Russell began to sob. The lot was sold to James McCourt for $225. The medal which Tommy received from Jesse Seligman when he played in "Fauntleroy" before the Hebrew orphans, was sold with the lot, as were also all of Miss Russell's dresses which she wore in "Fanchon," "Esmeralda," "The Governor," "The Mighty Dollar" and other plays. All of Tommy's personal property, which included his royal red fur robe, a red velvet suit with gold decorations, a purple dress suit and tights to match, a brown velvet suit and hat to match, and shoes made for the times, are gone. A sequel to this sale arose Dec. 18, when A. P. Lambrecht and Jennie Russell Lambrecht, his wife, came into court at Brooklyn for the eighth time to answer the charge of grand larceny preferred by E. H. House. Mr. House is an adapter of "The Prince and Pauper." He obtained a judgment against the Lambrechts. The manuscript of the play was not delivered up when the other goods of the defunct company were seized. A search warrant was issued, and the manuscript is now in the custody of the Lee Avenue Court. The adjournments have all been made at the request of H. B. Davis, acting for the solicitors of E. H. House. Mr. Lambrecht pleaded for an immediate trial, that the stigma placed on him and his wife might be removed. He said that they had lost through persecution more than $6,000. On Tuesday their stage wardrobes and properties valbed at $4,000, had been sold by the constable for $225. Mr. House's representative said that Mr. House was too ill to appear in court, and Justice Goetting adjourned the hearing of the case until Saturday, promising that if Mr. House was not present on that day he would dismiss the case and return the manuscript to Mr. Lambrecht. On Saturday the trial took place, and Justice Goetting reserved his decision until Dec. 30. The Lambrechts claim the manuscript under a contract that, they say, has still two years to run. Mr. Lambrecht has now brought suit to recover damages for injury sustained through Mr. House refusing to allow them to produce the play. He claims $10,000 for injury and $4,000 for breach of contract.

— Walter Burridge will paint the scenery and Donald Mackenzie will look after the mechanical effects for E. J. Henley's production of "Drink."

— Fred V. L. Smith, of Pittsburg, is the inventor of a peculiar electrical apparatus for the purpose of producing flash lights to imitate lightning on the stage. Flash lights are located among the flies, and are operated from a small resistance block not more than six inches square.

— Robert A. Fiske and Vera Bedell are reported to have been married at Great Falls, N. H., recently.

— George W. Wadleigh is again a member of E. E. Rice's forces.

— Great things are expected of the mechanical effect in "Yon Yonson," by which the breaking up a log jam is realistically shown, in conjunction with a strongly dramatic rescue by the Swede.

— Edward Thurnaer is now managing one of W. A. Brady's "Clemenceau Case" Cos.

— E. J. Henley, having been divorced from his first wife, will, it is stated, be remarried to Mary Hampton in this city on Christmas day. He is now arranging for his production of "Drink," in which he will star, and has secured time at the Grand Opera House, Chicago, from June 7 to the middle of August, 1891.

— Harriet Ford has resigned from one of the many "Clemenceau Case" Cos.

— C. B. Hawkins is organizing a company to present "A Grass Widow" on the road, it being his intention to star in that play.

— James L. Carhart states that he has not resigned from the "Jim the Penman" Co., as erroneously reported, and that he expects to continue in his present role until the end of the season.

— E. Emery is the Constantine and Chas. Hagar the Pierre Clemenceau in Nadage Doree's Co., playing "The Clemenceau Case."

— Fanny Johnston mourns the loss of her sister, Mattie, who died in this city recently. The funeral took place Dec. 14.

— Sam C. Young, supported by Lillian Drew, opened the season, Dec. 17, in "Carl Doonder" at St. Johnsburg, Vt.

— Sam Reed has left the "U. S. Mail" Co.

— Will O. Wheeler was offered the management of Dickson & Talbott's Columbus, O., theatres, but his business arrangements with Patti Rosa were such that he did not accept.

— "The Razzler" is the title of a new comedy by Edward Hope, which will be produced shortly. This play should not be confounded with "The Dazzler," now being done by Lydia Thompson.

— Frank C. Neilson closed with the Dudley Comedy Co. at Aylmer, Can., Dec. 13.

— Henry Lewis, the veteran actor and manager, Mrs. Ettie Henderson's father, hale and hearty, is a frequent attendant at the Academy, Jersey City, N. J. Mr. Lewis, who was born at Portsmouth, Eng., Nov. 22, 1803, made his first appearance as Smart, in "The Rendezvous," at the theatre now known as the Lyceum, Strand, London, at the age of nineteen. He retired from the stage in 1866. It was during the performance of "The Chimney Corner" at Wm. Henderson's Pittsburg Theatre, April 12, 1861, that Mr. Lewis made the first announcement from any stage that "Sumter had been fired upon."

— E. J. Parker will not manage Orson Clifford next season. He is at present resting, with a hope of regaining his health.

— Jeppe and Fannie Delano retired from the "Muggs' Landing" Co. Dec. 6, at Corning, N. Y.

— A. B. Bennett is reported to be meeting with success lecturing on "Pythian Knighthood."

— Roster of Sackett & Kinzie's Co.: Benn Sackett, Kin Kinzse, Frank Herrick, Clarence Vaught, Fred Dane, J. H. Williams, Marie Pearsall, Mabel Dunn, Lillian Carver and Frank N. Delno, business manager.

— Helen Blythe is to make her reappearance on the stage next season, in a new drama.

— A. Z. Chipman, formerly of the Boston Theatre stock company, and later with Mary Anderson, J. M. Hill, Annie Pixley and others, has returned from a two years' sojourn on the Pacific Coast. Mr. Chipman has been engaged to support Ray Maskell, as Herbert Darrell, the leading heavy part in John A. Harrington's comedy drama, "The Little Countess."

— Thomas F. McCabe has joined the "Woman Against Woman" Co., to play the leading male role.

— Bessie Fairbairn will join the "Kajanka" Co. Dec. 25, to play the Queen.

— Jay Rial has gone West in the interests of Cora Tanner. The tour will probably extend to California and back.

— Ada Glasca has resigned from Gilmore's "Sea King" Co.

— James O. Barrows, who created the part of Sergt. Brakett in "Shenandoah," and has played it ever since its original production, has signed with Charles Frohman for next season.

— Tommy Russell has left the stage, having been placed at school by his mother.

— The Hattie Harvey Co., under the direction of John W. Hamilton and George Keogh, includes Felix Morris, C. H. Brooke, John Allen, Edward Coleman, J. Cammeyer, Steve Donohue, C. Imwood, Ormond H. Priest, Jessie Preston, Mary Davis, Adele Pierce and Hattie Harvey. Mr. Hamilton will travel ahead, and Mr. Keogh will be with the company. The tour opens Jan. 1 at Bridgeport, Ct., "Jessie Daw" ("The Little Tramp") will be played.

— The Alcazar Opera Co. played Maquoketo, Ia., Dec. 4, and left for their next stand, Anamosa, forty miles distant, morning of 5, at 10.40. Their engine was derailed about two miles from their starting point, and they were obliged to lay there until 8 P. M. before the wreck was cleared away. Communications were kept up between the company and the manager at Anamosa, and the latter was instructed to hold the audience, as the company would certainly reach there by 9 P. M. At 8 o'clock the train pulled out, and the company were landed at Anamosa at 8.55, running 38m. and making four stops in 55m. The company made up on the train, and a 'bus conveyed them to the opera house, where the curtain was rung up at 9.15. The roster: Chas. A. Gilbert, proprietor; E. F. Benton, business manager; Sam H. Peake, advance agent; Melytha Adams, Alice Freeman, May Alden, Lottie Hannan, Lillian Sherwood, Edith Travers, Marie Teska, Rose O'Neil, Hamilton Tetly, Warren W. Ashley, Russell Childs, John R. Hall, Arthur Billings, Geo. Frankton and Walter Dauphin, musical director.

— Maud White has been engaged by Charles Frohman for one year from next March.

— Barry Johnson is with "The Inspector" Co., having opened at Newark, N. J., Dec. 22.

— John Flood has been engaged by E. D. Price to replace Ian Robertson in Mrs. Carter's Co. Mrs. Carter will play "Frou Frou" shortly.

— Theodore Hacker and Hattie Blankenship, of "The Little Tycoon" Co., were married at Savannah, Ga., Dec. 11.

— Amy Lee is resting this week. She is reading a new play.

— T. E. Mills is now the acting manager of F. W. Hofele's "Out of Sight" Co., Roland L. Tayleure having taken his place in advance.

— "The Old Homestead" will visit a few of the big cities of the country after the conclusion of its present season at the Academy, this city.

— E. P. Barber will put "Dot" on the road after the holidays. The company will include some good people. The tour will be through the West. Heavy billing will be a feature.

— The gentlemen of Chase & Dickinson's Gaiety Theatre Co. were handsomely entertained at the Elks' club rooms, Hastings, Neb., after the performance Dec. 12. An elegant supper was served, and speeches, songs, etc., by the Elks and members of the company made up a pleasant evening.

— E. H. Sothern checked what probably would otherwise have been a fearful panic at Jacques' Opera House, Waterbury, Ct., Dec. 18. During the third act of "The Maister of Woodbarrow" a piece of flannel drapery hanging over the opera grate in the library caught fire, and the flames shot upward, threatening the special scenery the company had brought with it. The house was packed. In every row there was a murmur of alarm, followed by a partial uprising. But Mr. Sothern, who was in the midst of his pathetic scene with Virginia Harned, the Clara, rushed to the fireplace and tore down the cloth, at the same time shouting: "It's all right!" The fired burned even more fiercely before the whole fireplace could be dragged into the wings to be stamped upon by the other members of the company and Manager Jacques. The house appeared thoroughly alarmed, and there was a general tendency to stampede for the exits at the rear and on one side. The people were, however, soon quieted by a few men who shouted to them to sit down. As Mr. Sothern turned to resume his lines the audience applauded for several minutes. The actor's hands were considerably burned, necessitating the services of a doctor after the performance. The burns, however, are not serious.

— Lizzie Daly, sister of Thomas A., William Jr., Robert and Dan Daly, and of their "Vacation" Co. originally, is now starring in "McCarthy's Mishaps," and is under a three years' contract to Major Chas. E. Rice. Miss Daly, who has not appeared in New York in two seasons, writes us protesting against the confusion arising out of the close similarity existing between her name and that of her sister in law, Lizzie Derious, who of late years has become Lizzie Derious Daly professionally. Those who follow theatricals very closely are not likely to be misled by this close resemblance, but the public at large are apt to be confused, as Miss Daly properly says. Lizzie Derious Daly has been performing in this city recently, and, as she, too, is said to contemplate a starring tour next season, the mixing of identities may yet become even more marked. The matter is one for the ladies in question to settle by arbitration rather than in the public prints, especially as an airing of it might reveal family affairs not intended for the public ear.

— Percy S. Crouch, of Henry's People's Theatre Co., was a CLIPPER caller Dec. 19. He reports business good and everyone preparing for a merry Christmas.

— Grace Gordon closed her season at London, O., Dec. 13, on account of sickness. She hopes to be able to resume her tour about Jan. 15.

— Emma Bell denies that she has been replaced by Lida McMillan as the Iza of W. A. Brady's No. 3 "Clemenceau Case" Co. Miss Bell has played that role since the company opened, and will doubtless continue as its impersonator.

— Julia Marlowe, through her counsel, has notified her backer, B. J. Falk, the New York photographer, that she will withdraw from his management and control. Miss Marlowe asserts that the company provided for her recent tour was not up to the required standard, which is rather ungenerous, to say the least. It is said that beginning next season Miss Marlowe's tours will be directed by Lawrence Barrett, who will make this a venture separate from his own tour and that of Edwin Booth.

— Dore Davidson and Ramie Austen have purchased a new play, entitled "Green Lights," a melodrama of New York life, the author of which is Oliver North. It will be produced in conjunction with "Guilty Without Crime," by a company carefully selected, and adapted to both plays. The new piece will be presented with elaborate effects.

— Laura Lorraine starred in "Chispa" last week, at Forepaugh's Theatre, Philadelphia, and is engaged to play the soubrette role in George Holland's piece, "Sin and Its Shadow."

— Edwin Stuart's Theatre Co., while playing at Logansport, Ind., gave the entire proceeds of Dec. 3 for the benefit of the B. P. O. E., No. 66, of that city, of which Edwin Stuart is a member. Mrs. Lilah Stuart also presented the lodge with a beautifully embroidered altar cloth and cushion. The lodge banqueted the company after the performance.

— C. V. Morton denies that he has been engaged, or that he is likely to be engaged, with the Sterling Comedy Co. His own starring season opens Dec. 25, at Warsaw, N. Y., under the management of J. F. Hood. He plays a repertory.

— Brady & Welty's "Great Metropolis" Co. have continued their tour without interruption, in spite of various contrary reports. Harry E. Chase, who is playing the real estate agent, has received a number of very flattering notices from the Southwestern press, in which he is credited with clever and original character work.

— Edith Barrett, a daughter of Lawrence Barrett, was married Dec. 18 at Emanuel Episcopal Church, Boston, Mass., to Marshall S. P. Williams, of Roxbury. The wedding was a fashionable event, and was largely attended. Stuart Robson and his daughter (Mrs. M. S. Crehore) were among the guests. Mr. Robson's gift to the groom was a $5,000 check.

— Pursuant to his expressed intention, Hugh Fay, of Barry and Fay, entered St. Luke's Hospital, this city, Dec. 15, for the purpose of being inoculated with Dr. Koch's lymph for the cure of consumption. A thorough medical examination revealed the fact that his complaint was pleurisy, and that his lungs were entirely well. It was also seen that he was entirely broken down from overwork and anxiety, and as the doctors advised a long rest the comedian has gone to the mountains for a stay.

— Charles E. McBride, having left the W. N. Adams Dramatic Co. after four weeks' service, is visiting his parents at St. Mary's, Pa.

— Little Mabel Earle closed with "The Inspector" Co. at the end of their New York run.

— The father of Jessie Bonstelle died suddenly at Rochester, N. Y., of heart failure recently. Miss Bonstelle's mother has also been quite ill.

— Edward Hall has resigned from Clement's Dramatic Co.

— Thomas B. Dunn and wife, Eva D. Belmont, joined "The Dear Little Shamrock" Co. at Philadelphia.

— Edwin Booth did not attend the marriage of Edith Barrett and Marshall Williams at Boston, on account of the weather. Mr. Booth, who is taking unusually good care of himself this Winter, did not deem it wise or prudent to make the trip from Providence to Boston. He is suffering, as he has been for three or four years past, with violent attacks of dyspepsia, and on this account he husbands his strength, seeing no callers after three o'clock in the afternoon. In an interview Mr. Bromley, Mr. Booth's representative, says: "There is no change whatever in our plans, notwithstanding all the newspaper rumors concerning Mr. Booth's alleged failing health. The company always rest during the holidays. Mr. Booth for the last three or four seasons has been playing pretty hard. The special understanding in his present engagement with Mr. Barrett was that he was to make no long journeys—none longer than a few hours' ride. For this reason the Booth-Barrett Co. have appeared in Eastern cities only, and Mr. Booth is not going West this season. From Providence the company, without Mr. Booth, went to Pittsburg. From Pittsburg Mr. Barrett returns to New York. Mr. Booth will again appear with Mr. Barrett during the New York engagement."

— Roster of Morton & Boyer's Comedy Co.: Harry Hoffman, H. B. Pierson, Georgia Tormey, T. Whalen, E. Houghton, Lillian Bayer, Alice Gurnee, Lena Hood, C. V. Morton and T. F. Hood managers.

— Mathilde Cottrelly severed her connection with the McCaull Opera Co. at Kansas City, Mo., Dec. 18, and left for her home in New York City. Some weeks ago she disposed of her interest in the company to Harry Asken, the manager, who is now the virtual owner of it, and since that time she had been under a salary. Some of her friends with the company say that her retirement from the stage is permanent. But it is probable that she may decide to reappear after a rest.

— Thomas Diggens, press representative of Susie Howard's "Nell the Waif" Co., is seriously ill in this city.

— E. W. Varney Jr., manager of Thos. E. Shea, denies that Mr. Shea is playing Hart Jackson's version of "The Two Orphans," which is owned by Kate Claxton, who recently issued a warning to that effect. The version Mr. Shea is playing was brought from Samuel French & Son.

— Alice C. Keane's Stock Co. closed a season of fourteen weeks at Lowell, Mass., Dec. 20, and open at Salem 22, for three weeks. Roster of the company: Alice C. Keane, Olive Walde, Mattie Temple, Harcourt Clark, Joe Harrington, Chas. Dempsy, Jerry Driscoll, C. A. Morton, J. F. Campbell, Geo. Sheridan, Little Blanch and James K. Keane.

— Harris & Forrester's Lyceum Theatre Co. open King's Opera House, Kinzua, Pa., Dec. 29, for a week, after which they will play one night stands through Ohio.

— Jennie O'Neill Potter, who made her debut at an author's matinee at the Star, this city, Dec. 11, is the niece of James O'Neill, the well known actor. She has gained considerable reputation in the West as a reader of dialect stories.

— W. A. Brady takes charge of two new attractions commencing Dec. 22. The first is the trained lions, six in number, that created a sensation in "Nero," at Niblo's Garden, this city. They are under the trainership of Prof. Edward Darling. Mr. Brady secures them for two years. He has engaged the services of the clever magician, Prof. Kellar, who will appear in conjunction with the lions, giving his entertainment. This organization opened at the Harlem Opera House Dec. 22, and plays Christmas and New Year's weeks. After a tour of the big cities it goes to the Pacific Coast. The other attraction will be Will R. Wilson's police play, "The Inspector," which opens under Mr. Brady's management Dec. 22 at Newark, N. J. "The Inspector" will be enlivened by the introduction of specialties. Mr. Brady has now nine attractions, all of which he represents as doing well.

— Minnie Seligman, Frank Mordaunt and others are engaged for Sanger's "Mr. Potter of Texas" Co., which will open a tour Feb. 2, at the Star, this city. The new scenery is being painted by J. H. Young.

— Ian Robertson sailed for England last week, to supervise the London production of "All the Comforts of Home," Jan. 5, at the Globe Theatre.

— The report that Max Freeman is engaged to stage manage the next production at the Casino, this city, is denied by Manager Rudolph Aronson.

— Agnes Robertson and her daughter, Nina Boucicault, will sail for London this week to rejoin Aubry Boucicault, in whose new play all three may appear soon.

— It is understood that Elsie De Wolfe, a daughter of the late Dr. De Wolfe, and a well known amateur actress of this city, is shortly to make her debut before the footlights as a professional. At present Miss De Wolfe is at Paris, taking lessons for the purpose of developing her voice. It is not unlikely that she will accept an engagement in one of the Frohman stock companies—probably Charles Frohman's.

— Annie Pixley emphatically denies the statement that "she would shelve her new play, 'Kate,' and that next season she would rest and go abroad on account of one of the members of her company (M. C. Daly), whose services she was compelled to dispense with." Miss Pixley will continue to play "Kate," except in the South, where she intends playing "M'liss" eight weeks this Winter. Her manager, Smiley Walker, has booked her for the entire season of 1891 2.

— Katie Blancke has retired from N. C. Goodwin Jr.'s Co.

— Charles Townsend has not signed with Robert Mantell, as reported. Since the disbandment of the Agatha Singleton Co., he has contracted to write several plays, which will keep him busy for the remainder of the season.

— Joseph Cawthorn, of "The Little Nugget" Co., is in no way connected with a man of that name who is confined in a Georgia prison.

—The following officers of Washington Lodge, No. 7, Theatrical Mechanics' Association, have been elected for the ensuing year: Morgan A. Sherwood, president; William Evans, vice president; Mathew Brady, recording secretary; Joseph K. Behrends, financial secretary; Jeff. Scloshberg, treasurer; Lew Crumbough, sergent at arms; John Reardon, Chas. Muller, Thos. Cassidy, trustees. The delegates to the National Convention to be held at Chicago in July are Morgan A. Sherwood and William E. Beagle.

—Klaw & Erlanger have booked a forty five weeks' tour for "The Old Homestead" next season. The firm are also arranging a short tour through New England for J. K. Emmet. It will comprise the larger New England cities only.

—Sheridan S. Block contradicts the report that Annie Haines has replaced Emily Rigl in "Mr. Barnes of New York." He states that his wife, Emma Field, is playing Miss Rigl's role at present, and will continue to act the part until Miss Rigl has sufficiently recovered to rejoin the company.

—Maude Taylor, of the Bennett-Moulton Opera Co., is very ill at Lancaster, Pa.

—Harry Howard, late comedian of the "Town Lots" Co., will begin a starring tour in "For Sale," Feb. 9, at St. Louis. The company will travel Southward, and will be under the management of Alfred Henriques.

—"A Crazy Lot" Co. resume their tour Dec. 25, at Lockport, N. Y.

—Chase & Dickinson's Gaiety Theatre Co. opened the Union Opera House at Aurora, Neb., Dec. 15, to a packed audience. The house seats 700 and is furnished with new opera chairs, scenery and all modern improvements. Delevan Bates is the manager.

—Dora Wiley has signed for the remainder of the season with Henshaw & Ten Broeck's "The Nabob's" Co.

—An actual size locomotive is now one of the strong features introduced in Oliver Byron's successful play, "The Plunger." It is 24ft. long, 10ft. high and over 4ft. wide. The engine is a fac simile of those used on the Manhattan Railway, and took over two months in its construction. There is also a representation of the Park Place Station in Mr. Byron's play.

—Manager Wm. T. Keogh writes that "The Hustler" has fairly captured the West. John Kernell is giving an ideal impersonation of the titular character.

—Ross Snow, who has been starring in "Town Lots" for the past two seasons, has closed with the company, and will rest for a few weeks, prior to going out in a new farce comedy written expressly for him. Frank P. Haven, Harry B. Howard, Jennie Sylvester and Harry Snow have also closed with "Town Lots." The last named will shortly enter into commercial life at Cincinnati.

—May Alexander contemplates starring next season in a comedy.

—The new Grand Opera House at Meridian, Miss., was dedicated Dec. 17 under very auspicious circumstances. Conreid's Opera Co. scored a splendid success as the inaugural attraction.

—G. S. Wyckoff, formerly a well known agent and manager, and now the editor of *The Mountain Monitor* at Pikeville, Ky., will begin the publication in January of a new paper, to be called *The Theatrical Advertiser*.

—The Opera House at Opelika, Ala., was destroyed by fire Dec. 30, and several persons were injured.

—Maurice P. Haynes and Effie E. Cave left the Arnold Concert Opera Co. at Rock Rapids, Ia., Dec. 8.

—D. H. Rowe will not take the road in "A Ruined Life" until next Spring. Muriel Avenel has been engaged as leading lady.

—William Southard, a formerly well known juvenile actor, is confined in the County Jail at Cincinnati, a complete wreck in mind and body. The laws of Ohio prohibit his removal to any of the State institutions. His case is said to be a very pitiable one, indeed. Though harmless in his delusions, he is utterly homeless and friendless, and is rapidly nearing an unhonored grave.

—Geo. Murphy and Florence Chester joined "Natural Gas" at Quincy, Ill., Dec. 15.

—There was born at Ogden, U., to Mr. and Mrs. Cooper, of Frohman's "Little Lord Fauntleroy" Co., a little girl baby last week, while Mrs. Cooper was on her way from Kansas City to her home at San Francisco.

## VAUDEVILLE, MINSTREL AND CIRCUS.

THE engagement of Lee and Robert Howard, trapeze performers, was brought to an abrupt and unpleasant close at Buffalo Dec. 15. They performed the daring "Mexican ladder trapeze act." Upon the bar of the trapeze was a long ladder. At one end of it was a small trapeze, upon which Robert performed, while his brother, astride of the other end, acted as a balance. One of the ropes broke, and both performers fell to the stage. Robert escaped with slight injuries, but Lee struck the edge of the stage on his back, and was badly hurt. He will be taken to his home at Beaver Falls, Pa., when able to be moved. The men were performing without a safety net.

PROF. DELEHANTE was recently presented with a beautiful diamond scarf pin by his wife, at Lowell, Mass., upon his birthday anniversary. Westlake's Museum, of which he is a prominent member, reports exceedingly good business this season.

MR. AND MRS. FRED MORPHET travel from Florida to Philadelphia, in order to spend Christmas at home in the latter city. Their tour through Florida was satisfactory in many ways.

THE following appeared at the Novelty Theatre, Ogden City, Mo., week of Dec. 15: Albion Family, Ricardo, Williams and Hart, Viola St. Clair, Oatley Sisters, Millie Davenport, Ardine and Whipple, Sallie Clinetop and Maude Clayton.

THE POPULAR JENNY HILL, previous to her departure for America, had a "grand farewell" night at the London Canterbury Dec. 17.

HARRIS' NICKEL PLATE SHOWS closed their ten months' season Dec. 14. Mr. Harris and his family will Winter at New Orleans. O. F. Gould, treasurer, has gone to his home, Eaton Rapids, Mich. Cooney Bowers, agent, will rest at Cincinnati, and Frank Sparks, equestrian director, remains at New Orleans, to break in a five pony act and a new six horse act for the coming season. Kennard, Branon and Kennard play the Texas circuit. John Beers (contortionist) goes with French's New Sensation. Frank Miller, four horse and hurdle rider, goes to his home at Kansas City. Geo. W. La Rosa returns to Long Island, N. Y. The others of the company remain at New Orleans for the present. The show opens again in March next, and will travel by rail, Mr. Harris having disposed of all his steamboat interests.

JOHN M. TURNER has arranged several taking melodies for the banjo.

P. C. SHORTIS, on Dec. 19, gave a matinee musicale at the London Criterion, lent for the occasion by Charles Wyndham. Mr. Shortis was assisted by Mary Moore, Grace Woodward, Mrs. Watson, Courtice Pounds, Hayden Coffin, Brandon Thomas, Paul Berton and others.

JOHN P. HOGAN'S clever little cousins, the Gleason Children, eight and ten years old, are laying off this week at Chicago. They open at the Olympic, that city, Dec. 29, for a week, and then go to the West Side for a like period. On Jan. 19 they begin an engagement on Sackett's Circuit, opening at St. Joseph, Mo., and playing through to Denver, Col. The children are highly spoken of, and, although Mr. Hogan has never seen their turn, he feels quite proud of them.

PAUL AND LEWIS, of "The Night Owls," mystified Chief Detective Hayden, of Rochester, N. Y., week of Dec. 8-12, and won a bet of $150 from that officer. Detective Hayden produced a pair of handcuffs for trial. They were placed on Miss Lewis' wrists, and it took her just twenty seconds to release her hands.

MRS. J. W. CRAGG, wife of J. W. Cragg, a well known and much liked member of the Cragg Family of acrobats with Cleveland's Minstrels, celebrated her birthday anniversary Dec. 17, at Brooklyn, by giving a midnight banquet to the company and a number of the friends of the family. A royal good time was enjoyed by all. Toasts, speeches and songs formed the order of the night, and the merrymaking was kept up until the hour of dawn. Mr. and Mrs. W. S. Cleveland and all the members of the company were among those who aided in the festivities.

M. J. TALBERT, of Cleveland's Minstrels, was presented with a gold watch and chain by his fellow members Dec. 17.

Two colored men, evidently traveling minstrels, supposed to be named Morgan and Fisher, of this city, were killed while crossing the Long Island Railroad near Fresh Pond, L. I., Dec 22.

OUDA, gymnast, accompanied by his assistant, John Mason, sailed for Europe Dec. 20. He will fill engagements at London, Paris, Lyons, Tolouse and Bordeaux, returning to America early next July to join Cleveland's Minstrels.

PROF. H. LEON, the Hungarian Hercules, is notified that his father died at his residence Dec. 18, at 2 P. M. His mother would like to know his address.

EUGENE MACK has joined hands with James Hallie, of James and Gertie Hallie, at Cincinnati, O. They will be known as Hallie and Mack.

M. E. NIBBE is working alone for a short time, his brother having gone to Chicago, where their mother is seriously ill.

MCCABE & YOUNG'S MINSTRELS report business to be continually large, and all the company in good health. A reception was tendered them by the Cuban Band, at Key West, Fla. The company will tour the Bahama Islands. Billy Wisdom was the recipient of a valuable diamond ring upon his twenty-fourth birthday anniversary recently. Billy Young has gone home for a short vacation.

ALLIE LEWIS, the serio comic, will hereafter be known as Bobbie Carson.

THE T. K. BURK R. R. SHOWS will close an unusually prosperous season of thirty-six weeks at Augusta, Ga., Dec. 31, having exhibited in nineteen different States, and traveled eight thousand miles without a serious accident or missing a stand. The show will go into Winter quarters at the Exposition Buildings, Augusta, and will open early in March, entirely refitted and greatly enlarged.

FRANK B. HUBIN has been engaged as lecturer at Kohl & Middleton's Palace Museum, Minneapolis.

W. S. WHEELER has signed with Taylor's Circus and Menagerie for next season.

DOC. CARVER is requested to send his address to the Grand Hotel, Stockholm, Sweden, and he will receive some interesting news, according to a note from the bookkeeper, Henry Nelson.

TONY SULLIVAN writes us from London, Eng., under date of Dec. 7: "I opened here last night at 'Pony' Moore's Washington Music Hall, and am happy to say scored a hit. I was at once engaged to play the part of Cook in the Christmas pantomime, 'Dick Whittington,' at the Coliseum Theatre.

NOTES FROM RICHARDS & PRINGLE'S GEORGIA MINSTRELS.—We are now in the twentieth week of our present season, and everything is sailing smoothly with O. E. Richards as captain and C. W. Pringle as our pilot. There has not been any dissension in our ranks since we started out. Charles Walker is at present on the sick list. Chas. Wallace, Will Eldridge, Tom Brown and Frank Mallory have of late been investing in precious stones. W. O. Terry was presented recently with a beautiful diamond pin by Will Gauze. The presentation took place on the stage, and a suitable reply was made by the recipient. Afterwards there was a popping of corks. Jim Gilliam is at present leader of band, this being his fifth season as an occupant of that position. The Vestibule Car Porters and Continental Guards' Drill emanated from the Mallory Bros. (Frank and Ed.), and is under the personal supervision of Frank Mallory. Billy Johnson joined us some time ago, and as an aged negro delineator he is 'way up. Dennis B. Rice has purchased a home at Clarksville, Tenn. The ghost makes his usual weekly visits.

CLEVELAND'S COLORED MINSTRELS HEARD FROM.—Everybody is well, and all are happy to be moving towards the rising sun. Our Pacific Coast tour was a grand success, and brought many shekels into the Cleveland money bag. Treasurer Lewis has retired, and, for the present, C. E. Cleveland is acting in that capacity. Charley Day's stay with us was of short duration. He remained at 'Frisco; consequently, Agent Holton is again combining the press work with his other duties. Manager Semon's little boy, Marty, was presented with a diamond ring, from that prince of good fellows, Tom McIntosh. Each matinee day Mr. McIntosh takes little Semon on the stage during his act, and, although Marty is but two years old, he does a song and dance, a wing dance, a recitation, and also sings a verse each of "Annie Rooney," "Peek-a-Boo," "Johnnie, Get Your Gun," "Cry Baby," etc., in such a manner that it would be a credit to any child triple his age. Manager Semon's wife has been on the sick list for several days, but the boys are all glad to see her out again. We are going to have a Christmas tree at Pueblo, for the benefit of our little mascot, Marty Semon, and the boys are all looking forward to this event, as they are sure of a good time. The proposed Eaton, Farrell & Smith's Minstrels have fallen through. Manager Semon's latest production, "The Four Models of Grace," is a go everywhere, the words and music being new, catchy and original. Much praise is due to Chas. Carey, Pres. Brewer, Geo. Williams and Coley McGown for the artistic manner in which they do this act. We shall soon cross the Missouri River, to surprise our friends in all the large Eastern cities. There is some talk of our jovial manager being transferred to one of Mr. Cleveland's other companies. We trust the rumor is false, as Mr. Semon is well liked by all.

A CORRESPONDENT at Buenos Ayres, S. A., writes to THE CLIPPER under date of Nov. 9: "I send a few lines to show you that even out here THE CLIPPER is received and read with interest. Although several weeks late, it 'gets here just the same.' The Silbons are playing at the Theatre National, to good business. Cleary's London Opera Co. closed an eight weeks' engagement at the National to very poor business. In fact, the papers state that it was quite "rocky." Frank Brown's Circus is due here this month. Wilbur De Witte, formerly of the Garrick Comedy Co., now in this city, intends to return to the profession on his return home."

JOHN E. WARD, of this city, to whom was referred the case brought by Will B. Wood against Jules Greenbaum, claiming that he had infringed on a copyright of his by producing an illusion called "Lady Walking in the Air," filed his report in the United States Circuit Court Dec. 18. He finds a verdict against the defendant of $3,200.

GEORGE E. LESTER has left Charles Guinness' Co., and joined Bridenbach's Floating Theatorium for 1890-91. He reports good business and all hands well.

MINNIE DE FOREST informs us that she is rehearsing a new act, and that she is no longer connected with the De Forest Family.

MILLIE DEACHO, the snake charmer, was married Dec. 17, on the stage of the World's Museum, Baltimore, Md., to James Henry Barnes, of that city. Mrs. Barnes will retire to private life. Her husband is an attache of the Baltimore Corn and Flour Exchange.

CHARLES SIMCO, of Simco and Palaso, the acrobats, and Eva Liberty, of the Liberty Sisters, musicians, were married Dec. 15 at St. Mark's Church, Hamilton, by Rev. Dr. Sutherland. The best men was Byron Spawn and David Palaso, and the bride's maids were Mamie and Kitty Liberty, sisters of the bride. There were plenty of presents for Mrs. Simco.

THE HENRY BURLESQUE Co., No. 2, produced their new burlesque, "The Brigands," at Seattle, Wash., recently. It was written by John Collins, stage manager of the troupe. James F. Vion is managing this company and this is the present roster: John T. Tierney, Hattie Bartelle, James Collins, Alice D. Evans, Delores Carlton, Maggie Sheridan, Jennie Diamond, Aggie West, Beattrice Gordon, Lydia Leishman, Nelly Gray, Bessie Bartelle, Sophia Wethersby, Maggie Sheridan, Jennie Anderson, Lillie Stanton, Lillie Wood, Clara Stevens, Frank J. Dyer, Frederick T. Bulla and Geo. F. Jacquin.

BEN R. COOK, second tenor of the Bison City Quartet, was married Dec. 10, at Buffalo, N. Y., to Alice Weston, an English vocalist, who will make her American debut in February.

PATRICK MURPHY takes a hand this week in the "Strobeika" controversy, which is not yet ended, by any means. Mr. Murphy writes us, in reply to Carl Hertz's mention of L. N. Tier: "Mr. Tier is a retired sporting man of Australia, the representative circus showman of that colony, and one of the principal men interested in Mr. Slavin. He would not lend himself to do any unjust act to any person, let alone Conjuror Carl Hertz. On my departure from London Mr. Tier bought the illusion, 'Strobeika,' from Mr. Hertz, for £45, and we have a right to play it where we like, with the exception of the United Kingdom, of which he says he holds the patent and copyright, though I think George Edwards, of the Empire, London, has a little bit to say about that. The reason that we have not produced it in this country is this: Business in London connected with the Ormonde Club (that, is, the McAuliffe and Slavin fight) did not allow Mr. Tier to get here when he anticipated, but he will be here shortly on his way to Australia." To all of this it is well to add, as we learn from good authority, that the much disputed illusion was produced at Denver some months ago with rather disastrous results.

P. T. BARNUM has not ventured out of doors for the past five weeks, though he insists that he would have been around as usual and attending to business excepting in obedience to his physician's orders. Dr. Hubbard, who is in constant attendance on the old showman, says that the only trouble has been a severe cold, which it was best not to aggravate by exposure.

THE Arena Theatre, Hurley, Wis., has changed hands. Pat Cusins is the proprietor, Arthur Lorraine, manager, and P. W. Smith, treasurer.

THESE people were at the California Dime Museum and Theatre last week: Gola, Mlle. Snider and McMallon, Queenie Nyeas, and Wm. Ronald.

THOMAS COOK, a fifteen year old lad who says he was born at Wilmington, N. C., and has been with John B. Doris', Claude De Haven's and Sam McFlynn's Circuses, was held for trial in this city Dec. 20, on a charge of burglary.

THE following people appeared at the Gem Theatre, Hill City, S. D., week of Dec. 8: Leo Richmond, Happy Clayton, Lottie Gray, the Brules, Vernie Wells, Harold and Richmond, and J. J. Murray.

## NEW YORK CITY.

**Review of the Week.**—'Twas the week before Christmas, and the theatres one and all became cognizant of the fact, long ere the six days' receipts were figured in the aggregate. No playhouse in town has turned away money of late; a very few have had the rare good fortune to hold large audiences; the others have been struggling more or less successfully to counteract the dread effects of this holiday period......Naturally, there has been a scarcity of new things at this inauspicious time. A new melodrama on the Bowery, a fresh illusion on Broadway and a couple of unfamiliar German plays made up the sum total of last week's novelties. The German pieces, were of course, on view at the AMBERG, where the Muenchener Ensemble having departed, Manager Amberg's own dramatic company resumed their regular work on Dec. 15, presenting for the first time in America a three act farce, called "Die Beste Kur, oder Nervos" ("The Best Cure, or the Nervous Ones"), by G. Von Moser and Otto Grindt. A synopsis of its plot, printed in another column, easily traces this comedy to French sources. It was spiritedly acted, but failed to make a lasting impression. On 18 the company scored what may prove to be a valuable hit in the first American performance of Ludwig Fulda's three act drama, "Das Verlorene Paradies" ("The Lost Paradise"). This play, which we synopsize elsewhere, is strong, interesting and original, dealing with leading social questions in a bold and straightforward manner. It was excellently interpreted, and was repeated during the remaining performances of the week. In some features "Das Velorene Paradies" suggests "The Middleman." ......A special matinee for the benefit of *The Morning Journal* Christmas toy fund for poor children was held at PALMER'S, 17, the receipts amounting to nearly $1,500. Maude Harrison, Nannie Craddock, R. De Cordova, L. F. Massen and Maude Adams appeared in "Broken Hearts." Fanny Rice, Sig. Campanini, Jeff De Angelis and Senorita Otero did specialties, Robert C. Hilliard recited and Jeanne Franko gave a violin solo...... A benefit even more successful was that of the Young Men's Hebrew Association at the METROPOLITAN OPERA HOUSE evening of 18, netting over $4,000. The Madison Square Co., Daly's Co., Carmencita, Franz Rummel, the Spanish Students, Louis Aldrich, Olga Islar and others volunteered. Henry C. Jarrett managed the affair......Mlle. Suzanne D'Orleans, the French actress, gave another entertainment at the BERKELEY LYCEUM, 17, when "Le Bonnet de Coton" and "A L'Essai" formed the programme. Only ladies were in the cast...... Hebrew drama kept the even tenor of its way at the THALIA and the ROUMANIA......These were the unchanged programmes up to 20: Prof. Herrmann at HERRMANN'S, Margaret Mather in "Joan of Arc" at the FIFTH AVENUE, "The Old Homestead" at the ACADEMY, "Blue Jeans" at the FOURTEENTH STREET, "A Texas Steer" at the BIJOU, "Ship Ahoy!" at the STANDARD, "The Senator" at the STAR, "The Idler" at the LYCEUM, "A Pair of Spectacles" and "Afterthoughts" at the MADISON SQUARE, "The Middleman" at PALMER'S, "Sunset" and "Dr. Bill" at the GARDEN THEATRE, Marks & Shaffner's International Vaudevilles at the NEW PARK, "Men and Women" at PROCTOR'S TWENTY-THIRD STREET, "Poor Jonathan" at the CASINO and "The County Fair at the UNION SQUARE. J. R. Smith, who had been with "The County Fair" road company, played Solon Hammerhead at the Union Square night of 18. Evening of 19, at the same theatre, an incipient panic was averted by the presence of mind of an actress. In the first act Mrs. Neil Burgess, as Sally, was lighting two candles placed upon a small mantel over the fireplace. As Mrs. Burgess turned away, one of the candles upset and ignited some drapery. The sudden hush on the part of the audience caused Mrs. Burgess to turn, and she discovered the fire. With rare presence of mind, she seized the drapery, and, throwing it down on the stage, stamped out the fire. Then the audience rose and shouted themselves hoarse in applause for the bravery displayed, and the performance went on. The fortnight's engagement at the Park of the International Vaudevilles ended 20 to only fair receipts. The tour of this troupe closed on that date also, having failed to realize the hopes of Managers Marks & Shaffner, who have discovered, in common with Prof. Herrmann and Rich & Harris, that last season's demand for gilt edged vaudeville companies in the high class theatres has not repeated itself. The farce comedy troupes supply nearly all the novelties in the variety business nowadays. Margaret Mather's fortnight of "Joan of Arc" at the Fifth Avenue closed 20 to medium sized houses, and with the record of a partial failure. At the matinee 13 Giles Shine at short notice played the role of Jacques d'Arc. Frank G. Cotter retired from Miss Mather's managerial force 15, T. Henry French then assuming the direction of Miss Mather's business, and retaining John G. Madgle as his representative. The tour under Mr. French's management opens 25 at Hartford, Ct., and it has been prepared for in the usual way, a number of the chorus and some of the actors in the cast having been retired 20. Murtha Porteous, John T. Malone, Henry E. Walton, Harold Heartsell and Fitzgerald Murphy were among those who closed on that date. Several of these players assert that they were engaged for the season, and that they had spent considerable money on their costumes. They are naturally indignant, therefore, and even hint at a suit. Mr. French however gave notice that Miss Mather's regular season closed 20, and that her tour after that date would be a new one, under new management—the conventional method of legally "covering" this delicate business point......The week stands finished 20 were as follow: Amy Lee's "Clipper" Co. at the PEOPLE'S, E. J. Hassan's "One of the Finest" Co. at the WINDSOR, Hallen & Hart's "Later On" Co. at the GRAND OPERA HOUSE, H. S. Taylor's "Aunt Jack" Co. at the HARLEM OPERA HOUSE, Hoyt & Thomas' "A Silent Partner" at the COLUMBUS, C. T. Ellis' "Casper the Yodler" Co. at H. R. JACOBS' THEATRE, and "Rapid Transit" at the HARLEM THEATRE.......Variety ruled at TONY PASTOR'S, the HARLEM OLYMPIC, EIGHTH STREET, LONDON, EIGHTH AVENUE and MINER'S BOWERY........The first week of Monroe & Rice's "My Aunt Bridget" Co. at NIBLO'S was fairly prosperous......The German opera season at the METROPOLITAN continued, but there was no novelty in the works sung, nor were there any debuts......LENOX LYCEUM had its usual concerts and miscellaneous entertainments...... The BROADWAY and the MADISON SQUARE GARDEN AMPHITHEATRE were dark all the week, the former's disuse being a result of the sudden and disastrous disbandment of Locke & Davis' "Nero" Co., 13, as detailed in our last issue. The salaries were not paid in full, and Manager Gilmore, of Niblo's, still holds the scenery, etc., in lieu of a claim of $3,800, money advanced by him. There are also other liens against the property of "Nero," and the affairs of Locke & Davis, indeed, seem to be decidedly mixed. Mr. Davis announces that he is "out of it;" Mr. Locke is on the road with the Emma Juch Opera Co. (the only venture left to him), and, meanwhile, there are ugly rumors that several persons who hold mortgages on "Nero" contemplate criminal suits against Mr. Locke. The end came not sooner than had been expected.

HARRIGAN'S NEW THEATRE.—As was intimated in our last issue, a postponement has been found necessary of the opening of this new playhouse, and its dedication is now announced for Saturday night, Dec. 27, when "Reilly and the 400" will be acted for the first time on any stage. From present appearances, the initial performance will be a gala event. The auction sale of seats for the first night was held at the Madison Square Theatre morning of 18, and was in every way a success, the attendance of bidders being very large. Box A was bought by James Trainor for $115, Box B by B. A. Sands for $105, Box C by Mr. Tyson for $55 and Box D was reserved for Mr. Harrigan's family. Box F sold for $40 to Charles W. Thomas, and Box E to Tony Pastor for $25. The first sale of orchestra seats was to William Nolan, who bought eight at $11 each, and the second sale was of six at $14 each. A lawyer bought four at $11, and then ten more and again four were sold at the same price. After this the price dropped to $7, rose again to $7.50, and then gradually dwindled to $2, at which price the last sixty seats were sold in a lump. The first sale of seats in the balcony was twelve to "Charlie" Ross at $3.50, and the next was of four at $3.75. The lowest price paid was $1. The sale of the orchestra and balcony amounted to $5,240. It was announced that the gallery would not be sold in advance, as Mr. Harrigan insisted on reserving it for the boys. The door would be open at 7.30 o'clock on the night of the performance, and the first comers would have the first chance at the regular prices.

MORE than a year ago Fannie Aymar Mathews declared that Messrs. Belasco and De Mille's play, "The Wife," was based upon her play, "Washington Life," which they had seen in manuscript. She brought suit for an accounting, and it was finally tried before Judge Beach, who reserved decision pending the taking of testimony, by commission, of Mrs. T. B. O'Connor, then in London. It was maintained that Mrs. O'Connor had written "Washington Life," and on this ground the defendants, among whom is also included Daniel Frohman, manager of the Lyceum, obtained a commission. Mrs. O'Connor, however, did not fully sustain the allegations of counsel, and on her recent visit to this country with her husband, Judge Dittenhoefer, for the defendants, secured a subpœna requiring her to testify in person before the referee, Augustus Brown. Mrs. O'Connor pleaded illness, and a postponement was had. Then it appeared that Mrs. O'Connor sailed for Europe, and her verbal testimony could not be obtained. In its stead the testimony by commission will have to be submitted and the case referred back to Judge Beach.

LAWRENCE BARRETT will arrive in town Dec. 29 to devote an entire week to the final rehearsals and preparations for his handsome and costly production of "Ganelon," at the Broadway, Jan. 5. The first presentation of William Young's romantic tragedy in this city promises to be an event of much interest. The play is in four acts and five scenes. In order to render this production historically correct, Mr. Barrett has taxed the resources of the South Kensington and London libraries and museums. The new costumes, armor and accessories have been made from designs furnished by Edward Hamilton Bell, and the scenery has been painted by Messrs. Goatcher and Young. In "Ganelon" Mr. Barrett will play the title part, supported by Minna K. Gale as Blanca, and his own company, including John A. Lane, Lawrence Hanley and other competent actors and actresses.

SADIE MARTINOT imported some wearing apparel from Paris several months after she arrived here from that city. Miss Martinot claimed that the apparel should be admitted duty free, as her personal effects, or as tools of her trade; but the Collector held that the apparel was dutiable, and the Board of General Appraisers upheld the Collector's decision. The Board said in its decision that Miss Martinot claimed that the materials from which the apparel was made were selected by her in Paris and cut and fitted into a costume. To that extent the materials were in Miss Martinot's possession. That failed to prove legal ownership. The title of the goods remained with the maker until they were paid for. The board did not describe the "apparel" or "costume," but Miss Martinot will have to pay duty on it unless she shall appeal successfully to the United States Circuit or Supreme Court.

DORIS' EIGHTH AVENUE MUSEUM.—Manager Doris has certainly provided an ample supply of good things for Christmas week. Barnum's Miramba Band is an important feature, producing sweet music from wood piped instruments. Rosa, a lady of hirsute adornment, is a recent engagement, and Prof. Wallace returns to exhibit his interesting silk worm cultivation. Annie Nelson, a pleasing lilliputian, and Prof. Angelo, with his feathered flock of trained birds, together with Millie Annetta (tattooed lady), Florence Elliott (Circassian) and Herr Dreyezer (strong man) make up the attraction in curio hall. Billy Burke's company of entertainers consisting of Burke and Johnson, Phil. Gibbons, Tom Flynn, Bessie Carroll, Addie Sharpley and the Gray Sisters, are the entertainers in the theatre hall.

MINER'S EIGHTH AVENUE THEATRE.—The Fay Foster Burlesque Co. moved up from Mr. Miner's lower house and began their week's engagement here Monday night, Dec. 22, to a large audience. Their previous week at the downtown theatre had been one of the best in the history of the house, and, as their engagement at this theatre is a return date, it certainly is a creditable record for Manager Oppenheimer's clever company. The specialty features and the burlesques produced by the company, together with the full cast, were given in our last issue. Next week, Irwin Bros.' Specialty Co.

MANAGER DUNLEVY, of the New Park Theatre, is seriously ill with pleurisy. Mr. Dunlevy has been ailing for nearly two weeks, and it was stated at various times that he was suffering from intermittent and typhoid fevers. His condition became such, Dec. 18, that it was found necessary to remove him from his room in the Imperial Hotel to a place where he would be constantly under the eyes of a physician.

A NEW BURLESQUE, "The Devil in Search of a Wife," by Margaret Townsend, was acted for the first time on any stage Dec. 18, by amateurs, at the private theatre of the Manhattan Athletic Club. Frederick Bond, of Aug. Daly's Co., directed the performance.

THIS is the last week of Monroe & Rice's "My Aunt Bridget" Co. at Niblo's. Leslie & Duff's "Babes in the Woods" Co. will make their first New York appearance here Dec. 29. In February, "The Ark," a new local play, by George L. Stout, will be acted for the first time on any stage.

IN THE CASE of the New York Sabbath Committee against Erastus Doolittle, manager, and Lecturer Goodrich, of the Star Museum, who are charged with giving secular concerts on Sunday evenings, the defendants were held for trial Dec. 16, at the Jefferson Market Police Court.

THE furniture and bric-a-brac of John R. Rogers and Minnie Palmer, from the flat at Gramarcy Park, were sold at auction Dec. 17, at the Fifth Avenue Art Galleries. Poor prices were realized.

MME. JANINA DE ZAREMASKA, the young Belgian pianist who was heard in a piano recital in Chickering Hall a few weeks ago, gave a farewell concert in the same hall Dec. 17, previous to her return home to Brussels 20.

"BLUE JEANS" is in its twelfth week at the Fourteenth Street Theatre. It will run until Feb. 21. Rose Coghlan follows it.

THIS is the seventh week of "A Texas Steer" at the Bijou. N. C. Goodwin Jr., in "The Nominee" (its first New York performance), will open Jan. 26, for a run.

"THE LAST WORD" is nearing its seventy-fifth performance at Daly's.

THE FIVE A'S will give a benefit entertainment at the Broadway Jan. 19.

HUBER'S PALACE MUSEUM.—A specially selected list of attractions makes the yule tide period more than ordinarily interesting to the crowds of visitors at this popular resort. "The Mikado" having proved the strongest opera bill presented since the double programme innovation, Manager Huber has wisely decided to continue it for another week. The company has been considerably strengthened and the principal members are in excellent voices. The specialty company is unusually good and capable, and includes the Nesbitts, Chas. H. Duncan, George Devere, Dan Nash and wife, Emil Mueller, Henry Brothers and Prof. White with his donkey and monkey. Princess Lucy, who is said to be the smallest perfectly developed woman living, is the holiday feature in the curio hall, and she has some strong competitors for public favor in the Hiderbrandts, Ida Williams, Andy Gaffney, Ilim, Walter Wentworth, Lozardia, Charles Tripp, Capt. Hinman, George Williams and the Clare Sisters. The guessing contest closes this week. Prof. Hudson Langdon, late of Kohl & Middelton's Museum forces, has been engaged for the season as general lecturer.

NEW PARK THEATRE.—The German Liliputians opened a fortnight's engagement at this house Dec. 22, repeating their popular and clever entertainment to a good sized audience. From 25 to Jan. 3 they are to give daily matinees, to catch the holiday playgoers. "A Straight Tip" follows 5, for a six weeks' run. J. T. Powers' friends will give him a warm welcome upon his metropolitan debut as a star, and there is already no little curiosity to see John J. McNally's new farce.

"THE COUNTY FAIR" is still triumphant at the Union Square.

VICTOR S. FLETCHER writes to THE CLIPPER to correct the recent statement that Nahan Franko purchased of him a $5,000 violin, which was subsequently discovered to be worthless, causing Mr. Franko's attacks on Mr. Fletcher, and eventually bringing about Mr. Franko's indictment for libel. Mr. Fletcher states that Mr. Franko borrowed a rare viola of him, and returned it in a damaged state. A jury in the Court of Common Pleas, before Chief Justice Daly, listened Dec. 17 to the stories of Mrs. Minnie Paul Powell, her daughter, Maude Powell, and various experts in the matter of violins touching a purchase in March, 1887, by Mrs. Powell of a violin from Mr. Fletcher. "Mr. Fletcher represented to me," said Mrs. Powell, "that the violin I bought of him was made by Gaspard di Duiffoprugcar, and that it was worth $1,000. As he took an interest, however, in the success of my daughter, Maude, as a violinist, he agreed to let me have it for $500. He took in exchange a violin for which he allowed $125, and I paid him $375, the balance, in cash." In her further testimony she stated that she subsequently ascertained that the violin was worth only $75, and hence the suit. Miss Powell gave similar testimony. "It is a cheap French imitation of a violin by Gaspard di Duiffoprugcar," was the testimony of Henry R. Knoff, an expert, "and never was worth over $40." He bought the instrument of J. H. Stoddart, and sold it to W. M. Fletcher. Pierre Josephs, another violin expert, said: "Gaspard di Duiffoprugcar only made lutes and 'cellos." Mr. Fletcher was a witness in his own behalf Dec. 18. He said that Miss Powell told him she wanted a violin on which she could play like a man. He took considerable interest in the young woman, and he picked out the violin in question. He loaned it to her, and she used it some time, then returned to his store with her mother and spoke of buying the instrument. Mr. Fletcher told her that the instrument was worth $750, but he would sell it to her for $500, because he was anxious to see her become a successful musician. Her mother said that she could not pay all the sum named at once, and wanted to know if Mr. Fletcher would take an old violin, for which she paid $175 in exchange, for part payment. She offered to value her old violin at $125 in the exchange, in consequence of the reduction made by Mr. Fletcher. The bargain was made on those terms, and Mrs. Powell paid $375. Mr. Fletcher declared that he never told Mrs. Powell that the violin was of any particular make. He simply told her, he said, that it was an old and fine toned instrument. Edward Mollenhauer played on the instrument before the experts while the court was taking recess. He was was called for as a witness for Mr. Fletcher after recess, and he declared that the violin was worth $600. Some of the other experts who were called as witnesses for the plaintiff said that they had a better opinion of the violin after having heard it played by Mr. Mollenhauer than they had before. On Dec. 19 the case was concluded. There was a large attendance of musicians. Many of them examined the instrument. One amateur examined it critically, and then announced that he would give $500 for it. "You can have it," promptly said Lawyer Johnson, Miss Powell's attorney. The amateur, however, didn't seem to be anxious to make a bargain. The evidence was practically all in 18, and there was left for examination only a few witnesses, who were sworn chiefly to testify in rebuttal of previous statements made on the stand. Lawyers Loewy and Johnson made their closing arguments and Chief Justice Daly delivered a brief charge. He told the jury they must consider impartially all the evidence they had heard, and said that if they found that Mr. Fletcher had sold the violin under false representations they must award Miss Powell a sum equal to the difference between the actual value of the violin and the value it would have were it a genuine "Duiffoprugcar." The jury returned a verdict in thirty minutes for the plaintiff of $435. Of course she retains the violin besides.

"MEN AND WOMEN" is to remain at Proctor's Twenty-Third Street Theatre until March, contracts to that effect having been signed recently by Managers F. F. Proctor and Chas. Frohman. Mr. Frohman says: "The time the company was to have played in February, at Boston and Philadelphia, has already been filled in with other attractions. All outside dates, beginning in March, for the tour of the company through the Summer will be kept, and W. H. Gillette's new comedy, with a special company, will be presented up to the end of the Spring season, when Evans and Hoey are due at Proctor's for a Summer run in a new play. The contracts for the return of my stock company to Proctor's next season have been signed, and arrangements have also been made for new plays for next season, with Messrs. De Mille and Belasco, Gillette, Sardou, Clinton Stuart and a prominent French author of comedies. The announcement that a new Gillette comedy was to be produced at Herrmann's Theatre was erroneous. We intend to present one of the lighter plays we control at that theatre in February, on account of the continuous run of the stock company at Proctor's. The production of Bronson Howard's new play and 'The English Rose,' will be undertaken by Al. Hayman and myself, independently of our other attractions."

HATTIE RUSSELL, of "The Senator" Co., entertained some friends, among whom were Mr. and Mrs. E. J. Henley, Willard Newell, Sydney Bowkett, Col. Kline and Mrs. Kline, Mrs. and Mrs. Herbert White, Ray Osborne and Mr. and Mrs. Carroll Fleming, at No. 44 West Twenty-fourth Street, Dec. 17. About nine o'clock the door bell rang, and the servant ushered two men into the hall. They asked to see the landlady, and, when the girl went up stairs, they helped themselves to everything that they could find. Some seven overcoats, two or three hats and some costly jewels of Mrs. Russell's were missing. When the housemaid returned the thieves were just leaving. She gave the alarm, and one of the guests ran down stairs to inquire the cause. His overcoat, gloves, cane and pocketbook were gone. Another followed, only to find himself robbed, and then the ladies began to look about to see what was lost. Mrs. Fleming had left her purse, with $50, in the pocket of her coat, which was also taken. Capt. Reilly, of the West Thirtieth Street station, was at once informed of the theft, and he set men to work. The servant girl described the thieves. They took at least ten umbrellas.

THE NEW YORK PRESS CLUB have secured the Broadway Theatre for a course of Sunday evening lectures, to be given by the following well known gentlemen: Chauncey M. Depew, Daniel Dougherty, Amos J. Cummings, "Bill" Nye, Prof. G. R. Cromwell and R. G. Ingersoll. The course consists of six lectures, commencing Sunday, Jan. 11, and will be followed on alternate Sundays until March 22. One of the above gentlemen will speak each evening. It is scarcely necessary to state that the Building Fund, for the benefit of which the lectures are given, will be handsomely increased.

THE present season of W. H. Crane at the Star Theatre will close Jan. 31, and "The Senator" is to be presented until that time. Next season Mr. Crane will present a new play. On Feb. 2, Frank W. Sanger will take possession of the Star, to produce "Mr. Potter of Texas," for which he has secured six weeks time.

MANAGER P. T. TURNER, of Proctor's Twenty-third Street Theatre, was considerably bruised Dec. 16, by an accident while driving in Central Park. He had Mrs. Turner (Mercedes Malarini) with him, and, his horse becoming unruly, a mounted policeman came to his assistance. The horse then began to kick, and overturned the wagon. Both Mr. and Mrs. Turner were thrown out, and the former was considerably bruised about the head. The latter escaped unhurt.

A $15,000 MORTGAGE was filed in this city Dec. 15, by Locke & Davis to J. K. Emmet, on certain scenery, costumes, etc., owned by the former. The mortgage is to secure the payment of promissory notes from Locke & Davis to Mr. Emmet. A Mr. Schumacher has commenced suit in this city against J. Charles Davis and W. W. Randall, to recover $425 on a note given by Mr. Davis to F. Zittell, and indorsed by Mr. Randall. Locke & Davis are at present suing Mrs. M. B. Curtis for $2,000, the value of two drafts of $1,000 each held by that firm.

THE last nights of "The Middleman" are at hand at Palmer's. On Dec. 29, E. S. Willard will play H. A. Jones' "Judah," for the first time in America. Mr. Willard, it is now understood, will remain at Palmer's throughout the season.

W. A. LACKAYE, Henry Bergman, Minnie Palmer, Geo. F. Devere, Caroline Hill and others of the people who appeared at Mrs. Maraquita Hewitt's special matinee at the Star last week, complain that they were not paid for their services, as had been promised.

FANNY DAVENPORT'S engagement in "Cleopatra" at the Fifth Avenue opened Tuesday night, Dec. 23, as THE CLIPPER went to press, a postponement having been made from Monday night 22. "Cleopatra" is MM. Sardou and Moreau's spectacular tragedy, originally performed at the Paris Porte St. Martin last October, with Sarah Bernhardt in the title role. Miss Davenport controls the play for America, and she has prepared for a very elaborate and costly production, new scenery having been painted from the original models and all the costumes coming from the other side. Miss Davenport's tour for 1890-91 is under the management of Mayer & Stern, and will be confined to the larger cities.

THE THEATRICAL PROTECTIVE UNION sent in, Dec. 21, a notice of its withdrawal from the Central Labor Union, saying that it believed the trouble at T. H. French's theatres was only the beginning of a series of strikes by carpenters for higher wages, and it was unwilling to be made the cats paw for such schemes. It was resolved to ask the union to reconsider this action. The Central Labor Union is beginning to grow careful, lest the few unions that remain escape. As this union has refused to carry out the boycott which the Central Labor Union placed upon the Grand Opera House, the Garden Theatre and the Amphitheatre, the request to reconsider its decision in withdrawing is looked upon as a virtual raising of the boycott.

BROADWAY THEATRE.—J. C. Duff's Opera Co. started on a fortnight's stay at this theatre Dec. 22, reviving "The Pirates of Penzance" to a fair house, which greeted Lilly Post, the new prima donna of the troupe, with much favor. Charles Bassett, Wm. McLaughlin, Fanny Edwards, Lenore Snyder and others of the cast were also well received. The company will sing "Patience" during their engagement. Lawrence Barrett, supported by the Booth-Barrett Co., opens Jan. 5, in the first New York performance of "Ganelon."

"DR. BILL" AND "SUNSET" will be played for the last time at the Garden Theatre Jan. 3. There is a hint that Richard Mansfield may follow, though this is not definite as yet. The Duff Opera Co. had partly arranged to open on that date, but the contract has been declared off.

"NOAH'S ARK" is the title of the new local play to be produced at Niblo's on or about Feb. 16, following "Babes in the Wood." It is said that this is expected to eclipse all similar productions ever attempted in this country. There will be several sensational scenes in it, some of which have never before been attempted on the stage. There will be a review of over three hundred soldiers by the Mayor, Governor and other officials, together with two brass bands, numbering sixty-five musicians. In this scene there will be nearly four hundred people on the stage at once, and twelve calcium lights will be used. One scene will be devoted to specialties, and only the best and most novel have been secured, including, we are told, "the cleverest Spanish dancer yet seen in America—one who will show us what Spanish dancing is," which, it is claimed by the managers, has not been witnessed in America since the performances of the late Isabella Cubas. The principal male personage of the play is an old Jew pawnbroker. Negotiations are pending with a prominent actor for this role. Two novel effects will be introduced in the play, and so sanguine is Manager Gilmore of the success of this production that no other attraction is booked at this house for the present season. Simmonds & Brown, who are engaging the dramatic and specialty people, inform us that the best that can be procured will be in the cast. Willard Newell, Verner Clarges, Charles Sutton, Loduski Young, Lizzie Gale, Adele Martinetti, Lizzie Ashmore, Allie Montrose, Minnie Cook, Katie Gwynne, M. Louis Shea, Eveline Pollock and sister, and Patrick Murphy have been secured. J. Ryan, well known as "Barney the Guide," plays the Irishwoman, and the Lubino Brothers, of London, have also been engaged.

HENRY W. JOHNSON, the well known agent and manager, will have a benefit at the Bijou Sunday night, Dec. 28.

SADAKICHI HARTMANN will present a rewritten version of "Ossada's Revenge," entitled "A Japanese Romance," at the Amberg Theatre afternoon of Jan. 22. Besides Mr. Hartmann, the company will include Constance Hamblin, Augustus Oelrichs, Esther Drew, Marie Hilforde, Loduski Young and Charles and Alexander Fisher.

GAIETY MUSEUM.—Business continues good at this popular East side resort, and the high standard of attractions offered by the enterprising manager promises to make this season very profitable. Dec. 22 the management and attaches of the house presented Stage Manager David Posner with several elegant presents, it being his birthday. Christmas week's bill: Curio halls—Chas. Cliff, Lizzie Muller, the Venetian Troubadours, Sig Giovani, Christian Zeleica, Frank (Mexican giant), Prof. Gooddo, Mme. Zoe Yura and Campbell's "Punch and Judy." Stage—Harry Thompson, supported by the stock, in "Christmas Eve."

EIGHTH STREET THEATRE.—This is the last week of Manager Hangen's reign. Ada Gray opened Dec. 22. The house passes under new management 29, Borro & Co. then assuming the responsibility, with Fred J. Mackley acting manager, P. Auzelone treasurer and Ed. Chamberlain advertising agent. Among the opening people will be Jule Keen, Billy Courtright, Viola Clifton, Mr. and Mrs. Frank Marion, the Three and a Half Days, Lena Lewis, De Bar's New York "Humpty Dumpty" Co., Fred and Jennie Mackley, Frank Moran, Anita and Allie, and others. It is the intention of the new proprietors to give good attractions each week, either specialty, burlesque or pantomime.

KOSTER & BIAL'S.—A new burlesque, entitled "O'Nero, or the Lady of the Lions," was produced for the first time Dec. 22, before a large and delighted audience. The extravaganza proved a splendid success. The costumes were bright and handsome, and the chorus contained some clever and comely singers, headed by that popular and attractive burlesquer, Jennie Joyce. Carmencita, the lively and versatile Spanish dancer, is as much of a favorite as ever, and continues to occupy the principal number on the programme. The new specialists for the current week include the Three Judges, acrobats; Ida Howell, singer and dancer; the Marx Bros., Australian gymnasts; Topack and Steele, eccentric comedians, and Herr Tholen and his singing dog. Prof. Klug's microscopic exhibition formed an interesting feature of the entertainment 22.

THE five lots on West Forty first and Forty-second Streets, purchased some time ago by Manager Oscar Hammerstein, of Harlem, as the site of his "Murray Hill Theatre," were put up at auction last week, Mr. Hammerstein announcing that he had abandoned his intention of building on them. There was only a fair degree of competition at the sale, and the property was finally "bid in" for $236,000.

STANDARD THEATRE.—The bright little farcical opera, "Ship Ahoy!" has proved a splendid and valuable drawing card since its revision. The music is simple and catchy, and of just the sort to tickle the public's fancy around the holiday season. There will probably be no cause for a change in the Standard's bill for several weeks to come.

NEW YORK LODGE, NO. 1, B. P. O. E., gave one of their enjoyable social sessions at their hall, night of Dec. 21. The hospitality of the Elks to their invited guests, and the lengthy programme of good things introduced by members of the order and guests as well, make these occasions a source of pleasant remembrances to those who have the good fortune to be present. Bro. John P. Smith was the presiding officer, and worthily performed the duties. Bro. John P. Hogan was in charge of the entertaining committee, and zealously looked after the comfort of the guests. Nearly 300 people enjoyed the bill of social communion in songs, recitations and jolly intercourse. Bro. Smith introduced, as the first to open the festivities, George Francis Train, who seemed in unusually good humor. His remarks were principally a defence of "Phsycho," but his prison experiences were alluded to in a manner to cause uproarious mirth, and he was obliged to continue until the plea of a previous engagement caused him to retire in favor of McElroy and Casey. The latter sang a number of Irish songs in a pleasing manner, to the piano accompaniment of the former. Prof. Wallace then gave a couple of touching recitations, and the next twenty minutes were given to several numbers from a phonograph. Bro. John P. Hogan's voice and dancing in "Pretty As a Picture" came from one of the cylinders with surprising correctness. The usual 11 o'clock toast was then drunk standing, Bro. James Maas singing "Auld Lang Syne," and all present joining in the last verse. Refreshments were then served in abundance, after which Sig. Tagliapietra rendered several vocal numbers in his finished manner. Bro. Maas followed in songs and recitations. B. H. Janssen, the song writer, gave several of his latest compositions in good style and voice, and the session was brought to a close in the usual manner. It was a really enjoyable occasion, made doubly so by the members of the order in catering to the comfort of their guests. Among the prominent members of New York Lodge who were present were Bros. Billy Birch, John P. Smith, A. C. Moreland, O'Neil Bros., Henry and Hugo, J. W. McAndrews, Billy West, John P. Hogan, Dr. Arnable, James ("Top") Thompson, Nick Engle and Nelson Decker.

"ERMINIE" attracted a large audience at the Grand Opera House Dec. 22, when Pauline Hall and her comic opera company commenced. Charles H. Drew and Richard F. Carroll cleverly portrayed the two thieves, the former comedian being most amusing and making a decided hit. J. K. Emmet, in "Uncle Joe," is the next attraction.

H. R. JACOBS' THEATRE.—John A. Stevens opened the week night of Dec. 22, with his familiar play, "Wife for Wife," to a good sized audience. His support is good. W. T. Doyle has lately assumed the role of Richard Singleton, and does it well. The others of the company appeared at a downtown house in October. The exciting situations in the drama were highly appreciated, as were the pathetic scenes. For next week, "The Great Metropolis."

PEOPLE'S THEATRE.—"Money Mad," a play well known in this city and upon the circuits, started a two weeks' stay here Monday night, Dec. 22. There is nothing regarding the play to be said here, as it is well and favorably known through its many presentations in this city. It was received on Monday night by a large audience, with indisputable marks of approval. The swinging bridge and other scenic effects were heartily applauded, and the play was strongly cast and capitally well played. It was the first appearance in the company here of Margaret Bradford, in the character of Kate O'Neil, and the lady gave to the part a careful and finished portrayal. The whole cast is a credit to the management. We give it in full: John Murray, J. F. Brien; Hugh Wallace, Stephen Grattan; Cary Haskins, B. R. Graham; John Murray Jr., Chas. B. Hanford; Slink, Ben Hendricks; Caleb Cutter, R. Williams; Miley O'Conner, W. M. Jones; Moriachi, W. V. Ranous; Teddy, Lizzie Mulvey; Bridge Tender, Wm. Price; Kate O'Neil, Margaret Bradford; Grace Manning, Kate Toncray; Gurtha Graham, Gertie Dawes; Aunt Philis May Bird; Jane, Annie Morris. Executive staff—John J. Collins, manager; O. M. Remington, business manager; J. F. Brien, stage manager; Donald McKenzie, master carpenter; Julius Vielitz, master machinist. A. H. Sheldon, the efficient manager of this house, is to benefit Jan. 25. Louis Robie will manage the affair, and Lou Shaw will have charge of the stage.

MINER'S BOWERY THEATRE.—The exertions of Acting Manager Louis Robie to secure good attractions have thus far proved successful. Business has been uniformly large, while the companies booked have been among the best of the traveling vaudeville troupes. The Irwin Bros.' Co. opened afternoon of Dec. 22 to a large audience, considering the holiday season, and met with a hearty reception. They should do well all the week. The performance has already been reviewed in these columns. The programme introduces such people as Leslie and Collins, Ida Lillian Abrams, Gordon and Lick, Riley and Wolfe, James Wesley, Alice Thompson, McCale and Daniels, Al Reeves, McBride and Goodrich, Crawford and Bowers, Prescott and Clayton and Stirk and Zeno. Next week, Thomas' Ideal Gaiety Burlesque and Specialty Co. return. Numerous changes have been made in the company since their last appearance here.

LONDON THEATRE.—Gus Hill's World of Novelties contained sufficient magnetism to draw two large audiences upon their return to this house, Dec. 22. With few exceptions, the company is the same as when seen here last season. The changes have not lessened the attractiveness of the entertainment in the least. The programme introduced Fred J. Huber and Kitty Allyne, Emily Peare, the Evans, Estelle Wellington, Gilbert Sarony, Gus Hill and Chas. H. Hoey, Chas. H. Seymour, Blocksom and Burns, Winstanley and West, the Shrode Bros. and the Judges, with "Married Mashers" as the afterpiece. Next week, Whallen & Martell's Co., for the first time on the Bowery this season.

THE ANNUAL DINNER to the newsboys, given by William M. Fliess, will take place at the Newsboys' Home, Duane and New Chambers Streets, on Christmas Day at 7 o'clock P. M.

TONY PASTOR'S THEATRE.—The Christmas week programme proved one of the brightest and most entertaining of the year. It fairly glistened with good things in dance, song, music and mirth, and a large audience was dazzled by it on Monday night, Dec. 22. The popular exponents of German humor, the Watsons, began the performance with their latest and most successful creation, "Kitty's Birthday," and at once put the audience in good spirits. Some of their medleys and comedy flashes were exceptionally brilliant. R. M. Carroll, a capable dancer and versatile comedian, next entertained with several of his Celtic creations, besides shifting the sand with much artistic grace and cleverness. The pert and talented little comedienne, Millie Price, followed with a budget of songs that at once placed her on the pinnacle of popular approval. In the way of encores, she elevated her heels and executed some skirt dancing with delicious grace and charming abandon. Miss Price has, indeed, stamped herself a solid favorite with Pastor's loyal legions. Rose and Martin Julian, a pair of contortionists and acrobats who long ago gained an enviable reputation here, next won rounds of applause for their agility and sinuousness. Then the redoubtable Tony himself rendered some Christmas carols with telling effect. Indeed, the house really rocked with the rousing rythm of the moment. John Hart and A. C. Moreland followed with their medico-satirical creation, "Wanted, a Nurse." It is hardly necessary to add that they got one, and amid a regular hurricane of hurrahs, too. The popular banjoist, Edwin French, then scored a substantial hit with a number of pleasing banjo selections. Maggie Cline, vigorous voiced and good humored as ever, next captured the house with her latest song, "McDowd's Invitation," which proved a very acceptable rival to any of her former local successes. The National Trio then amused with their splendid melange of mirth and music, and John and James Russell kept up the flood of fun with their excellent portraitures of "The Neat Irish Servant Girls." Harry J. Campbell concluded the performance with some magnificent transformation tableaux, illustrating scenes in Ireland, Scotland, Switzerland, Italy, Japan and America. The final tableaux, entitled "The Shrine of America," proved a delightful novelty. Manager Pastor gave another doll matinee 23, and an extra matinee will will also be given on Christmas Day.

HERRMANN'S THEATRE.—"Strobeika" remains the chief attraction on Prof. Herrmann's profitable programme of mystery and jugglery. As a Christmas novelty, the witty wizard will present a new illusion this week, entitled "The Slave Girl's Dream." It is said to be a most bewildering trick. Early in January, Vernona Jarbeau will occupy the house for a fortnight or so.

METROPOLITAN COMMANDERY, NO. 424, M. O. G. C., gave one of their social entertainments to members and invited guests at their hall, 498 Third Avenue, Saturday night, Dec. 20. It was an enjoyable affair, under the management of Past Noble Commander A. H. B. Hepper, who is never content unless engaged in some kind action. Prominent among those who volunteered to make the time pass pleasantly were John P. Hogan and pupil, Henry Koerpler, in a neat song and dance, after which Mr. Hogan gave his well known "Hot Corn" act, and was followed by Jessie Delane in banjo solos. This young lady will soon appear upon the professional stage, and is now taking dancing lessons of Mr. Hogan. Her banjo playing is very artistic, and she has a winning presence. The Witmark Bros., in their specialties, scored the hit of the evening, and they sang until exhausted. Rush and Falco, in mandolin and guitar solos, did some wonderful execution upon their instruments, and the Messrs. Finnegan and Rice appeared in recitations and piano solos. It was a thoroughly successful affair.

A CHRISTMAS MATINEE will be given at all the theatres.

WINDSOR THEATRE.—A fair sized audience witnessed "Good Old Times" with much satisfaction Dec. 22. The Brooklyn Park Theatre Co., under the management of Col. Wm. E. Sinn and Walter L. Sinn, presented this splendid four act English drama with much force and evenness. All the elaborate scenery and mechanism used in the Fourteenth Street production of the play earlier in the season still forms an acceptable feature. Indeed, the audience was decidedly demonstrative in its approval of several of the views exhibited. Atkins Lawrence, Charles Coote, Alf. Fisher, C. T. Nichols, Eleanor Carey, Maggie Halloway and Mr. and Mrs. John Glendinning are among those of the cast who gained substantial and deserved recognition for their capable and intelligent methods. The cast: Atkins Lawrence, John Glendinning, Charles Coote, C. T. Nichols, James Cooper, Norman Campbell, Alf. Fisher, Alfred Burnham, Fred C. Brooks, John R. Cumpson, W. Blake, Charles Diehl, James Cooper, Thomas De Pui, A. G. Smith, L. Meadows, R. Weldon, Eleanor Cary, Mrs. John Glendinning, Maggie Holloway and Emily Maynard. Executive staff: Col. Wm. E. Sinn and Walter L. Sinn, proprietors; Geo. W. Sammis, acting manager; Harry Bernard, agent. Next week, the Lyceum Theatre Co. in "The Charity Ball."

GRAND MUSEUM.—This week's bill: Curio halls—Admiral Dot, Guiascutis, Mabel Milton, Eugene Heralto, Electric Girl, Prof. Johnson (mesmerist), Kiernan and Cole, Mintie Mason and Barlow and Black. Theatre—Spectacular Pantomime by W. M. Paul & Co. Business opened excellently Dec. 22. Prof. Johnson is a strong drawing card. Next week, Millie Christine, the Two Headed Nightingale.

DENMAN THOMPSON will revive his first success, "Joshua Whitcomb," at the Academy Jan. 5, putting aside "The Old Homestead" for the remainder of this season at that house.

**Harlem.**—"Aunt Jack" closed a good week at Hammerstein's Opera House, Dec. 20. Kellar and Prof. Edward Darling's lions and hounds began a week's engagement 22.

COLUMBUS THEATRE.—Kate Claxton in "The Two Orphans" began a week's engagement 22. Nothing definite is booked for next week.

HARLEM THEATRE.—"Rapid Transit" did a good business last week. After the opening night the piece ran much smoother. "True Irish Hearts" returned 22 for a two weeks' stay.

OLYMPIC THEATRE.—The City Club made their first appearance in Harlem 22, and attracted a large audience. The first part settings were loudly applauded, as were the tableaux and specialties. The company were reviewed in these columns during its engagement down town. Next week, the Henry Burlesque Co., for its first city appearance this season.

HARLEM MUSEUM.—Curio hall this week: Ida Brown (fire queen), Mlle. Carola (female Hercules), Alma Don Janata (alligator charmer), Herr Schlam, Sig. Russell Loren, Aaron and Naomi, Calvin Neis, Herr Wenzel and C. A. Bonnay (Albino). Stage—Frank Clayton, J. G. McDowell, Bozie Stephens, Tom Haley, Billy Morton, Wm. H. Reno, Harry M. Mack, Ed. Bryant, May Bryant, Jessie Carl Smith and Geo. Williams.

DORIS' MUSEUM.—This week: Curio Hall—Alford Liston, German Rose, Whale Oil Gus, Ida Brown, Henrietta Moretz and Prof. Harry Allen's Punch and Judy. Stage—Frank Lawrence, Addie Gilbert, the German Rose, Campbell and Kenny, Willie R. Lincoln.

THERE is evidently something wrong in the billing of either the Harlem or Doris' Museum. Both houses advertise Ida Brown (fire queen).

## NEW YORK STATE.

**Brooklyn.**—Business week ending Dec. 20 was somewhat uneven, some of the houses doing well, while others felt the effect of the counter attraction of store windows. The list of local playhouses has been decreased one since my last, the Fulton Theatre having expired from exhausted vitality. However, as it did not occupy an important position on the list, its loss is not keeply felt, and affairs theatrical will go on just the same in this city. It is hard to predict what the nature of this week's business will be. Good attractions may be staged, and every preparation completed to entertain large audiences, but the people are a very uncertain quantity to bank upon during the holidays. However, the houses of 22, considering drawbacks, were of flattering size, and the week's result will, it is hoped, be satisfactory.

PARK THEATRE.—N. C. Goodwin Jr. was seen here last season in "A Gold Mine." The impression made at that time was so favorable that the play holds the boards as the Christmas week attraction at this house. The opening performance 22 was before a fair sized audience. The impression of last season was more than strengthened, and the play will be a good card at this stage of the game. Seats were at a premium all last week. "The Merry Monarch" playing to the capacity of the house at each performance. Annie Pixley next week.

GRAND OPERA HOUSE.—"The Great Metropolis" is Manager Morris' Christmas bill, and opened to good attendance 22. Business last week was only fair. "The Fast Mail" not proving strong enough to lure the patrons of this house from home attractions. "Later On" follows 29.

STAR THEATRE.—After a week of minstrelsy, farce comedy holds the stage end of this theatre. "Grimes' Cellar Door," is the euphonious title of the play, in which James B. Mackie disports himself. The audience greeting him 22 was of fair size, the occupants of the two galleries having the call by a respectable majority. Cleveland's Consolidated Minstrels closed a good week 20. "The Inspector" spends New Year week here.

HYDE & BEHMAN'S THEATRE.—The Night Owls will blink here all this week, and will do so to great effect, if the size of the opening house 22 is a sample of what may be looked for during the engagement. It was a stunner in size. Pauline Markham is with the troupe, and makes her usual impression as the star in the burlesque. Sheridan & Flynn's Co played to fair results last week. Dec 29 a strong combination.

HUBER & GEBHARDT'S CASINO.—Those who will help to make Christmas merry at this resort are: The Excelsior Quartet, Taylor Twin Sisters, Prof. Glenneld, Frank Granger, Adele Martinetti and Minnie Schult.

AMPHION.—Manager Knowles is to be congratulated in booking such an excellent variety of attractions this season. This week he has as his Christmas attraction Marks & Shaffner's International Specialty Co. The company is made up of Mons. Leonce and Mlle Lotta, Minnie Cunningham, the Natuskies, Tellula Evans, Master Avolo, Marion and Bell, Lottie Gilson, Charles Kirke and Jaco and Coco. The opening house was large. "Siberia" comes 29.

LEE AVENUE ACADEMY.—The capacity of the house witnessed the first Eastern District appearance of "Aunt Jack" 22. "A Trip to Chinatown" did a good business last week. Coming 29, "Good Old Times."

PROCTOR'S THEATRE.—What is advertised as Charles L. Davis' farewell Brooklyn engagement was opened 22 to a big house. Although "Alvin Joslin" is familiar to all Brooklyn theatregoers, Mr. Davis' efforts to amuse were none the less appreciated. "Fort Donelson" played to fair houses week ending 20. Gus Hill's World of Novelties are down for Dec. 29.

GRAND THEATRE.—Rose Hill's English Folly Co. is the bill this week. The opening house was all that the most exacting manager could wish. Next week, Fay Foster's English Gaiety Co.

LYCEUM.—Susie Howard, in "Nell the Waif," was well received 22. "One of the Finest" comes 29.

FELTMAN'S TIVOLI.—This week's people: The Morels, the Robinsons, the Korns, Walter Keene, Edith Mason and Fanny Reynolds.

NOTES.—The Fulton Theatre, after a short season of losing business, has closed its doors. Poor management marked its existence. J. W. Nerthier acting for Manager Moore attempted to shut off the lights 18, claiming all guarantee of salaries ended 17. Manager William Austin who had furnished the talent, vigorously protested, and a lively wrangle ensued, the result of which was the arrest of Mr. Nerthie, on the charge of drawing a pistol on Mr. Austin, a charge denied by the former. [See Variety, Minstrel and Circus notes regarding the future of the house.—ED CLIPPER.] ..... The costumes and stage properties of the defunct Tommy Russell "The Prince and the Pauper" Co., which were lately attached, were sold last week at auction for $225. The purchaser was John Herbert, acting for E. H. House, the author of the play..... Manager John W. Holmes, of the Star, is now a full fledged Elk, having been initiated in Brooklyn Lodge, No. 22, B. P. O. E., 21. Exalted Ruler Wm. H. Friday presided, and the occasion was one of more than ordinary importance, many shining lights of the order being present..... Manager Walter Sinn, of the Park, has returned from his trip to Cuba, much improved in health....... A committee from Brooklyn Lodge, No. 22, B. P. O. E., consisting of Exalted Ruler W. H. Friday and Bro. T. Harry Gilbert, attended the Star 22, and, on behalf of the lodge presented to Brother Elk James B. Mackie, of Baltimore Lodge, an elegant floral design of large size. The committee also presented another handsome floral piece to Manager Holmes for his wife, probably a peace offering for having initiated the husband into a secret order...... Matinees will be given at all the theatres on Christmas....... Owing to a sore throat Hilda Thomas was able to sing at only one performance of "A Trip to Chinatown" at the Lee Avenue Academy last week. Irene Murphy filled her place very acceptably. .......Al. Decker, stage manager of the Grand, reappeared before the footlights at that theatre last week. He essayed the character of the heavy tragedian, and carried off the honors of the performonce.

**Buffalo.**—Everything went off smoothly last week at the different theatres. "The County Fair," at the Academy, had a rousing week. At the Corinne C. E. Verner appeared to paying receipts. Weber & Fields' Co. drew well at the Court Street, while the Wonderland, Shea's and the Gaiety were all busy, with bright prospects for the holiday week.

STAR THEATRE.—"The Fast Mail" began Dec. 22 for four nights. Jefferson and Florence 26, 27. "The Two Sisters" Jan. 1-3.

ACADEMY OF MUSIC.—Rhea began a week's engagement 22. Cora Tanner and Cleveland's Magnificent Minstrels divide next week. "The County Fair" departed 20, but will return in March.

MUSIC HALL.—Jack's Creoles were well patronized 20. John L. Sullivan and Duncan Harrison are due 31, Jan. 1, under Meech Bros.' management.

CORINNE LYCEUM.—"My Jack" started off with a good house 22, to continue all the week. C. E. Verner finished 20. Next week, "U. S. Mail."

H. R. JACOBS' COURT STREET THEATRE.—The London Specialty Co. this week. Sam Devere's Co. come next week. Weber & Fields' Co. left 20.

WONDERLAND THEATRE AND MUSEE.—This week: Mattie Lee Price (human magnet) and Goatano Band are in the Musee. Stage—Prince Yoneda's Japanese Troupe, T. J. Hefron and Eddie Edwards heading the stock.

SHEA & SCHEU'S MUSIC HALL.—This week: Emma Harold, Foster and Rosseau, Allen and Lingard, and the Hungarian Gypsy Band.

GAIETY THEATRE.—An "Uncle Josh" play is the current attraction.

NOTES.—S. S. Young has been transferred by Manager Robinson to Toronto, where he will act as manager of Wonderland...... While performing on a trapeze at Wonderland, 15, Howard Bros. sustained severe falls, injuring them so that the management thought it necessary for them to retire to their home, Beaver Falls, Pa. and transportation, etc., was furnished them..... Frank Hood announces that he will take out the Morton Bayer Comedy Co. for a flyer in this vicinity.

**Troy.**—At the Griswold Opera House, Harrison and Sullivan come Dec. 22, 23. "All the Comforts of Home" 24, Frederic Bryton 25, 26, 27. "A Tin Soldier" had fair business 15, 16, 17. "Mr. Barnes of New York" drew better houses 18, 19, 20.

RAND'S OPERA HOUSE.—The house was dark week ending 20 and "Yon Yonson," 25, 26, is the only attraction for Christmas week.

GAIETY THEATRE.—This week's bill includes Willis Pickert, John Mayon, Walter Hyde, Edward and Frank Rice, Eugene Ward, Shearer and Mantell, Leonzo, Tom and Gertie Grimes, Morton and West, Nellie Diamond and Webster and Brock. Gillett's Troupe closing 20 was not up to his previous standard. His best bicyclist was stopped from work 17 by the S. P. C. C. and Hugh Leonard, announced as "the champion middleweight wrestler of America," was laid on his back by Amateur James Mack, of West Troy, in less than two minutes. Next week, Irwin Bros.' Co.

**Rochester.**—The amusement business was rather quiet the past week, only one house keeping open the entire week. The managers of all the houses anticipate a large Christmas Day business, as the attractions are all good, and each house gives two performances.

THE LYCEUM remains dark the first half of the week, and opens Christmas Day with Hallen and Hart for the balance of the week. "Mr. Barnes of New York" departed Dec 17, doing a good business. Dec. 29, for three nights, Effie Ellsler; Jan. 1, 2, Geo. Wilson's Minstrels.

THE NEW GRAND, after a week's darkness, opens with the Creole Burlesque Co. this week. Due 29 and week, McCarthy's "Dear Irish Boy."

H. R. JACOBS' ACADEMY presents "The Boy Tramp" this week. "The Night Owls" did a large business. Coming 29 and week, "The Runaway Wife."

**Albany.**—Sullivan and Harrison commanded the largest houses of the week. The first half of the week Barry and Fay drew large houses at Proctor's, and "Women Against Women," at Jacobs,' did well. The American Four played to the usual large houses at the Gaiety.

JACOBS'.—Dec. 22-24, "The Runaway Wife;" 25-27, Chas. E. Verner in "Shamus O'Brien."

PROCTOR'S.—Due: 22, Jefferson and Florence; 23, 24, Frederic Bryton; 25-27, "Mr. Barnes of New York."

BARRY'S GAIETY.—Due: 22 and week, Louise Dempsey's Burlesque Co.; 29 and week, the City Club.

HARMANUS BLEECKER HALL.—Due Jan. 1-3, Margaret Mather.

**Syracuse.**—At the Wieting Opera House Dec. 24, Jefferson and Florence; 25, 26, 27, Rose Coghlan. Gus Hill played to good business 15, 16, 17. Lottie Mortimer canceled.

H. R. JACOBS' OPERA HOUSE.—Dec. 25, 26, 27, Frank Evans in "The Runaway Wife." "The Clemenceau Case" attracted large houses 15, 16. Sullivan and Harrison played to standing room only 17. "The Boy Tramp" drew fair attendance 18, 19, 20. Cleveland's Minstrels 31.

STANDARD THEATRE.—Dec. 22 and week, the Venetian Troubadours. The Jolly Ramblers played to poor business last week.

**Utica.**—At H. R. Jacobs' Opera House, Jefferson and Florence come Dec. 23. Rose Coghlan 24, "All the Comforts of Home" 25, "Yon Yonson" 27, Cleveland's Minstrels 30, "The County Fair" 31, Jan. 1, "Aunt Jack" 3. "The Clemenceau Case" drew a fair audience Dec. 17. "Honest Hearts and Willing Hands" had big business 18. Gus Hill's World of Novelties had a light house 19, 20.

**Newburg.**—At the Academy of Music, "All the Comforts of Home" Dec. 23, "Kajanka" 25. The house was dark all last week. Cleveland's Consolidated Minstrels come 29, Lydia Thompson Jan. 1, "The County Fair" 5, 6...... The Opera House has been leased to a syndicate for balls, parties, etc.

**Ithaca.**—"The Two Thieves" did well Dec. 17. Brady's "The Clemenceau Case" had good returns 19. Newton Beers canceled 15. Coming: "Yon Yonson" 31.

## PENNSYLVANIA.

**Philadelphia.**—There was a slight improvement in the local theatrical business last week, but the general receipts were still far from satisfactory. As the week before the Christmas holidays is proverbial for its dullness in dramatic circles, the managers were not surprised at the slimness of their audiences. The current week, however, will bring better cheer to gladden their hearts and swell their purses. The usual Christmas matinee will be given at all the local houses.

CHESTNUT STREET OPERA HOUSE.—The interior of Zimmerman & Nixon's house will continue to be illumined by the bright presence of Agnes Huntington during this, the last of her three weeks' stay. The receipts of the engagement thus far have been only fair, and if I were called upon to produce a practical illustration of Philadelphia theatregoers, I could find it right at hand in the indifferent treatment of this exceptionally clever star. This being holiday week, it is possible the public may wake up and retrieve itself. Due 29: Stuart Robson, for two weeks.

CHESTNUT STREET THEATRE.—Francis Wilson, who, I do not hesitate to say, is a stronger local favorite than any other comedian in the profession, began a five weeks' engagement Dec. 22, giving "The Merry Monarch" its initial local performance. Mr. Wilson's popularity here worked up the demand for seats for the opening night to so great a pitch that it was deemed expedient to dispose of them by auction. The entire house was taken within a few hours of the opening of the sale. The Aronson Opera Co. closed a month's stay 20 after an average of fair business.

BROAD STREET THEATRE.—The Kendals began their third and concluding week 22, with "Impulse." The repertory for the week contains no local novelties. Last week's attendance was good. Due 29: Mrs. Leslie Carter; Jan. 5, A. M. Palmer's Co., in "A Pair of Spectacles."

PARK THEATRE.—For the second and last week of her stay, beginning Dec 22, Annie Pixley revived "The Deacon's Daughter." "Kate," last week, attracted good audiences. Due 29, H. E. Dixey, for two weeks.

WALNUT STREET THEATRE.—W. J. Scanlan, who started two weeks 22, has been Manager Fleishman's holiday attraction for several seasons—an arrangement which has worked to the profit of all concerned. "Myles Aroon" is on the bill this week. "The Irish Minstrel" will follow. The rehabilitation of "Miss McGinty" by Max Freeman, with contributions from many sources, was agreeably received by the audiences, which last week were largest of the three weeks' stay. Due: Jan. 5, "A Fair Rebel," 12, N. C. Goodwin Jr., for two weeks.

ARCH STREET THEATRE.—"The Two Old Cronies" returned 22 in the guise of a holiday attraction. I anticipated considerable from "A Parlor Match" last week, but I was quite unprepared to see the size of the audiences which crowded Manager Holmes' theatre. Without being on the "inside" of the box office records, I should say that last week at the local home of farce was the best of the present season. Due 29, "Superba," for two weeks.

GRAND OPERA HOUSE.—"Old Molasses started in "The County Fair" sweepstakes 22 backed heavily to win. In this popular play Manager Kelly thinks he has a holiday attraction "as is a holiday attraction," and that he is not far wrong is predicated by the advance sales. "The Fair" is set for three weeks. The compositor who handles my copy persists in transforming Kate Clax on into Kate Castleton. If the ladies are satisfied with the arrangement, I have no reason to object. But the rub comes in when Business Manager E. Cholmely-Jones calmly writes me to ask when Miss Castleton took the road in "The Two Orphans?" It was Miss Claxton who in that play last week attracted moderate audiences. Due Jan. 19, "The Twelve Temptations" for two weeks.

NATIONAL THEATRE.—Oliver Byron introduced "The Plunger" Dec. 22. J. J. Dowling and Sadie Hasson fared well last week. Due: 28, "Hands Across the Sea;" Jan. 5, W. T. Stephens and Minnie Oscar Gray.

PEOPLE'S THEATRE.—"One of the Bravest" started a week Dec. 22. Lizzie Evans, in "Fogg's Ferry," had fair treatment last week. Due: 29, "Shamus O'Brien;" Jan. 5, Cleveland's Consolidated Minstrels.

LYCEUM THEATRE.—"Fabio Romani" started a week 22. Manager Jermon chuckles with glee when he thinks of his share of last week's receipts the City Club and Burlesque Co. playing to big business, turning people away from several performances. Due 29, "The Boy Tramp."

KENSINGTON THEATRE.—"One of the Finest" opened a week 22, to the largest advance sale of the season. May Buckingham, in "Dear Little Shamrock," filled last week, made vacant by the stranding of Kennedy & Williams' "Two American Drummers." Good sized audiences prevailed. Due: 29, "An Irishman's Love;" Jan. 5, Gaiety Burlesque Co.

AMBERG'S CONTINENTAL THEATRE.—The large attendance which marked the reopening of this house under Gustav Amberg's management steadily decreased during the week, and the total receipts were not very large. The Muenchener Co. continue in a repertory this week.

CENTRAL THEATRE.—Specialties and athletics make up a special holiday bill prepared by Manager Gilmore for his patrons. The athletic entertainment is supplied by William Muldoon. In the variety bill are Sheridan and Flynn, Jas. F. Hoey, Minnie Lee, Carr and Tourjee, the Nelsons, Glenroy Bros., Maloney, Fields and Clio. A house company drew fairly last week. Due: 29, Delaur & Debrimont's New Specialty Co.

FOREPAUGH'S THEATRE.—Manager Forepaugh's numerous patrons are always certain of securing all that is worth seeing in a theatrical line. This week "The Clemenceau Case" is staged, with Emily Lytton as Iza. The other people are Basil West, William Yearance, A. S. Nichols, Helen Beaumont, Genevieve Reynolds and Mrs. Selden Irwin. "Chispa" proved a good card last week. Underlined for 29, "The Silver King;" Jan. 5, "Shadows of a Great City."

SOUTH STREET THEATRE.—The "Fort Donelson" Co., which was announced for Dec. 22, having disbanded, Manager Bert substituted "Tom Sawyer," with Mr. Ballantyne in the title role and Evelina Dougherty (a daughter of Hughey Dougherty) as his little sweetheart. "Myrtle Ferns" had fair business last week. Due: 29, the Creole Burlesque Co.; Jan. 5, "A Soap Bubble."

CARNCROSS' OPERA HOUSE.—A new bill, largely composed of fresh local burlesque, is Manager Carncross' holiday attraction. One of the novelties is an interlude, entitled "Colored Evolution," by W. F. Carroll. The song and olio specialties are new and seasonable. Business last week was tremendous.

THE BIJOU.—The large clientel of Keith & Albee's popular house is always well taken care of, particularly when holiday occasions call for special bills. This week the Gaiety Opera Co. start off in a splendidly staged revival of "Patience," with Milton Aborn as Bunthorne. In the vaudeville bill: Collins and Welsh, Addie M. June, Weston Bros., Rawson, T. C. Lane, Mlle Verona, Monroe and Mack, Mat Farnan, Lavender and Thompson, and La Petite Kitty. Last week's business was great.

NINTH AND ARCH MUSEUM.—Manager Bradenburgh has fifteen thousand handsome toys stacked in the Museum, to be given to those of his little patrons who visit his house Christmas day. A general present to all his friends is the attractive bill which he offers during the week. The principal attraction is Barney Baldwin, with the broken neck. Other newcomers are the Murray Midget Triplets, Fred Morphet and Herman Whitmas. Sancho, the Gondanese and Dominick McCaffrey remain. In the theatre a vaudeville entertainment is given by a house company.

NOTES.—R. Henri Strange, the colored tragedian, will appear as Shylock at the Academy, Jan. 12, in aid of a fund for the erection of a theatre for colored actors in the city. The cast will include P. French, W. H. Bennett, C. B. Yancey, W. H. Cole, L. W. Parker, J. L. Jenkins, A. H. Jackson, G. Solomon, Flora Pedro and Ada Rolen...... W. D. Coxey is here, ahead of "Yon Yonson."...... The Model Spectacular and Specialty Co., a new organization, will make its debut, Jan. 5, at the Central. Manager Gilmore is busily negotiating for a number of interesting features........ Julia Marlowe is now able to walk about her room. She is still very weak, but her physicians count on sending her South in a short time.

**Pittsburg.**—Despite the fact that nearly thirty inches of snow fell last week, theatrical business was fairly good, and even very good in one or two instances. For a day or two railway and street car facilities were knocked out, and private conveyances were not to be thought of. The reopening of the streets, however, reopened the business, thus making not a bad average for the week.

DUQUESNE THEATRE.—Lawrence Barrett is here this week. Last week Rosina Vokes had splended houses. Next week "All the Comforts of Home."

GRAND OPERA HOUSE.—Elsie Leslie, in "The Prince and the Pauper," this week. Last week "The Charity Ball" had an excellent run. Next week, "Poor Jonathan."

BIJOU THEATRE.—Maggie Mitchell this week. Last week "Shenandoah" was very largely attended. Next week, "After Dark."

HARRIS' THEATRE.—M. A. Scanlan this week. Last week, Gray & Stephens' Co. did a rushing business. Next week, P. F. Baker.

WILLIAMS' ACADEMY OF MUSIC.—Harry Williams' Own Co. this week. Last week Irwin Bros. had all the people the house would hold at each appearance. Next week, Harry Kernell's Co.

STANDARD FAMILY THEATRE.—Carrie Stanley this week.

HARRY DAVIS' FIFTH AVENUE MUSEUM AND THEATRE.—The half man, half horse, Sir Henry Cooper (English giant), the Forrester Trio, Conway Brothers, and other attractions are billed for this week.

WORLD'S MUSEUM.—The Jersey Lily, Texas Ben and Texas Annie, Stanley's Congo Cannibals and the best of other attractions for the Christmas week.

JOTTINGS.—Under the arrangement recently made R. M. Gulick & Co., of this city, became the lessees of McVicker's New Theatre, Chicago..... Christmas matinees were held in all Pittsburg theatres..... Emil Haberkorn, husband of Margaret Mather, is leading the orchestra at the Duquesne, and has very little to say of his marital difficulties. Miss Mather comes to the Bijou early in January.......Dixon & Talbot, who are interested in the World's Museum, say that hereafter only choice dramatic performances will be given on the stage of the World. They are not to interfere with the curio hall.

**Scranton.**—At the Academy, Katie Emmett, in "The Waifs of New York," Dec. 19, had a large house. Gorman's Minstrels come 25, "A Royal Pass" 26, "One of the Bravest" 31, benefit of Crystal Hose Co......The Wonderland Museum and Theatre opened 15, at Assembly Hall for the season, Geo. E. Davis, of California Chicken Mill fame proprietor. The patronage for the opening week was large and its success is assured. Week of 22: Curios—Chas. E. Hilliard, Valkyra (fire act), Morrell (Yankee whittler), California Chicken Mill and Edison's Phonograph. Theatre—Heeley and Murphy, Prof. Harrington, J. F. Birch and Middleton Bros.' Marionettes.

**Reading.**—The Academy will be dark until Dec. 27, when "Said Pasha" will be given. "The Two Old Cronies" are announced for 29. "All the Comforts of Home" drew fairly well 15. The event of the season occurred 16, when Robert Mantell appeared for the benefit of Reading Lodge, No. 115, B. P. O. E. Every seat was sold in advance. "Pride or the Fortunes and Misfortunes of War," was given 17-20 to large business, under the auspices of McLean Post No. 16, G. A. R...... At the Grand "Hilarity" will be the attraction 24, 25, the Parisian Folly Co. 26, 27.

**Altoona.**—"Peck's Bad Boy" Co. came to the Opera House Dec. 16 to a good house. Frank Frayne 17, drew a large house. Cleveland's Magnificent Minstrels," 18, had a crowded house. "A Clean Sweep," 19, drew a fair house. Coming: "Hilarity" 22, "Out of Sight" 24 ......At the Lyceum Theatre the new faces are Col. Picket Niles, May Nora, Francis Noon, Hattie Boyen, fat women, and Johnston's museum attractions.

**Bethlehem.**—The Fountain Hill will be dark until Dec. 29, when "One of the Bravest" comes. Gormans' Minstrels 30. "Grimes' Cellar Door" was here 16, and did moderately. Stetson's "U. T. C." struck a fearful storm here, and consequently had no business.

**Erie.**—"The Wife" played to large business Dec. 15. W. J. Scanlan 16 had his usual large business. California Opera Co. 17 sang to light attendance. "The Two Sisters" 18, played to a fair audience. "My Jack," 19, 20, had fair business.

**Bradford.**—At the Wagner, Adele Frost comes Dec. 25, "Saints and Sinners" 27. "The Wife" drew well 16. W. J. Scanlan filled the house 17. "Said Pasha" deserved a larger house 19. "The Two Sisters" did well 21. Booked: Wilson's Minstrels 29, "Out of Sight" Jan. 1.

**Harrisburg.**—"Reuben Glue" comes Dec. 23. Frank I. Frayne came 16 to good business. "All the Comforts of Home" 19 drew one of the largest audiences of the season. "A Legal Wrong" 20, did a poor business. George A. Baker's Bennett & Moulton Opera Co. open 25 a nine nights' engagement.

**Easton.**—Robert Mantell came Dec. 17 and "All the Comforts of Home" 18. Unfortunately, the weather was so rough that very few could get out to witness them. Stetson's "U. T. C." had a large audience 20. Kittie Rhoades is here week of 22-27, Gormans' Minstrels 31.

**Oil City.**—"Saints and Sinners" come Dec. 26. "The Charity Ball" came 13 to fair business. "Said Pasha" failed to draw 15. "The Two Sisters" 16 and "The Wife" 18 fared little better.

**New Castle.**—At Allen's Opera House, "Said Pasha" had good business Dec. 11. Cleveland's Minstrels fared well 17. "The Two Sisters" come 23, Harry Kernell's Co. 25.

**Lancaster.**—The Bennett-Moulton Opera Co. had good business Dec. 15 and week. Waite's Comedy Co. comes 22-27.

## ILLINOIS.

**Chicago.**—The week before Christmas is generally not the happiest one of the season for theatrical managers, but Chicago managers have no reason to complain. Patronage was fair all over town, and there wasn't a single novelty in the offerings save "The Millionaire" at the Haymarket. This week the menu is almost as bad, "The Sea King" being the only production new to the city; but patronage will be vastly better, not only because it is Christmas week, but because of the closing of the big Auditorium. The latter is given over to concerts and lectures from now until early in February, when "The Soudan" is put on for a long run. Chicago has captured Theodore Thomas. Mr. Thomas and C. N. Fay have gone to New York to engage musicians for the Chicago Orchestral Society. The society was organized the past week with the following officers: President, N. K. Fairbank, vice president, C. N. Fay; secretary and treasurer, F. A. McKwan; manager, Milward Adams. The services of Theodore Thomas have been secured for three years, beginning July 1, 1891. The orchestra is to consist of not less than sixty regular members, and this number is to be augumented when necessary to eighty-three. Fifty well known gentlemen have guaranteed $1,000 each to make good any deficiency in the treasury for the first three years. The Timmerman Opera House at Englewood, which was badly damaged by fire and water three or four weeks ago, has been put into better order than ever, and will be reopened Dec. 23 with a complimentary entertainment given by Mr. Thearle to his friends. Nearly two thousand invitations have been sent out. Among the people who will assist are: The Weber Quartet, Lillian Woodward Quenckel and Delsarte C. E. Weaver, Alice De Mers Beunit and Mr. and Mrs. Charles Sherman. John Dillon makes his appearance, for the first time in several seasons, Christmas night. During the week, Hopper & Stevens purchased from J. K. Emmet Jr. all the rights to "Castles in the Air," which that young man is reported to have paid Locke & Davis $10,000 for only a short time ago.

CHICAGO OPERA HOUSE.—Although nearing its three hundredth presentation in this city crowded houses continue to applaud "The Crystal Slipper." Many of the lately introduced features have made hits, especially the duet, "I'm Not Old Enough to Know;" the Baron's song, "Not In It," and the clever character dance of Quaintz and Morando, typifying youth and old age. The new ballet, "La Carte d'Armour," shows some pretty figures and striking costumes. Eddie Foy who had been out of the cast for a week, returned to his old character of Yosemite 21. After its engagement here Manager Anderson will send "The Crystal Slipper" to his new Duquesne Theatre, Pittsburg. "Poor Jonathan" Jan. 5.

GRAND OPERA HOUSE.—De Wolf Hopper's Co. in "Castles in the Air," played two weeks to much better patronage than was at first anticipated, and scored a fair success in point of hits and box office receipts. "A Brass Monkey" opens Dec. 21. "Die Muenchener" 28.

COLUMBIA.—"The Sea King" is given its first presentation in this city Dec. 21. Richard Mansfield closed a three weeks engagement in "Beau Brummell" to splendid business. At a special matinee 17 he presented "A Parisian Romance," and one evening during the final week "Dr Jekyll and Mr. Hyde" supplemented by Miss Cameron in a one act comedietta, "Lesbia."

MADISON STREET OPERA HOUSE.—Hannah & Hogg, lessees of the building, will make a final endeavor to put this hall on a paying basis starting Cushman's Minstrels 21, upon an indefinite engagement. The company includes Frank Cushman and Lew Hawkins, Brunell and Ranslo, the Lenton Bros., Eddie Magee, Eddie Manning, the Philharmonic Quartet—J. Reynolds, George Hammond, Ned Arthur and P. J. Dunne—the Big Six—Manning, Magee, Williams, Dyzart, Quigley and Welch, and the Fauntleroy Madrigals, headed by Ruby Welch, the boy soprano. Charles L. Waters is manager, George Brewster, stage manager, and Prof. W. W. Barbour, musical director.

HAYMARKET.—"The Millionaire" is a good thing, but it needs revision and it needs a company that is stronger in all its parts, so says Chicago. Mr. Sully's portrayal of James O'Brien, the sturdy railroad contractor, and Phil McFarland's section hand were greatly admired. The play drew well all week, and was highly praised in spite of its defects. "The Twelve Temptations" Christmas week. "An Irish Arab" 28.

HOOLEY'S.—Joseph Murphy, who has been drawing as well as of yore the past week, presents "The Donagh" and "Kerry Gow" this week, abandoning the usual Wednesday matinee for Thursday. Mr. and Mrs. Kendal in "The Ironmaster" 28.

AUDITORIUM.—"The Babes in the Wood" closed its six weeks' season with large houses throughout the final week. The company was a good one, and the only drawback was a wretched libretto. The management has done its utmost to remedy the evil, and promise to do still more before the New York opening. It goes to Louisville this week.

HAVLIN'S.—C. A. Gardner had a prosperous week and is followed 21 by J. C. Stewart's "Fat Men's Club." "The Fairies' Well" 28.

ACADEMY OF MUSIC.—James H. Wallick, in "The Cattle King" and "The Mountain King," completes the city circuit this week, having already appeared at Manager Jacobs' Alhambra and Clark Street Theatres. N. S. Wood closed to good business and replaces Mr. Wallick at the Alhambra. "Held by the Enemy" 28.

CRITERION.—William Redmund and Beatrice Lieb in "Herminie, or the Cross of Gold," recently seen at the People's, open 21. "Braving the World" closed to fair business, which was diversified one night by a free treat to 1,500 newsboys of that division of the city.

STANDARD.—The Pathfinders in "Below Zero" had moderately good business, and was followed 21 by "The Paymaster."

WINDSOR.—"Held by the Enemy" opens 21. Wm. A. Brady's edition of "The Clemenceau Case" did not fare so well as when it first appeared in this city as a novelty at the Haymarket, perhaps because it wasn't advertised as being naughty. It is a capable company, and fared fairly well. "The Still Alarm" 28.

PEOPLE'S.—James M. Hill's Co., in "The Clemenceau Case," with Estelle Clayton as Iza, had good patronage all week, and remains another. The billboards led folks to think it was something awful. The statue scene is made the most of, without going so far as in decency. Frederick Reynolds, in "The Australian" 28.

CLARK STREET THEATRE.—Patrice, who met with favorable receptions at the People's and the Criterion in "A Midnight Call," opens 21. "Town Lots" enjoyed good patronage all last week. "The Paymaster" 28.

ALHAMBRA.—N. S. Wood, in "Out in the Streets," moves over from the Academy of Music 21. J. H. Wallick had big houses all last week. The Vaidis Sisters' Vaudevilles 28.

KOHL & MIDDLETON'S.—South Side Dime Museum—Second week of the land boat rowing contests between Capt. Paul Boyton, Wallace Ross, Fred Plaisted and John Largan; the half man half horse, Sherman's Goat Paradox in Theatre No. 1, Zanfretta's Black Art in Theatre No. 2 and Sherman's English Folly Troupe in No. 3. West Side—Two mother monkeys with their nursing babies, young Samson (chainbreaker), Neri (blind Italian clay modeler), Bostonian Vaudevilles in Theatre No. 1, Brannon & Bailey's Stars in No. 2 and "Flip, Flap, Flop," Christmas pantomime, in No. 3.

EDEN MUSEE.—Cyrene, Spanish dancer; Prof. Hoffmann in his mysteries and illusions, Sarita's dark cabinet, Frank Oakes Rose in stereopticon descriptions of Dickens' Christmas stories, and the Hungarian Gypsy orchestra.

EPSTEAN'S NEW DIME MUSEUM.—Psyche (dancer), Lucian Monroe (ossified negro), Mlle. Martintino and her trained snakes; Metropolitan Novelty in Theatre No. 1, and Gideon's Band in No. 2.

LYCEUM.—Weber & Fields' Co. opens 22 what promises to be one of the big weeks of Manager Grenier's season. May Howard's Burlesque Co. had a splendid week's business.

OLYMPIC THEATRE.—Sam Devere's Co. closed a good week 21. Frank Cushman's New Departure opens 22. The company includes Meehan, Rehfield and Morgan, William Irwin, Har and Rollinson, Charles Belmont, Le Vine Brothers, Jerry Keating, Sam and Kitty Morton, Mlle. Irwin, Reynolds and Peasley, George and Nellie Coupe, the Byron Sisters, Manning and Powell, and Frank Cushman.

CHAT.—Louise Montague intended to retire from the stage this week for a month's rest. This was on the advice of physicians a week or two ago. Miss Montague, however, has so entirely recovered that she will continue to play the Prince in "The Crystal Slipper."......Manager Thearle has brought C. R. Conable to this city to take charge of the preliminary work for the pyrotechnical spectacle "A Night in Pekin," which Mr. Thearle is to bring out here next Summer......Annie Sutherland left 19, to join N. C. Goodwin Jr.'s Co. at New York......Harry Hamlin, manager of the Grand Opera House, arrived home during the week from a three weeks' trip in the East, where he reports having great success in his bookings.

**Quincy.**—At Doerr's Opera House, "Natural Gas" came Dec. 15 to "S. R. O." James O'Neill 17 played to fair business. Kiralfys' "Water Queen" had a good house 19......Tom Grimes, our old assistant treasurer, now with Katie Putman's Co., is spending the holidays in this city......Joe Luker, of Sells Bros. & Barrett's Circus, enjoyed a few days with friends, and reports large business last season.

**Decatur.**—At Powers' Grand, Kiralfys' "Water Queen," Dec. 16, had a good house. "McGinty's Troubles" drew fairly well 18. "The City Directory" comes 24, Katie Putnam 25, "Daniel Boone" 26, Jefferson and Florence Jan. 2, N. S. Wood 3.

## MISSOURI.

**St. Louis.**—Business presented its usual "before Christmas" characteristics last week, and "The City Directory" was the only show that drew big money.

GRAND OPERA HOUSE.—"The City Directory" drew to the full capacity last week. The De Wolf-Hopper Opera Co. commenced a week's engagement Dec. 21.

OLYMPIC THEATRE.—The Hanlon-Volter-Martinetti Co. commenced a week's engagement 21. The Carleton Opera Co. did a fair business last week. Lotta comes 29.

HAVLIN'S THEATRE.—Vernona Jarbeau commenced a week's engagement 21. "Under the Gaslight" did a fair business last week. "The Hustler" 28.

POPE'S THEATRE.—"Ole Olson" did a fair business last week. "The Ivy Leaf" is the attraction this week. "The Fakir" 28.

STANDARD THEATRE.—The Vaidis Sisters' Co. this week. The "Daniel Boone" Co. did a fair business last week. Reilly & Wood's Co. 28.

LONDON THEATRE.—George and Paddy Patterson, Foy Brothers, Alice Raymond, John Howley, Nellie Waters, the great Wallace, Billy Hart, Sheridan and Mullaney, Chas. Frye and the stock this week.

PALACE THEATRE.—West and Fowler, James Keady, Belmont Bros., Holland (Aerial King), Miss Clairmont, McCarthy and Ames, Ned Williams, Stenson and Morton and the stock this week.

ESHER'S THEATRE.—Spencer and West, Emma Durand, Clara Abbott, Jessie Adams, Maud Lewis, Chas. Davies, Emma Milton, Lottie Thorne, Eva Howard, Lillie Sarsfield, Lillie Welch and Lew Milton this week.

WINTER GARDEN.—St. George Hussey, Dora Raymond, Louise Murio, the Roths, Laura Lee, Victoria Walters and Johnny Carroll this week.

CHAT.—Alfred W. Fremont was here last week with "Ole Olson." He is making arrangements to present his new melodrama, "777," next season, and is engaging a company......Hal Reid, the well known actor, has abandoned the stage, and is now editing *The Hearthstone*, a weekly, in this city......George Peck, of Peck & Fursman, managers of the "Daniel Boone" Co., left here for New York, to enjoy his Christmas among his friends. He engaged Frank Delaney to take Billy Hart's place as Pat McCarthy......Frank & Brant opened a new variety theatre in the old Italian Church, on the southwest corner of Sixth and Spruce Streets, 20. Booker and Maxfield, Minnie Earle, Billy De Ome, Master Meley, Kitty Reynolds, May Meley, Excelsior Quartet, Chas. Taylor and Harry Moore are announced this week. Chas. Taylor is stage manager......At the Grand Opera House, Jessie Foster, daughter of Major Emory S. Foster, of this city, commenced rehearsals of Victor Massé's one act opera, "Jeannette's Wedding" 22. The opera will constitute the part second of an operatic concert programme to be presented on the road by Miss Foster as prima donna soprano; Rosemary Conroy, mezzo-soprano; Mrs. Lucy Page Steile pianist; and Paul Pasquier, basso. Miss Foster will take the titular part in the opera, and Miss Conroy and Mr. Pasquier will alternate in the part of Jean......Chas. Denny has entirely recovered from what the physicians pronounced fatal injuries—a fracture of the skull behind the right ear.

**Kansas City.**—As a result of last week's efforts, the ledgers of our amusement furnishers will no doubt show a gratifying balance on the right side of the page. The ante-holiday lethargy, which took possession of local theatregoers nearly a fortnight ago, has finally been overcome, and business has returned to its former standard of excellence. Strong attractions are provided this week, and there is good reason to predict that coin of the realm in generous quantities will find its way to the coffers of local managers. Christmas matinees, as well as the regular afternoon performances, are announced at all the theatres.

COATES' OPERA HOUSE.—"Natural Gas" this week. The McCaull Opera Co. closed a week of splendid business Dec. 20. Sol Smith Russell is due 29 and week.

WARDER GRAND OPERA HOUSE.—"Under the Gaslight" 21-28, Kiralfys' "Around the World" 29 and week. Last week the house was dark. Adele Payn was the announced attraction, but, owing to managerial difficulties, her company disbanded.

GILLIS OPERA HOUSE.—James O'Neill will doubtless test the capacity this week. "Lights and Shadows" attracted remunerative audiences last week. De Wolf Hopper comes 29 and week.

NINTH STREET THEATRE.—"The Stowaway" is this week's magnet. "The World's Fair" profited last week. "Held by the Enemy" 20 and week.

MIDLAND THEATRE.—Donaldson & Flynn's London Gaiety Girls held the boards this week. Last week Geo. H. Turner's Co., with the same title, packed the house at nearly every performance. Arizona Joe 28 and week.

DIME MUSEUM.—G. H. Peabody has leased and completely refitted the premises, No. 921 Main Street, and on 22 will open it as a museum. The building is centrally located, and excellently adapted for this purpose, and an attractive bill should put the venture on a paying foundation from the start. These people will assist at the opening: Curio Hall—Etta Andrews (fat girl), Lizzie Dunn (snake charmer), Prof. Eels' Punch and Judy, Kismit (magician) and Prof. Lewis and relics. Theatorium—Carl Charles, Prince Delan, Billie Bennett, Joe Caldwell and the Biggs Children.

THEATRE COMIQUE.—A strong bill and business at the top notch is Manager Reagan's report. The people: Laura Moore, Fay Markeel, Bennett and Verette, Billee Hayter, Tom Rush, Mack and Collins, and Dave McCord.

PALACE THEATRE.—Business is good. The bill: W. D. Ament, Mexican Billie, Blanche Taylor, Billie Young, Doherty and Gentry, Talbot and Marsh, Harry Ryner, Ada Clifton, Reess and Caldwell, and Bertinia Leslie.

COLISEUM THEATRE.—Good business is reported. This week: Baldwin and Emery, Foy Bros., Fannie Hooker, Hattie Scanlan, Watkins and Ledford, Isabel Carew, Jas. Galvin, Millard Fillmore and Katie Leman.

AFTERMATH.—Local clergymen attempted to try their hand at running the Midland last week. They strongly objected to the handiwork of a Buckeye printing house, which depicted the supposed charms of the London Gaiety Girls; but, as is usually the result, their efforts served to gain Manager Lodge a deal of free advertising for his cozy house, and caused a comforting run on the box office......Manager Judah, of the Ninth Street, has issued Mayor Holmes two thousand admissions to his house, the proceeds of their sale going to swell the Mayor's Santa Claus fund for the city's poor......"The Fugitive" Co. remained here all last week, for want of funds to resume their tour. Manager Rich expects, however, to fill all his dates after 22......Kempton's Comedy Co. rested here last week......Lemmon Bros.' Circus will winter in the city......Blind Tom is booked to concertize at Music Hall 27, 28......Geo. W. Alkin joined Donaldson & Flynn's Co. here to do the advance......Joe M. M. Wilson, the Midland's business manager, contemplates entering the journalistic field.

**St. Joseph.**—At Tootle's Opera House, "The Gondoliers" came Dec. 17 to good business. "The Stowaway" came 18 to big business. The Hanlon-Volter-Martinetti Co. come 19, 20. Sol Smith Russell is the Christmas attraction. "Under the Gaslight" comes 31, Jan. 1, McCaull's Opera Co. 2, 3, Corinne 5, 7......At the Bijou Theatre, Herne's "Hearts of Oak" was booked for Dec. 18, 20, but disappointed. "Uncle Tom's Cabin" comes 25, Beach & Bowers' Minstrels 26, 27, London Gaiety Girls Jan. 1, 2......At the Eden Musee business is the largest of the season. The drawing cards are Matsada Sorakichi and Prof. A. F. Kasten. Curio hall—Mme. De Vere (bearded lady) and White Feather (Sioux Indian). Bijou Theatre: Prof. Cook, Billy Dockstader and E. E. Evans. Grand Theatorium: The Dervillе Family. Coming week of 22: Captain Baldwin, Allie Chambers, J. W. Cook, Lottie Ritchie, Geo. Ritchie, Diamond and Walker, Chas. Sweepey, Harland Rollinson and Bijou Trio.

**Hannibal.**—At the Park Opera House, Louis James came Dec. 4 to a fair business. H. E. Dixey, at advanced prices, 6 had good business. John Dillon was to appear 13, but was unable to do so, on account of illness. "The Water Queen" came 18 to a good house. The Jolly Pathfinders come Christmas week.

## MASSACHUSETTS.

**Boston.**—At Manager Stetson's Globe Theatre, the Hanlons' "Superba" is doing an excellent business, and the piece has really made a valuable and genuine hit. It is now in its second week, and will undoubtedly prove to be one of the greatest financial successes ever presented at this house.

TREMONT THEATRE.—Stuart Robson had a fine week, just past, in "The Henrietta," and opens his second week Dec. 22, with the presentation, for the first time in Boston, of "Is Marriage a Failure?" The solution of this question has been left heretofore to the clergy and legal lights of the divorce courts, but now this versatile actor assumes the burden of solving the problem, and it is safe to say that he will, in any event, satisfy the large audiences that are sure to fill the Tremont. At any rate, I feel satisfied that his attempt to elucidate the vexed question will be productive of heaps of fun.

HOLLIS STREET THEATRE.—E. H. Sothern begins at Manager Rich's house his annual engagement in this city 22, presenting "The Maister of Woodbarrow," staged with all the scenic effects and properties that marked its run at the New York Lyceum. Mrs. Leslie Carter closed 20, after a week of fine business.

BOSTON MUSEUM.—Eben Plympton has made a decided and unquestioned success in his assumption of the role of Elliot Grey in "Rosedale" and, while comparisons may be invidious, I cannot refrain from congratulating Manager Field in having secured the services of an actor who so ably and acceptably fills the position made vacant by "Jack" Mason. "Rosedale" runs through the first half of this week, which will close with "Little Emily." Next week, "The Solicitor."

GRAND OPERA HOUSE.—Winsome, sparkling Nellie McHenry comes to Proctor & Mansfield's Theatre for a week, during which she will present, for the first time in this city, a romantic melodrama, the scenes of which are laid on the borders of Southern California and Mexico. "A Bunch of Keys" closed an excellent week 20. Next week, Chas. L. Davis in "Alvin Joslin."

BOSTON THEATRE.—The "Soudan" is still pulling in big audiences, but all who desire to witness this spectacular drama will have few more opportunities. It is billed for its final presentation here Jan. 10. The run of this splendid play has been really remarkable. But as Manager Tompkins says: "All good things come to an end, and the play must soon give way to attractions long since engaged." "The Crystal Slipper" will be the next attraction.

PARK THEATRE.—The "revised" but not at all "improved" "Clemenceau Case" is still at the Park, and evidently has found favor with the sapient Solons who compose Boston's Board of Aldermen. Whether it is without blemish in their eyes or not, I cannot say; but, at any rate, they have not interdicted its presentation thus far, and the manager of this cosy house looks smiling and happy as he views the crowded audiences that fill the theatre. That "special" seance for the benefit of our moral city fathers was a big card for "Jack" Crabtree, and he is garnering shekels galore in consequence. This week will wind it up, "My Aunt Bridget" being underlined for Dec. 29.

HOWARD ATHENÆUM.—Manager Wm. Harris offers as an attraction for holiday week the bright young Irish comedian Edgar Selden, who will present his own play, "Will o' the Wisp." The scenery was painted from photographs taken in the various localities in Ireland, and includes a moonlight view of the famous Vale of Avocca and the Meeting of the Waters. Hyde's Specialty Co. closed a big week 20. Due 29, Oliver Byron in "The Plunger."

GAIETY AND BIJOU.—Manager Keith puts up this week a bill of rare excellence, presented by one of the strongest companies in the variety and specialty line. He opens his entertainment with Morris-Cronin, the club swinger, who is followed by the Howard Bros., Larry Tooley, Mr. and Mrs. Cohan, Josie Cohan, Moreland and Thompson, Ed. Banker, Leonard and Whitney, M. H. Johnson, Holbrook and Hacking, Georgie Cohan, the Bacons, Blanche Andrews, James Parker, and J. H. Ammons, the performance terminating with a farce in which Ed. Chrissie, Jack Talbot and Nagle Barry take part.

GRAND MUSEUM.—Manager Geo. E. Lothrop announces this week Kate Pursell, who will appear in "The Queen of the Plains." Among the members of her support are J. J. Owens, Max Freeman, Chas. Burnham, John Phillips, Katherine Rober, Addie Phillips, Julia Porter, Little Mabel Colby and others. In the olio are the noted Herman, Billy Jackson, Lorrett Al. Emerson, Elmourne, J. C. Kennedy, Maggie Moore, Harry Ricketts, Wm. Courtwright and Madden and Watson. In the natatorium are the triplet steers Shem, Ham and Japhet, the only animals of their kind ever broken to harness.

AUSTIN & STONE'S MUSEUM.—Linus, the wonderful Western stallion, is still a strong card here, and is viewed daily by thousands. There are also to be seen in the lecture hall a dozen of human beings whose bodies are completely covered with tattooing in the highest style of art, six males and six females, viz.: May Brooks, Nettie Baum, Madeline, Blanche Seymour, Stella Worth, Mlle. Cassinora, Will Brooks, Sidonia, Harry Baum, Prof. Riley, Sig. Cassinora and George Millivan. There are also Carlo Montagua, Mlle. Montagua, Beatrix and her huge snakes, the Moreau Cannibals and the Franco-Hungarian Band. On the stage are Barry and Bannon, Williams and Adams, the Reveres, Pacy and Hanly, the Highleys, Crimmins and Taylor, Fielding and Walker, Clement and Barnes, Ada Stanwood, John L. Manning, John Wild and Tom Martin.

AUSTIN'S NICKELODEON.—A genuine sensation is booked by Managers Austin & Haynes for a limited time, it being no less a personage than Sig. Succi, who has just finished his starvation feat of forty-five days in your city. It goes without saying that he will draw immense audiences. He came high, but Austin & Haynes were bound to have him. On the stage two specialty companies will alternate every hour in performances, and in the curio halls will be presented a varied list of novel features.

PILLING'S WORLD'S MUSEUM.—In the curio halls this week are a band of Blackfoot Sioux, a part of Sitting Bull's tribe, who have been secured for a short time, and who will depict the celebrated Messiah and ghost dances. On the stage: O'Brien and Daly, Fred Welcome, Louis Parroe, Edgar and Curran, Nellie Abbott, Harry De Forrest, W. F. Denny, Murphy and Morrissey and Lettie Allen. In addition to the above will be the first appearance this season of Pilling's Dramatic Stock Co. in "Poker Flat," with Messrs. Malmburg, Howe, Harding, Neil, Murphy, Tremaine, Cadman, Isabel Florence, Ella Granville, Nora Emerson, Sallie Malmburg and Ettie Lawrence in the cast.

GENERAL GOSSIP.—Amy French, a bright young soubrette, of this city, has joined the Hardie-Von Leer Co., and takes the place in that organization formerly held by Edith Pollock...... H. Percy Meldon, the well known leading man, of one of Manager Lothrop's stock companies, has been laid up about a week with a threatened attack of typhoid fever, but is now out and about, although still feeble......C. Dale Armstrong has severed his connection with Manager Keith's Gaiety and Bijou, and is now playing dates......"The Waifs of New York" is booked for an early date at the Howard......"My Aunt Bridget" follows "The Clemenceau Case" at the Park......Manager E. F. Albee, of Keith's Philadelphia Bijou, made a flying trip to Boston last week......Proctor & Mansfield have made some notable bookings for the Grand here. Among the early arrivals will be Lewis Morrison......Hoyt's "A Trip to Chinatown" is due at the Boston early in February......"All the Comforts of Home" comes to the Hollis soon......The Hanlon-Volter-Martinetti Co. are booked for an early date at the Boston......Manager Tompkins is preparing an elegant souvenir for his lady patrons on the occasion of the 125th performance of "The Soudan" on New Year's eve......Wm. Seymour, manager of the Tremont, has been on the stage thirty four years. He celebrated his 35th birthday last Friday, 19......Frank N. Scott will have a benefit at the Dudley Street Opera House Jan. 21......"Dr. Bill," with Sadie Martinot as the star, follows E. H. Sothern at the Hollis......"Mankind" comes to the Howard next month......One of the brightest young men of H. M. Pitt's New England School of Dramatic Instruction is G. C. Clinton, who is developing dramatic ability of a high order, and is likely to make his mark eventually in his chosen profession......N. C. Goodwin Jr. follows Stuart Robson at the Tremont the second week of next month......Harry Tremaine of Pilling's Museum, and Miss Mendoza of Mendoza and Maynard, were recently married in this city......Manager Field has made a direct purchase by cable for the Boston Museum of "Sunlight and Shadow," now running at the London Avenue......Manager George E. Lothrop, of the Grand Museum, during a visit to Portland, Me., 17, on retiring to his room at the United States Hotel, detected a strong smell of escaping gas. Upon investigation he located the leak in the room of a guest from the rural districts, and by his prompt action in breaking down the door undoubtedly saved the life of the young man, who was found to be in an unconscious state....R. B. Mantell begins a week's engagement at the Globe 29 in "Monbars."....There has not yet been an opportunity in mid-season offered Bostonians of seeing the Madison Square Theatre home company in this city, but it is to be afforded this season, and ere very long. Heretofore the corps has come to Boston when the majority of the fashionable patrons were at their Summer homes. Manager Palmer, at Manager Schoeffel's suggestion, determined to send his company to the Tremont weeks of Jan. 19 and 26, and this organization will then first appear in Winter time here. The first bill will be "A Pair of Spectacles" and "Afterthought."

**Lynn.**—At the Lynn Theatre, Hyde's Specialty Co. comes Dec. 23, H. T. Chanfrau 25, "Old Jed Prouty" 26, 27. Nellie McHenry did a fair business 18-20. Coming: "Will o' the Wisp" 29, 30, Lewis Morrison Jan. 1-3.

MUSIC HALL.—This week, Morris' Horse and Dog Show, with matinee every day.

LYNN MUSEE.—Week of 22: Stage—William Mitchell, Claudie Lorraine, William Johnson, Mlle. Francilla, Beanan and Dakin, La Belle Bijou, Harry Thorne, Maggie Willett and Billy Burke. Curio Hall—A group of Sioux Indians, Nellie Carlisle's dog circus and Nelson Sinclair. Manager Cook has two large Christmas trees placed in the Curio Hall, and loaded with presents, which will be distributed to the little folks. Extra performances will be given 25. Business is excellent.

A. H. DEXTER, manager of the Lynn Theatre and Music Hall, has tendered his resignation, and will accept the management of an enterprise at Providence, R. I. William M. Boynton will probably succeed Mr. Dexter as manager.

**Lowell.**—At the Opera House, "Old Jed Prouty" comes Dec. 24, 25. "The Clemenceau Case" (Maurice Barrymore) 26, Zeffie Tilbury 29 for a week. Maude Banks played "Joan of Arc" 17 to a small house, caused by stormy weather. "The Midnight Alarm" 18-20 came to small houses......Music Hall returns 3 to a variety programme. Opening 22: Clark and Williams, Devere Bros., Morrissey and Proctor, Lang and Sharp, Walters, Gray and Llewellyn, Johnson and Rowe, and Thomas and Watson. James K. and Alice C. Keane closed a successful eleven weeks' engagement 20......At Huntington Hall, the Japanese Village opens 22 for a week......J. F. Campbell takes a benefit at the Opera House 21......Bertrand Bedell has joined the Lydia Thompson Comedy Co. in "The Dazzler"......All the houses give extra matinees Christmas Day.

**Worcester.**—Lydia Thompson, in "The Dazzler," comes to the Worcester Theatre Dec. 22. Hyde's Specialty Co. 24, Ullie Akerstrom 25-27, "Kajanka" 29-31. Hardie and Von Leer had good business 15, 16. "Old Jed Prouty" drew a full house 20. "Inshavogue" is this week's attraction at the Front Street Opera House. Rose Hill's English Folly Co. comes 29 and week. "Guilty Without Crime" closed a week of fair business 20......An "Uncle Tom's Cabin" Co. will appear at Mechanics' Hall 25. The engagement is under the management of Fiske Bros., the local billposters.

**Lawrence.**—At the Opera House, Zeffie Tillbury plays week of Dec. 29, assisted by Arthur Lewis. The Alma Club benefited 15. "The Midnight Alarm" did a fair business 17. "The Limited Mail" played to good houses 19, 20..... The Gayety Theatre reports good business. Bookings 22: Prof. J. E. Anderson, Diamond and Chinquilla, Randall and Bentley, and Clarke and Angerlain......The Elks are making preparations for their annual benefit. It will consist of an old time minstrel show, the talent being chiefly from the lodge.

**Holyoke.**—At the Opera House, Richard Golden drew fairly Dec. 15. J. K. Emmet had a good house 16. "Zozo" drew an extremely small audience 17. P. S. Mattox has engaged Jas. N. Fitzpatrick, formerly with Floy Crowell, to go ahead of "Zozo." He joined 21......Robt. J. Desmond has left Francesca Redding's Co., and is at his home in this city.

**Springfield.**—At Gilmore's Opera House J. K. Emmet pleased a large audience Dec. 15. Richard Golden had good business 17. Barry & Fay's "McKenna's Flirtation" had large returns 18. "The Runaway Wife" had a light house 19. Booked: 25, Lydia Thompson; 27, "The Kindergarten;" 29, Nellie McHenry.

**Taunton.**—Lydia Thompson appeared Dec. 19 to a big audience. Floy Crowell comes 22-27, "The Limited Mail" (return date) 30.

## OHIO.

**Cincinnati.**—There will be just one new play on the theatregoer's Christmas tree, but all the old attractions come under the head of standard, and they have drawing powers. The tightness of the money market has not affected amusements here to any appreciable extent.

GRAND OPERA HOUSE.—H. E. Dixey appeared Dec. 12. Lotta drew audiences of good proportions last week. A triple bill closed her engagement. "Shenandoah" comes 29.

HEUCK'S OPERA HOUSE.—"A Midnight Bell" was rung 21, and its merry chimes continue all the week. "The Bottom of the Sea" did a business that was pleasing. The Hanlon-Volter Martinetti Co. 28.

PIKE OPERA HOUSE.—"The U. S. Mail" arrived on time 22 and Christmas packages of fun will be distributed all week. The house was dark 14-20. The Cincinnati Orchestra has deserted Music Hall, and the "Sunday Pops" will hereafter be given at this theatre. The first of the new series of concerts was given 21. "The Little Goliah" opens 29.

HAVLIN'S THEATRE.—"A Pair of Jacks" opens 21. Dora Wiley joined the company for this week only. "Master and Man" played to splendid business. "The Ivy Leaf" is due 28.

HARRIS' THEATRE.—Nelsons' World Specialty Co. opened 21, and the change from ten weeks of opera to one of olio was startling. The Wilbur Opera Co. departed for Louisville after a remarkable run, but will return for a farewell week 28.

PEOPLE'S THEATRE.—Reilly & Wood's Specialty Stars opened 21. The Vaidis Sisters gave a good show to tremendous houses. The last night of the engagement was marked by a wrestling match between Daily, of Cincinnati, and Black, of Cleveland. Harry Williams' Co. 28.

KOHL & MIDDLETON'S MUSEUM.—A Christmas pantomime is a holiday offering in the auditorium 22 with Keene and Bartlett, N. Bushnell and his company of poodle dogs, Murphy and Mack, John and Florence Murray, Peters and Wyatt, George Derious, Nicolai Cordano and the Coon Quartet. In the curio hall were Morris and Le Mar (mind readers), Clint Williams, performing bears, the midget horse, Yellowstone Dick and the Indian band.

GOSSIP.—No less than four theatrical companies were "resting" here last week. They were "A Midnight Bell," Reilly & Wood's Co., Nelsons' World Co. and the Baldwin-Melville Co. The "week before Christmas" in some show towns is as quiet as the historic house, made famous in rhyme, was on the eve of Santa Claus' visit......Charles H. King has joined one of Healy & Bigelow's Sagiwa Cos., and he had company over at Newport last week in the persons of Dr. Walker, Baker and West, and three Indians......John Marble has lost his wife, a Cincinnati lady, and a daughter of Madam Dick. She will be buried here at Spring Grove......Herr Morrisson made his last appearance as Narcisse at the German Theatre 21......Manager Larry Reist, of Dayton, was in town last week......George E. Turner, of the German Theatre, has returned from Richmond, Ky., where he followed his good old mother to the grave......Thad P. Barney, the veteran actor, presented "A Soldier of the Union" out at North Side 18, 19......The Fidelity Club celebrated Beethoven's birthday at the Musical Exchange......Lutie Miller has retired from the stage temporarily on account of her sister's death......Delia Epstein, a former pupil of Sig. Mattioli at the College of Music, is now with the Metropolitan Opera House Co., New York......"Hazel Kirke" seems to be the favorite play of the budding elocutionists at the College of Music, and it is being given through Kentucky and adjacent States under the direction of Virgil A. Pinkley......Mrs. Corinne Moore-Lawson is going to Chicago to sing in "The Messiah" at the Auditorium 26......Manager John H. Havlin has a pretty bad cold.

**Cleveland.**—At the Euclid Avenue Opera House, Effie Ellsler, in "Miss Manning," commenced a week's engagement Dec. 22. Jefferson and Florence 29, 30, Russell's Comedians 31 for the remainder of the week. "The Clemenceau Case," headed by Sybil Johnstone, did a very large business 15-17. Rose Coghlan did a good business 18-20.

LYCEUM THEATRE.—"Shenandoah" comes 22 for one week. Next week, "A Midnight Bell."

JACOBS' THEATRE.—"An Irishman's Love" opened 22 for one week. New Year's week, J. H. Wallick. Kernell's Co. closed a large week 20.

STAR THEATRE.—Sam Devere's Co. commenced a week's engagement 22. Atkinson's "Bad Boy" Co. follow. "The Blue and the Gray" closed a very successful engagement 20.

**Columbus.**—At the Metropolitan Opera House, N. C. Goodwin Jr. gave two performances Dec. 20 to crowded houses. Thatcher's Minstrels come 25 for two nights.

GRAND OPERA HOUSE.—"The Clemenceau Case" (Brady's, No. 1) opened 21 for a week. Effie Ellsler had fair business week of 14-20.

PARK THEATRE.—J. Z. Little's "Word" opened 21 for a week.

BIJOU THEATRE.—Opening 22: Sheridan and Mullaney, Wm. and Ida Morella, and Alice Shearman. The stock, with Chas. and Minnie Burroughs, Hattie Bell and Minnie Ross, will produce "The Naiad Queen" and "Washington Reception."

MORRIS' THEATRE.—New faces 22: Downie and Emmett, the Lawrence Sisters, L. Edwin Sinclair, Lulu Alberti, Frank Raymond and J. W. Dempsey. Business is good.

GAIETY THEATRE.—Elliott's Voyagers and Royal Japanese troupe for week of 22-27.

**Toledo.**—The Wheeler had good audiences for four engagements of the past week. Rose Coghlan Dec. 17 packed the house. "Evangeline" 18, had a house nearly as large. Jack's Creole Burlesque Co. 19 had a top-heavy house, and Thatcher's Minstrels 20 drew a big turnout.

PEOPLE'S.—"A Barrel of Money" did a good business last week. "The Blue and the Gray" opened 22 for Christmas week, Charles A. Gardner week of 29.

DIXON'S STANDARD.—This week: Allen and Mack, Nellie Baker, Manning and Wolley, Fannie Price, Alton and Gorman, and Clark and Wilson.

**Steubenville.**—At the City Opera House, the Gilbert Opera Co. open Dec. 22 for one week. Coming: May Davenport Jan. 3, "The Fakir" 10......At the London Theatre 22: Bessie Morton, Ada Vincent, the Hydes, Lottie Ward, Emma Connors, Lillie Raldon, Ada Page and Dave Tracy, stage manager. Business is good.

**Sandusky.**—At the Opera House Dec. 16, "Casey's Troubles" came to a fair house. "The Clemenceau Case" played to a good audience 18. "The World Against Her" comes 25.

**Akron.**—At the Academy of Music, Dec. 9, McKee Rankin had a good house. "Evangeline" 15 and "The Prince and the Pauper" 19 played to fair houses. Coming: "A Soap Bubble" 29, "My Jack" Jan. 2, C. T. Ellis 3, "A Pair of Jacks" 5.

**Springfield.**—At the Grand Opera House, "The Prince and the Pauper" Dec. 15 drew sparingly. N. C. Goodwin Jr. followed 18 to a packed house. "Evangeline" comes 23......At Black's Opera House, "The Fakir" is the Christmas attraction.

**Ashtabula.**—The Ariel Quartet comes to the Opera House Dec. 25, "The Two Sisters" 30. Reeves' Opera Co. drew a good house 20.

## KENTUCKY.

**Louisville.**—At Masonic Temple, the Marie Greenwood Opera Co. held sway the first three nights of last week, drawing large houses. "The Still Alarm" filled out the week to big audiences. Week of 22, McKee Rankin.

HARRIS' THEATRE.—M. A. Scanlan, in "Neil Agrah," finished a successful week's engagement 20. Coming: Wilbur's Opera Co. for two weeks.

MACAULEY'S THEATRE.—H. E. Dixey came 18 for three nights to large audiences. Week of 22, Lotta; 29-31, "A Brass Monkey;" Jan. 1-3, Geo. Thatcher's Minstrels.

BUCKINGHAM THEATRE.—Elliott's Jolly Voyagers caught on last week, and did a rushing business. Week Dec. 22: A house show headed by the two Bees.

GRAND CENTRAL.—New faces 22: Mme. Claxton, Frank Bennett, the McIntyres, Harry S. Reed, Poulain and Lee, Georgie Foster, Halpin and McGuire, Jerry Campbell, Ida Vincent and Devine and Jewell. Business is good.

AUDITORIUM.—Week of 22, "Babes in the Wood."

**Paducah.**—"A Pair of Kids," Dec. 17, caught a fine house. The Boston Ideals, booked for 15, did not come, as they disbanded at Louisville. The Greenwood Opera Co. come 19, Milton Nobles 22, the Warde-Bowers Co. 26, "The Two Johns" Jan. 3, Geo. Thatcher's Minstrels 8......The Terrell Bros. returned from Arkansas 15, where they went to attend the sale of Geo. Richard's Circus. They purchased six cages of animals and quite a lot of circus paraphenalia. It is their intention to start a circus and menagerie early in the Spring.

**Owensboro.**—The Temple Theatre has again changed hands. On Dec. 16 Morton, Watkins & Co. sold their unexpired time to A. Gilmour Sweeney, son of Hon. W. N. Sweeney, one of the proprietors of the house. Manager Watkins turns over some very fine bookings to the new manager. The first attraction under the new regime was H. E. Dixey 17 to a big house. The Greenwood Opera Co. appeared 18 to a fair sized house. "Held by the Enemy" comes 23, Mattie Vickers 25.

## MINNESOTA.

**Minneapolis.**—At the Grand Opera House, the Bostonians opened Dec. 22 for a week's engagement in "Robin Hood." "Lights and Shadows" follows for a week. There was a mistake in giving out that "The Clemenceau Case" would be here week of 22. Corinne and Roland Reed drew out a good house 15-20.

LYCEUM THEATRE.—Dec. 26, 27, "Golden Hair and the Three Bears" will be played under the direction of Prof. Fredrick Nelson of Chicago.

BIJOU THEATRE.—Week ending 26, "An Irish Arab" did fair business. Week of 21, "McCarthy's Mishaps;" 28, "The Great Metropolis."

PENCE OPERA HOUSE.—Christmas week, May Louise Aigen Comedy Co. in "Confusion" and some ten or twelve specialty people. New Year's week, the Rentz-Santley Co. Filson's "Chicks" drew large houses and were far above our expectation. Manager Hilton has introduced a new idea by giving away to the poor during Christmas week sacks of flour, meats and several tons of coal and other articles of necessity. Much credit is due him for this idea.

THEATRE COMIQUE.—Britton and Downie, Orpheus and Furdice, Lottie Quigley, Chas. and Lulu Ross, Lulu Chapman, Robert and George Quigley, Carrie Avery, Georgie Palmer, Eva Ross, Mattie Edwards, Lottie Burns and J. B. Wright.

KOHL & MIDDLETON'S.—Week of 22: Curio hall—Gillett's performing birds and monkeys, Mrs. and Mr. Howard (tattooed couple) and Nelson (skeleton contortionist). Stage No. 2—Prof. Walland, bird imitator, and Strenoid's dissolving views. No. 3—John W. Photes.

MRS. ANNIE ROBINSON, of "The Fakir" Co., is home for the holidays.

**St. Paul.**—At the Grand Opera House, "An Irish Arab" came Dec. 21 for a week. "A Brass Monkey" played to the capacity of the house week of 14.

METROPOLITAN OPERA HOUSE.—The Bostonians will open this house 29, instead of 22, for a week. The delay in opening is attributable to the delay in getting the house in readiness.

NEWMARKET THEATRE.—Business was good week of 15, with Corinne the first three nights, and Roland Reed the last three. Mr. Reed's was the closing engagement at this house—at least under the management of Louis N. Scott, the present manager, who will sever his connection to take the management of the New Metropolitan. It is doubtful if the Newmarket will be run as a theatre any longer. Probably the raised floor and stationary chairs will be removed.

HARRIS' THEATRE.—For 21 and week, "Lights and Shadows." Frank Mayo played to fair business week of 15.

KOHL & MIDDLETON'S.—Week of 22: Curios—Jos. Carr (sword walker), Prof. Kassam's performing geese and rabbits, and Gen. Potteriff (midget). Stage No. 2—Twin Brothers Gross and Prof. Cooper. No. 3—John Ruth, Ross and Shayne, Billy McIntyre, The Rainers, Fernando Fleury, and Sisson Sisters. Business is satisfactory.

OLYMPIC THEATRE.—Week of 22: The Rentz-Santley Co. Week of 29, the Howard Burlesque Co. Business was fair week of 15.

**Duluth.**—At the Temple Opera House, Prof. Hurlburt and his educated horses came Dec. 12, 13 to fair houses. "The Twelve Temptations" 15, 16 did not have much standing room the first night. On the second the house was well filled. On 17, 18 we had Sol Smith Russell. The house was packed on the first night and the sales good for the second one. "McCarthy's Mishaps" came 19, 20. Booked: 22, Roland Reed; 25, 26, 27, "The Great Metropolis."......At the Parlor Theatre this week: John B. Williams, Kitty Morris, Vintie Valdean and Ed. and Kitty Welch. Business is fair......At the Duluth Dime Museum, business continues good. Opening 22: Maj. McGuire, Belle Thornton, Del Monte, Fremont, Mlle. Claire, Agra Zannie, and New Illusions......Manager A. M. Miller Jr., of the Temple Opera House, is improving nicely, but is still at the hospital......The iron girders for the roof at the Lyceum are in place and if the snow holds off for a little longer the house will be under cover.

## INDIANA.

**Indianapolis.**—"The United States Mail" did a fair business at the Grand Opera House Dec. 18, 19, 20. The house was dark the first half of the week. "The City Directory" comes 25, 26, 27, Thatcher's Minstrels 30, 31. "The Clemenceau Case" Jan. 1, 2, 3, Mrs. Longshore Potts 5, 6, 7, "A Midnight Bell" 8, 9, 10.

ENGLISH'S OPERA HOUSE.—"After Dark" had good houses Dec. 15, 16, 17. "The Still Alarm" is due 22, 23, 24, C. A. Gardner 25, 26, 27, "Master and Man" Jan. 1, 2, 3, "The Fakir" 5, 6, 7.

PARK THEATRE.—Baker's Bennett & Moulton Opera Co. closed a successful week Dec. 20. Frank I. Frayne this week. "Daniel Boone" 29-Jan. 3, Wilbur's Opera Co. 5-10.

THE tenth annual entertainment and public social of Indianapolis Lodge, No. 13, B. P. O. E., was held at English's Opera House, Dec. 18. The talent was mostly amateur. The local press speaks in high praise of the entertainment.

**Lafayette.**—"The U. S. Mail" did fairly well at the Grand Dec. 17. Brady's "After Dark" 19......Wise's Variety Theatre, since its opening 15 has done an excellent business. The house is managed by Mr. Wise, and not Mr. Hill. Coming 22: Hoss and Horn, Lou West, Ada Francis, Norma Ross and Carrie Vogel. Remaining: Mabel La Duke, Laurie Mortimer, Ettie Talbert, Amelia Mund, Sallie Alvoid, Ada West, John Wright, Wm. C. Young, O. R. Roethig and J. W. Sheppard.

**Fort Wayne.**—F. B. Warde and Mrs. D. P. Bowers had a slim crowd at the Temple Dec. 16. "He, She, Him and Her" did fairly 17. "The Clemenceau Case" 20 packed the house. Coming: "The Still Alarm" 25-27, Jefferson and Florence Jan. 1......Gray's Museum played to big audiences all last week. Week of 22: Me and Him, Maj. Little Finger and wife, and a Prairie Dog Farm.

**Terre Haute.**—At Naylor's Opera House Dec. 15, "U. S. Mail" had a good house, as did "After Dark" 18. Coming: Bennett & Moulton's Opera Co. 29-Jan. 3. "The City Directory" comes Dec. 24. "A Brave Woman" did not materialize 19......Wm. Jerome, of "U. S. Mail," did not appear here with the company, having missed connections at Chicago.

## CONNECTICUT.

**New Haven.**—Very little enterprise has been shown in securing good holiday attractions. At the Hyperion Theatre, "Around the World" is the Christmas bill, Cleveland's Consolidated Minstrels Dec. 26, Margaret Mather 29-31. E. H. Sothern did a large business 19, 20.

GRAND OPERA HOUSE.—"The Waifs of New York" 22-24, "A Bunch of Keys" 25-27. "The Runaway Wife," 15-17, and Edgar Selden, 18-20, drew large houses. "Irish Luck" 29-31, "The Midnight Alarm" Jan. 1-3.

PROCTOR'S OPERA HOUSE.—This house is dark until "Rapid Transit" opens, Dec. 26, 27, Lydia Thompson comes 29, Hallen and Hart Jan. 6. J. K. Emmet drew fairly Dec. 19.

MILLIE CHRISTINE, the two headed woman, is here this week, under the management of Frank M. Uffner.

**Waterbury.**—At Jacques' Opera House, "Two Old Cronies" came Dec. 15 to a fair house. E. H. Sothern 18 had a large house. May A. Cutler's Novelty Concert Co. did not appear 19, as there was no audience. Bookings: "A Silent Partner" 25, "Kajanka" 26, Cleveland's Consolidated Minstrels 27.

PINCUS CASINO THEATRE.—Week of 15, a house bill, headed by the Australians, Gallagher, Griffin and Devere, to good business. Week of 22, Sun's Phantasma and "Little Chip."

NOTES.—May A. Cutler's Novelty Concert Co. have been playing to poor luck. They claim it is owing to poor management. Their agent booked them at the Casino Theatre, but canceled to play the Opera House......Dan Ryan, of the Livingston Family, is at his home in this city......Harry Woodman, manager of the Sterling Opera House, Birmingham, has resigned......During the performance of "The Maister of Woodbarrow," at Jacques' 18, the draperies caught fire. Mr. Sothern immediately tore them down, and was seriously burned about the hands......George Blakeman, who had been assisting at the Casino Theatre, left 19 for New York.

**Bridgeport.**—At Proctor's, "Rapid Transit" comes Dec. 25, Fleming's "Around the World" 26, "A Bunch of Keys" 29, Lydia Thompson 30. The house was dark 15-19. J. K. Emmet drew a crowded audience 20.

HAWES'.—E. H. Sothern drew a good house 17 in spite of a terrible storm. "Two Old Cronies" had fair business 20.

PARLOR OPERA HOUSE.—Manager Stewart opened 15, although several things were not in shape. Business was fair. Opening 22: Ed. Clarence Lew and Della Walters, Girard and Earle, and George Clarke.

STAR.—Opening 22: Fitzgerald and Kelly, Florence Brooke, Ray Sully, Jennie Frazier and W. H. Fox. Business continues good.

NOTES.—Manager Belknap starts another company over Coit's circuit soon. Earl Rishor, of this city, goes as his representative. A third company will start in April......Charles Jerome has finished a new farce comedy that two well known male stars are negotiating for.

**Hartford.**—At Proctor's Opera House, "Rapid Transit" comes Dec. 22, Margaret Mather 25-27. May A. Cutler's Concert Co. had a poor house 16. J. K. Emmet did not draw very large audiences 17, 18. Barry and Fay did a good business 19, 20......Heywood's Vaudeville Co. come to Allyn Hall 22-27.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music, Henshaw and Ten Broeck, in "The Nabobs," drew a large house Dec. 18. Primrose & West's Minstrels come 21, "Lost in New York" 25, 26, 27.

## RHODE ISLAND.

**Providence.**—The most notable event of the season in this city so far was the engagement closed by Booth and Barrett at the Providence Opera House Dec. 20. At advanced prices the audiences were large. At Keith's Gaiety, "Inshavogue" proved a pleasing attraction, and drew well. At Lothrop's Providence Museum, "The Gold King" and a strong olio were presented to good business. H. Percy Meldon, leading man, was unable to appear the latter half of the week, on account of illness. He was much better 21 and able to leave for Portland, Me. At the Westminster Theatre, Lester & Allen's Co. did a fair business. This was the last attraction under Lewis & Wolf's management. They are now engaged in organizing a company, which they will put on the road under the title of Georgie Melnotte's Jockey Minstrels. The company will include fourteen ladies, five comedians, a brass band and orchestra. A feature will be an equestrian street parade, in which all the ladies will participate, attired in jockey costume. Other features will be an elevated first part, strong olio and a burlesque. The season will open at Music Hall, Lynn, Mass., Jan. 12. Sam Dessauer is the business manager.

PROVIDENCE OPERA HOUSE.—"A Dark Secret" opened a week's stay Dec. 22. "A Trip to Chinatown" week of 29.

KEITH'S GAIETY OPERA HOUSE.—"The Limited Mail" is Manager Keith's offering for Christmas week, and, judging from present indications, it will prove a strong drawing card. The lobby and front of the house have been tastefully decorated with Christmas green. Suspended above the main entrance is a large painting representing a train of cars encircled by a mammoth horse shoe on which appears the words: "The Limited Mail." Just beneath the painting a conductor's lantern gives out a red light. Week of 29, "The Waifs of New York."

WESTMINSTER MUSEE.—Again this house opens as a museum. During the past two weeks the new managers, Stone & Shaw, have been in attendance, superintending the alterations necessary to convert the place into a first class museum. The upper hall has been provided with all the paraphernalia used in the exhibition of attractive illusions. The annex has been thoroughly overhauled and, with its new and tasteful decorations, consisting of landscapes, marine views, etc., presents an inviting appearance. This will be the main curio hall, and will be supplied each week with new and attractive features. A. H. Dexter, late manager of the Lynn, Mass., Theatre and Lynn Music Hall, has been engaged as business manager. Opening bill Dec. 22: Curio halls—Boland's goat circus, Prof. Harry Everett's Punch and Judy, Annie Bell (fat woman), Herr Karl Michel, Lillie Ioma (snake charmer), Elise automatic acrobat, Mohammed (four horned sacred goat) and other interesting features. Opera House—Mlle. Catherine Nelson, Howe and Doyle, Oldene Sisters, De Barr, Ed and Lizzie Aaron, Ella Fay, Edward and Caroline De Haas, Kennette and Matthews, Emery and Russell, Susie Fulton and John Earle.

LOTHROP'S NEW PROVIDENCE MUSEUM.—The stock, J. Gordon Edwards and Kate Glassford leading, opened in "A Great Wrong" 22. The specialty bill includes the Ventinis, Ed. Slocum, Jerome, W. H. Burke, Pauline Alonzo, Adrian, Ned West and others.

NOTES.—Manager Ed. Albee, of the Bijou Theatre, Philadelphia, was in town 19. Manager B. F. Keith was also here last week, arranging to put in his own electric plant for the lighting of the Gaiety Opera House......Manager Sam Dessauer presented Paul Allen with an elegant buckhorn handled cane 20......Mrs. Schmidt, wife of Eugene Schmidt, leader of the Providence Opera House orchestra, was called to Adrian, Mich., 20, on account of the serious illness of her mother......Fred Ellis has been re-engaged as advance agent of the Lester & Allen Co. for next season. Mr. Ellis was the recipient of a fine cane 15, the handle of which is an elaborately carved elk's head, the gift of Paul Allen......James B. Macks, Forepaugh's farmer, and Chas. A. Mack, banjoist, are resting in town......Lester & Allen's Co. will "lay off" this week except on Christmas night, when they appear at the Opera House, Norwalk, Ct......The matinee benefit tendered by Managers Stone & Shaw for *The Telegram's* poor children fund will take place at the Westminster Musee 24. Manager Keith has tendered the use of the Gaiety Opera House for a free entertainment, to be given to the poor children afternoon of 26. The following have volunteered: Harry Blaney, Joseph N. Coyne and Florence Bindley, Catherine Nelson, Emery and Russell, the Ventinis and Ed. Slocum.

## IOWA.

**Des Moines.**—At Foster's Opera House, "Natural Gas" comes Dec. 17, "The Corsair" 20, "The Gondoliers" 22, "The Water Queen" 25, Roland Reed 30, "Jim the Penman" 31, Jan. 1, "The Clemenceau Case" 3, "A Straight Tip" 6, "McCarthy's Mishaps" 8. McCaull's Opera Co. came to good business Dec. 11, 12. "The Fairies' Well" came to light business 15.

GRAND OPERA HOUSE.—The London Gaiety Girls come 17, Lilian Lewis Jan. 1, Kiralfys' "Around the World" 5, 6, "Faust and Marguerite" 9, 10, "The Black Thorn" 13, 14. "The U. S. Mail" came to good business Dec. 10, 11.

CAPITAL CITY OPERA HOUSE.—Arizona Joe comes 18, 19, 20. Edwin Stuart's Dramatic Co. week of 29. Merritt & Stanley's Minstrels came to good business 8, 9.

**Council Bluffs.**—Dohany's Opera House will be dark until Dec. 30, when a "U. T. C." Co. come. "U. S. Mail," Dec. 11, had a small house. "The Fairies' Well" 13 also had small business. Arizona Joe 14, 15, 16 did comparatively nothing. Coming: "The Kindergarten" Jan. 1, Edwin Stuart's Dramatic Co. 5 and week. "The Fugitive" comes 21. "The World's Fair," booked for 22, 23, canceled, having closed at Kansas City.

**Dubuque.**—At the Grand, the Gaiety Co. had a topheavy house Dec. 13. The house was dark week of 15. Bookings: "The Gondoliers" 25, "The Clemenceau Case" 29, Daniel Sully 31, Kiralfys' "Water Queen" Jan. 1, "Faust and Marguerite" 2, "Jim the Penman" 3......At Duncan & Waller's Opera House, the Buchanan Comedy Co., Dec. 15 and week, had good business. "Wild Oats" Jan. 5.

**Burlington.**—At the Grand, Kiralfys' "Water Queen" comes Dec. 22, Katie Putnam 27, "The Gondoliers" 30, "Wild Oats" Jan. 1, Vernona Jarbeau 8, "The Black Thorne" 10. "The Corsair" drew a fair house 16. "The Fairies' Well" 19 pleased.

**Marshalltown.**—At the Odeon, "The Gondoliers" comes Dec. 23, "The Water Queen" 26, canceled, Rice's "World's Fair" taking that date, Roland Reed 31, "Jim the Penman" Jan. 2. "The Fairies' Well" had good business Dec. 16. "The Corsair" pleased a well filled house 19.

**Cedar Rapids.**—"The Corsair" comes Dec. 18, "The Gondoliers" 24, "The Water Queen" 27, "The Clemenceau Case" Jan. 2, "Faust and Marguerite" 3, "McCarthy's Mishaps" 6. The London Gaiety Girls gave a fair performance to a large upper house, Dec. 16. "The Fairies' Well" did fairly well 17.

**Ottumwa.**—At the Ottumwa, Bartholomew's Equine Paradox came week of Dec. 8, to poor business. "The Corsair" came 7, to a full house......At the Turner, Zanzic came 15-17, to good business.

## MISSISSIPPI.

**Vicksburg.**—Patti Rosa came Dec. 12. Long before opening hour every seat was sold. People were turned away. The house was dark last week.

## VIRGINIA.

**Richmond.**—The only attraction at either the Richmond Theatre or the Mozart Academy will be "The Boomer," at the former, Dec. 25-27.

OPERA HOUSE.—This is billed as a gala week. The attractions will be: Fisher Bros.' Specialty Co., Dan White and Ada Wilkes, McCoy and McAvoy, James Gilday, Nellie McCoy, Den Howe, Lillian Marshall and the Goldens, Billie May and Baby. The "Clear Man's Sure Case," a new burlesque by Manager Black, will be given. The management has not spared expense in preparing special scenery and costumes to make this a go.

THEATRE COMIQUE.—Crowded houses ruled last week. This week: Lillie Mack, Lulu Johnson, Frankie Dwyer and Hall and Moore.

CASINO.—The company this week: Van Croft and DeForrest, Edith Hawkes, Nellie Hall, Bessie Doyle, May Clifton, Jennie Warner, Eddie Carr, Jas. Gilday, J. K. Ryan and Chas. Rentz. During the week a seventy two hours' ladies' race will take place. The entries are Annie Howard, Jennie Evans, Jynet Jasper, Lizzie MacBeth, Ida Read and Clara Bellmount.

## WEST VIRGINIA.

**Wheeling.**—The Bostonians drew good audiences to the Opera House Dec. 15, 16. Lizzie Evans comes 25, "Miss McGinty" 29......At the Grand, Gilbert's Opera Co. sang to poor business week of 15. "The Boxing Glove" will be put on 25......W. D. Ingram, of "A Fair Rebel," rested at his home here last week.

**Huntington.**—At Davis' Opera House, the Sawtelle Comedy Co. did well Dec. 15 and week. "Little Nugget" comes 22......The Bon Ton Theatre opened last week with the following: The Carrolls, Ida Gardner, Dan Hart, Geo. Dougherty, Miss Davidson. This week: White and Wilkes, Helen Marr and Powers and Hausen. Business is excellent.

## GEORGIA.

**Augusta.**—"The Nabobs" had a full house Dec. 17. Primrose & West's Minstrels are heavily billed for 23......Prof. Burk's Circus will return here about Jan. 1, for the balance of the Winter.

**Atlanta.**—"Shenandoah" comes to De Give's Opera House Dec. 22, 23. "Bluebeard Jr." played to big business 15, 16. The Boston Symphony Concert Co. came to a full house 18. Primrose & West's Minstrels played to "S. R. O." 19, 20. Treasurer J. J. Murdock, of "Bluebeard Jr.," was knocked on the head and robbed by two unknown men, who represented themselves as railroad agents, at his hotel 16. Mr. Murdock's losses were about $2,500 or $3,000. His wounds were not serious, however. He remained at Atlanta until 20, when he left to join the company. One of the supposed robbers was captured 20 at Marietta, Ga., and will be brought here for identification. John Gilbert, of the same company, had his head crushed between the scenes at Chattanooga, Tenn., and is not expected to live. Prof. Richardson's American Glass-blowers 15-28 had fair business. Coming: "Little Lord Fauntleroy" 29, 30, the Lilly Clay Co. Jan. 1, James O'Neill 5, 6, "The Old Homestead" 7, 8, "Ivy Leaf" 9, 10, Annie Pixley 12, 13.

(Continued on Page 666.)

## RATES:

*FOR ADVERTISEMENTS.*

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion.* A deduction of 20 per cent. on advertisements when paid for three months in advance.

*SUBSCRIPTION.*

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*Our Terms Are Cash.*

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☞ THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris, France.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 27, 1890.


## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

*Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of* THE CLIPPER *Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

### THEATRICAL.

MISS M. C. K., West Philadelphia.—See the notice at the head of this column.

F. J. N., Easton.—1. W. A. Mestayer and Charles Barnard. 2. H. Grattan Donnelly. 3. H. Grattan Donnelly and Frederick Miller Jr. 4. Yes. "Hamlet," "Othello," etc.

W. E. G., Chicago.—There is no book of that character. THE CLIPPER is the only reliable guide.

J. B. G., Toronto.—We cannot assist you further than to call your attention to the instructions at the head of this column. If you do not trace him in that way, you might advertise in THE CLIPPER for information as to his whereabouts.

W. A. McK., Peekskill.—You have been incorrectly misinformed. We do not make engagements or assist in procuring engagements for any actor, troupe, etc. Communicate with the manager of the company you name, as per the instructions at the head of this column.

C. H. D., Berwick.—Write to H. S. Taylor, who advertises in this issue.

P. A. P., New Orleans.—She died several years ago.

G. H. D., Pittsburg.—We do not know how he stood in those orders. Write to Manager Chas. McCarthy, of "One of the Bravest," as per the instructions at the head of this column.

J. H. H., Philadelphia.—That person is a fraud.

A. C. H., South Bend.—There is no book that will teach you "how to become an actor, tragedy or comic." Get on the stage, and learn for yourself.

SUBSCRIBER, Baltimore.—We do not express opinions of that sort in this department.

G. W., Scranton.—See the answer at the head of this column.

C. E. J., Newton.—All you can do is to advertise yourselves in THE CLIPPER as "at liberty." If you possess the necessary qualifications, experience, reputation for good work, etc., you stand a fair chance to find employment, though this, as you are well aware, is the worst period of the season.

G. H. S., Chicago.—1. In THE CLIPPER dated July 4, 1885. It is out of print. 2. It was. You were right. The error was quickly corrected, however. Thank you for calling our attention to it.

PROFESSIONAL, Boston.—We have heard nothing of or from that company in two or three weeks. Presumably, it has ceased to travel.

RUTH H.—See the notice at the head of this column.

S. S., Prairie du Chien.—Watch our advertising columns carefully from week to week for the cards of dealers in such articles. We have no addresses at hand.

T. L. G., Cohoes.—1 and 2. He is alive, so far as we know at this writing. 3. A few—in the larger cities—receive remuneration. 4. No.

F. B., Detroit.—We know nothing of the book. Write to Mr. Sullivan, in care of THE CLIPPER.

D. D., Dubuque.—We must ask you to write to the lady herself, or to her managers, as per the instructions at the head of this column. We have no record of those performances, as they were not of importance.

E. J. M., Chicago.—1. Generally speaking, when the humor is violent, rather than subtle; explosive, rather than insidious, and when the physical expression of it, or the cause of that physical expression, is rough and noisy, rather than quiet and refined. 2. London slang for dude, as nearly as we can make it out. 3. Two weeks' notice.

R. LA M., Wausau.—It should bring from $30 to $50 a week, according to its degree of excellence, novelty, etc.

M. E., Schnectady.—You mistake our province. We do not vouch for the ability of performers in the sense you mean—that is, we are not in the habit of recommending them to those who may seek talent. On that point you must use your own judgment, or consult the agents in this city.

G. M. T., Syracuse.—See the notice at the head of this column.

WEEKLY READER, Augusta.—1. Write to W. F. Aymar, Fordham, N. Y. 2. Yes, if he is well known.

J. B. H., Cleveland.—See the notice at the head of this column.

THEATRICAL, St. Louis.—1. THE CLIPPER ANNUAL for 1891 will enlighten you on the subject of copyrighting plays, etc. Price, twenty-five cents; on sale Jan. 1. 2. From $5 to $25, or more, a performance; sometimes, a percentage of the gross receipts. 3. If he reserves to himself that right, and so declares in his book, he can interfere. You cannot evade this issue legally.

J. H. C., Punxsutawney.—Send to them at their Winter quarters, Baraboo, Wis.

"LITTLE SUNSHINE."—1. See the notice at the head of this column. 2. Advertise in THE CLIPPER for an engagement, and apply in person or by letter to the variety and museum managers.

B. C., Allegheny City.—Try Carl Fisher, No. 6 Fourth Avenue, this city.

W. P., Sedalia.—See the advertisements of several dealers in those goods, in our columns.

P. J. S., Cleveland.—The song you probably refer to is "Sadie Ray," beginning thus: "Near a cool and shady woodland, where the rippling streamlets flow." Write to any of the music publishers who advertise in THE CLIPPER. They will get it for you.

X Y Z, Washington.—1. He was born Nov. 22, 1834, and died Nov. 8, 1885. 2. He had been acting since 1857 and starring from about 1871-2. 3. Sept. 29, 1884.

F. B., Philadelphia.—It is our rule not to divulge the route ahead of any company for a period of more than two weeks. Our list on the second page of this week will keep you informed to that extent. If you insist upon a longer notice, write to the manager of the company or to the star.

F. F., Baltimore.—As you are in the city in question, we must ask you to make inquiry there for yourself. You will save time, as we should have to write and go through the same process. Our files do not reveal the date of her last appearance there.

JOY, St. Louis.—See the notice at the head of this column.

J. C., Cleveland.—1. We are satisfied with the present incumbent, thank you. 2. See the notice at the head of this column.

D. A. H., Barnesville.—See the notice at the head of this column.

G. A. H., Indianapolis.—We do not keep records of the heights of actors, actresses or managers. Write to that gentleman. He may, to oblige you, measure himself and let you know. But we fear he is pretty busy just about this time.

H. S., Cleveland.—You are in error, because you have never read in THE CLIPPER that "Gustavus Levick and Gus Williams are one and the same person." They are not. Mr. Williams was *born* Gustave William Leweck; but, if we mistake not, he has since acquired a legal right to his present name, and certainly nobody ever speaks of him save by that name.

A. T., Brooklyn.—See answer to "F. B., Philadelphia."

J. C. AND W. C., Philadelphia.—The card would cost four dollars with good display.

A. B.—We cannot give information as to the experience, responsibility, etc., of any specified manager. All we can do is to advise a moderate degree of caution in such dealings.

G. R. B., Chillicothe.—You had better remain in the newspaper business, and give up all hopes of the stage.

J. M. D., Belleville.—Both plays are private property, and are copyrighted. To procure manuscripts of them consult with the managers.

ROATS, Independence.—1. In 1857 it was played at the theatre where the Central is now located, viz: Walnut, above Eighth Street. We do not know that it has been acted in that city since. 2. It was at Seventh and Chestnut Streets, and was burned Dec. 30, 1851.

### BASEBALL, CRICKET, ETC.

C. E. M., Philadelphia.—1. Clarkson pitched for the East Saginaw (Mich.) Club in 1883 and up to its disbandment in August, 1884, when he was engaged by the Chicago Club. 2. The Athletic of Philadelphia had the following team in 1876: Knight and Zettlein, pitchers; Coons, Malone and Ritterson, catchers; Sutter, Fisler and Meyerle on the bases, Force, short stop, and Hall, Eggler and Fonser in the outfield. 3. Beasley caught for the Boston Club in 1881 and 1882.

G. J., Kansas City.—The bet is a draw on account of the nine innings not having been played.

R. L., Philadelphia.—The Athletic and Boston teams played seven games of cricket on their European trip in 1874, including four games in and about London, and one each at Sheffield, Manchester and Dublin. Eighteen of the baseball players contended against eleven of the cricketers in each game, the result being six victories for the former, while one game was drawn on account of rain intervening.

### CARDS.

JACKPOT.—B was right. A must show his entire hand.

IGNORANCE, Chicago.—1. Four aces. 2. Both win. 3. A full hand, fours, and a straight flush, when straight flushes are recognized; otherwise, a flush, a full and fours.

C. A. P., Chicago.—B is entitled to a draw. The "widow" must be turned by A.

M. T. O'B., Washington.—"A and B are both nine points in a game of ten point auction pitch, and B offers A two points, which A accepts. B makes high game. A plays low. Who wins?".....B wins, his high so determining.

H. B. E., Chicago.—A hand in cribbage of three 3's, a 2 and a 7 counts twelve.

EDITOR, Bloomington.—Your decision was correct in declaring B the winner, but your statement that low and jack count out before high and game was wrong. The points score in their regular order, *i. e.*, high before low always. This rule does not affect your decision, however. "An Old Time Player" was wrong in his argument. Your opinion as to its being an offshoot of seven-up, pedro, etc., is correct. The game is played principally in the West.

M. S., Brooklyn.—F. wins. The age man discards first.

J. C. C.—A was right. It was the third man's bet. The age does not transfer.

A. CLIFT.—C must retire from that round. It was not a misdeal. C should have discovered the deficiency prior to picking up or looking at his hand, in order to profit by a new deal.

E. E. H., Independence.—B was in error. A was entitled to a sight for his $1.85. B could not withdraw all his money, as stated.

F. P. G., Thomaston.—It was not a cut. The pack must be divided into two piles in order to constitute a cut. He had a right to shuffle the cards, as stated, but you are at liberty to shuffle them again. The dealer always has the last shuffle.

G. R. M., Peabody.—Answer next week.

### ATHLETIC.

CONSTANT READER, Salem.—1. He did not, but the best standing high jump on record by an amateur is 5ft. 1⅛in., by S. Crook, at Worcester, Mass., May 23, 1890. He is a member of the Manhattan Athletic Club.

H. L. McL., Pueblo.—The jump to which you refer does not constitute a record, for reasons that are set forth in THE CLIPPER ANNUAL for 1890.

J. B.—1. The regular racing path at the Madison Square Garden is one tenth of a mile in circumference. The track in the old building was an eighth of a mile around. 2. What race do you refer to? We have not heard that any is to take place there.

W. F. G., Louisville.—It will appear in THE CLIPPER ANNUAL for 1891, under the head of "Remarkable Performances." See notice in our Athletic Department.

### DICE, DOMINOES, ETC.

G. G. Hackensack.—A wins.

X Y Z.—A wins. Aces are low, when no special agreement to the contrary is made.

E. H. L., Amherst.—You could beat the jacks and nines oftener by throwing with three dice than with only two. C. A.'s query embodied the substance of the one printed in the paper named. All your argument goes for naught. It is very evident that you are the loser, and a hard one, too. By the way, you should remember that it is not quite the proper thing to cast aspersions on any one from whom you have received a favor as the result of your own request. Having appealed to that journal to arbitrate your dispute, you were in honor bound to accept their decision, whether it was right or wrong. Moreover, in the case cited, the reply was correct as far as the main point in dispute was concerned.

MYERS, Wellington.—Neither D, nor E, nor F is entitled to second money. A, B and C win both prizes.

J. K., San Bernardino.—The game you were playing was, in all probability, poker dice under another name. If so, sixes beat aces, when not otherwise specially agreed. If you had been playing three dice, there would have been some method in counting pairs only. No further explanation seems necessary, as it is evident that you understand the value of the various throws when reckoned in accordance with poker.

### BILLIARDS, POOL, ETC.

H. G. H., Port Arthur.—If A owes a ball to the table, he must spot the first ball pocketed by him.

### RING.

W. S. AND J. F.—Joe Coburn was sent from this city to State's prison at Sing Sing March 8, 1877, and was released from confinement on Dec. 7, 1882. He was sentenced for ten years.

W. S.—Hen Winkle never fought Aaron Jones in the ring. His only battles were with Jimmy Elliott (with whom he fought a draw) and Dan Kerrigan, by whom he was beaten.

W. J. C., Newark.—The fight between John L. Sullivan and Charles Mitchell, in France, was decided a draw.

### MISCELLANEOUS.

G. C., Hasleton.—1. Such records as we have you will find in THE CLIPPER ANNUAL, to be published Jan. 1. 2. Experts assert that an ice boat, running with the breeze on the quarter, will travel faster than the wind, but not when going with the wind dead aft.

J. S. K., Duluth.—The usual distance at which greyhounds are run in races is but 200yds., so that we cannot enlighten you regarding the matter. It is not likely, however, that the hound travels the longer distance in time equal to that which has been made by a horse, the exertion being greater than his strength could endure.

C. J. G., Waterbury.—Please state exactly what kind of "statues" you refer to. Correspondents who puzze us with indefinite and unintelligible queries cannot expect a prompt answer.

J. H. K., Rochester.—Write to the Scott Coin and Stamp Co., 12 East Twenty-third Street, this city.

ANTIQUARIAN.—Newhall & Evans, 171 Fourth Street, Cincinnati, may give you the information.

W. & D., Boston.—The book has not arrived.

KICKAPOO, Hampton.—We make no extra charge for cuts in advertisements.

J. S. E., Schenectady.—Not that we know of.

F. D. & Co.—We have both of your letters, and your query will probably be answered next week. We await authentic information (now in transit), as to the standard measure. We have no desire to "guess" any man's money away.

T. O'H., Hartford.—F loses. Ten per cent. is the correct realization, according to your statement.

J. H. G., Fort Benton.—The bet is off. A vote had to be cast at that precinct for the candidate named. As the polls were not open there could be no action on the wager, such as both bettors contemplated.

.... The Essex County Toboggan Club opened their slides on Saturday evening, Dec. 13. There were over one thousand ladies and gentlemen present, and the opening proved a brilliant success. The club house was beautifully decorated and the slides were illuminated by a number of bonfires placed at a distance of fifteen feet apart on either side. The sport was kept up till eleven o'clock, and then supper was served in the club house.

.... The New York Rifle Club recently elected the following officers: President, Major Shorkley; secretary and treasurer, T. J. Dolan.

## CHECKERS.

BREVITIES.—The English championship tourney is about assured. The Manchester players are the only ones holding back. The fund for its support is quietly but surely increasing.....Willie Gardner has been chosen for a winner in the championship tourney..... F. Teschelsit, of London, Eng., is preparing a lengthy analysis of the "Second Double Corner," lost by Barker to Freeman.....W. H. Wales, champion of Rhode Island, will resign his title for competition in the coming State tournament.....Mr. Sherrow, champion of Pittsburg, has had the misfortune to lose his place of business by fire.....We hear no more about a grand world's checker tournament, to be held in 1892. As for us, the inaugurators can count on us for all that we can do to make it a success. Now, that we know definitely where the fair is to be held, we are just as much in favor of a tournament as though New York had been chosen. What say the rest of ye, Brother Checker Editors?

### Solution of Position No. 41, Vol. 38.

BY STEVENS AND OMELAY.

Black Kings 3 18 11
White 28 12 Kings 19 10
White to play. What result?

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1.. | 28 to 24(a) | 11.. 2 to 6 | 11 to 8 |
| 2..18 to 15 | 10 14 | 12.. 6 10 | 20 16 |
| 3..15 11 | 24 20 | 13..27 24 | 18 15 |
| 4..11 7 (b) | 19 15 | 14..10 19 | 16 23 |
| 5.. 7 2 | 20 16 | 15.. 3 7 | 8 4 (c) |
| 6.. 3 7 (*) | 14 18 | 16.. 7 3 | 4 8 |
| 7..31 27 | 15 19 | 17.. 3 7 | 23 18 |
| 8..27 32 | 19 24 | 18..24 19 | 18 14 |
| 9.. 7 3 | 24 20 | 19..19 15 | 14 9 |
| 10..32 27 | 16 11 | 20..18 10 | Drawn. |

(a)

| | | | |
|---|---|---|---|
| 1.. | 19 to 24 | 6..18 to 14 | 10 to 17 |
| 2..31 to 26 | 24 27 | 7..21 14 | 24 19 |
| 3..26 22 | 28 24 | 8..14 18 | 28 24 |
| 4..22 17 | 27 23 | 9.. 3 7 | 12 8 |
| 5..17 21 | 32 28 | Drawn | |

See CLIPPER, Pos. 34, Vol. 38.

(b)

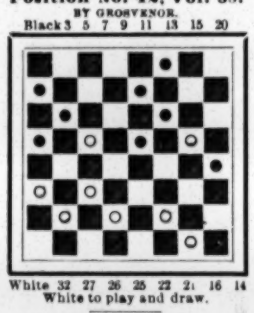
| | | | |
|---|---|---|---|
| 4.. 3 to 7 | 14 to 18 | 8.. 7 to 3 | 8 to 4 |
| 5..31 26 | 19 15(d) | 9..15 19 | 4 8 |
| 6..26 22 | 15 18 | 10..19 24 | 16 11 |
| 7..22 15 | 20 16 | Drawn. | |

(c) If 8 to 3, then 6 to 11 draws.
(d) 19 to 24, or 18 to 23 draws.

### Position No. 42, Vol. 38.

BY GROSVENOR.

Black 3 5 7 9 11 13 15 20



White 32 27 26 25 22 21 16 14
White to play and draw.

### Game No. 42, Vol. 38.

OLD FOURTEENTH.

BY DR. A. SCHAEFER.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 13.. 7 to 11 | 24 to 20 |
| 2.. 8 11 | 27 17 | 14..11 18 | 27 23 |
| 3.. 4 8 | 17 13 | 15..18 27 | 32 23 |
| 4.. 9 14 | 25 22 | 16..10 14 | 25 22 |
| 5..14 18 | 29 25 | 17..14 17 | 22 18 |
| 6..11 16 | 31 17 | 18..17 22 | 18 15 |
| 7..16 23 | 26 19 | 19..22 26 | 28 24 |
| 8.. 5 9 | 17 14 | 20..26 31 | 15 10 |
| 9..10 26 | 30 5 | 21.. 6 15 | 19 10 |
| 10..15 18 | 31 26 | 22..31 27 | 23 19 |
| 11.. 7 10 | 26 22 | 23..27 31(a) | 19 15 |
| 12.. 3 7 | 22 15 | 24..32 28 | 34 19 |
| | Drawn. | | |

(a)

| | | | |
|---|---|---|---|
| 23.. 8 to 11 | 10 to 7 | 26..20 to 16 | 19 to 15 |
| 24..11 16 (b) | 20 11 | 27..16 7 | 5 10 |
| 25..27 20 | 7 3 | 28.. 2 6 | Drawn. |

(b)

| | | | |
|---|---|---|---|
| 24..27 to 23 | 7 to 3 | 27.. 6 to 10(c) | 2 to |
| 25..23 16 | 3 7 | 28..10 15 | |
| 26.. 2 6 | 7 2 | White wins. | |

(c)

| | | | |
|---|---|---|---|
| 27.. 6 to 9 | 13 to 6 | 31..18 to 22 | 14 to 18 |
| 28.. 1 10 | 2 7 | 32..22 26 | 18 23 |
| 29..10 15 | 7 10 | 33..26 30 | 5 1 |
| 30..15 18 | 10 14 | 34..30 25 | 23 26 |
| | White wins. | | |

## CHESS.

### The Championship Match.

Whatever may be the interest in this contest abroad, now that it is actually under way, the interest in this country is undoubtedly considerable. Should the score reach a stage that can fairly be called close, this interest will rise to positive enthusiasm. And this is the more true, as there is such a complete absence of partisanship or any bitterness of personal rivalry in the whole matter. The match was conceived, arranged and is being played in the very friendliest spirit; and the mass of trash that has been ventilated about it is utterly inconsequential and irrelevant.

The voluminous *poor pariers*—and mighty *poor* some of them were, too—may have amused the principals; if so, no one else has any right to complain. All the public cares for is the spirit in which their expressions of each other are couched, and the current interest in the games. Says Herr Gunsberg to Mr. Steinitz: "Looking forward to our meeting with much pleasure and pardonable pride. I remain, dear Mr. Steinitz, yours very faithfully." Responds Bro. S.: "With compliments, and quite reciprocating your expressions of gratification at the prospect of our meeting, I remain yours very faithfully." That's all; the witnesses may step down.

The match commenced Tuesday, P. M., 9th inst., in a private room at the Manhattan C. C., 31 West Twenty-seventh Street. The opening game ran thus:

QUEEN'S GAMBIT EVADED.

| Mr Steinitz. | Mr. Gunsberg. | Mr. Steinitz | Mr. Gunsberg. |
|---|---|---|---|
| 1..P to Q 4 | P to Q 4 | 14..Q to B 2 | K R to K sq |
| 2..P-Q B 4 | P-K 3 | 15..Castles | K R-Kt 3 |
| 3..Q Kt-B 3 | K Kt-B 3 | 16..K-R sq | Q-K 2 |
| 4..P-K B 3 (a) | Q Kt-B 3 | 17..K Kt-Q 3 | Q Kt-K 4 |
| 5..P-K 3 | K B-K 2 | 18..K Kt × Kt | Q × K Kt |
| 6..K Kt-R 3 | Castles | 19..K B-Q 3 | K R-Q sq |
| 7..K Kt-B 2 | K R-K sq | 20..Q R-Q sq | Q B-K 3 |
| 8..K B-K 2 | K B-Kt 5 | 21..Q B-home | Q-her R 4 |
| 9..Q B-Q 2 | P-K 4! | 22..P-Q B 4 | K B-Q 5! |
| 10..Q P × P | K R × P | 23..Q B-Q 2 | Q-K R 4 |
| 11..B P × P | K Kt × P | 24..Q B-B 4 | P-Q B 3 |
| 12..P-K 4 | K Kt × Kt | 25..K B-K 3 | Q-her B 4, |
| 13..K P × Kt | K B-R 4! | and the game was drawn. | |

(a) A veritable novelty; and that so soon, in this most thoroughly forged and hackneyed of openings!

THE CHAMPIONSHIP MATCH.—Our latest report at closing copy for this issue gives the following score: Mr. Gunsberg, 3; Mr. Steinitz, 2; drawn, 2.

### Problem No. 1,775.

*First Prize in Alabama Problem Tourney.*

BY A. F. MACKENZIE.

BLACK.

WHITE.
White to play and give mate in three moves.

### Game No. 1,775.

A sound and highly interesting game between the chief victor and Capt. Mackenzie, at Manchester.—*The Field.*

RUY LOPEZ KT'S GAME.

| White. Tarrasch. | Black. Mackenzie. | White. Tarrasch. | Black. Mackenzie. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 21..Q to K B 2 | Q to K B (c) |
| 2..K Kt-B 3 | Q Kt-B 3 | 22..K B-Q sq | Q R-B sq |
| 3..K B-Kt 5 | P-Q R 3 | 23..K B-K 2 | R-home |
| 4..K B-R 4 | K Kt-B 3 | 24..P-Q R 4 | P-Q R 4 |
| 5..Q Kt-B 3 | K B-Kt 5 | 25..P-Q Kt 5 | K-R 2 |
| 6..Q Kt-Q 5 | K B-K 2 (a) | 26..P-K R 4 | P-K Kt 3 |
| 7..P-Q 3 | Castles! | 27..P-K Kt 3 | P-K R 4 |
| 8..Castles | P-Q 3 | 28..Q B-home (f) | K R-Kt 2 |
| 9..Kt × Kt + | K B × Kt | 29..Q B-R 3 | Q-K sq |
| 10..P-Q B 3 | Q B-Kt 5 | 30..Q B × Kt | Q × Q B |
| 11..P-K R 3 | Q B-K 3 (b) | 31..K B-his 3 | Q R-Q sq |
| 12..P-Q 4 | Q Kt-K 2 | 32..Q R-Q sq (g) | Q-her R 6 |
| 13..Q B-K 3 | K P × P | 33..Q-her 4 | K R-Q 2 |
| 14..K Kt × P | K B × Kt | 34..K-R sq | Q-K 2 |
| 15..Q × K B | P-K B 4 | 35..Q-K 3 | Q-K B 2 |
| 16..P-K 5 (c) | P-Q 4! | 36..Q R-Q 4 | K-Kt 2 |
| 17..P-K B 4 | P-Q Kt 3 | 37..K R-Q sq | K-B sq |
| 18..P-Q Kt 4 | P-K R 3 | 38..Q-B sq | K-Kt 2 |
| 19..K-K 2 | K-R sq | 39..K R-Q 2 | K-B sq |
| 20..Q-her 2 (d) | K R-Kt sq | 40..K-Kt 2 | K-Kt 2, |

and was drawn in ten more useless moves.

(a) The clear loss of move 5.. shows plainly the difference between this game, as it stands, and the ordinary "Four Kts' Opening."

(b) Might, also, 11..Q B × Kt; 12..Q × Q B, Q Kt to K 2, with the opportunity, perhaps, of being first with the advance of P to Q 4.

(c) Well played, securing a passed P. The answer is compulsory.

(d) With his 18.. the Dr. prevented P to Q B 4; and now he prevents 20..P to K Kt 4.

[It is worth the studious reader's attention that, to prevent this move on one side and secure it on the other, is the pivotal idea around which nearly all the rest of the battle rages. It forms a splendid object lesson in tenacity of purpose.—ED. CLIPPER.]

(e) If now P to K Kt 4; 22..B P × P, R P × P; 23..Q B × P, K R × B; 24..Q to R 4, wins exchange.

(f) To ex for Kt, which sooner or later could come to K Kt 5, when White would have to part with his K B which is required to attack Black's weak Q P.

(g) The Dr.'s first weak move. Correct was—32..K R to Q sq; 33..R to Q 4, then double Rooks.

### The Cable Match.

It clearly becomes a duty to our readers to give them a complete *resume* of this great contest, with the situation at adjournment. We purpose giving the other game next week.

EVANS GAMBIT.

| Tchigorin. | Steinitz. | Tchigorin. | Steinitz. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 10..Q to R 4 | K R to Kt 3 |
| 2..K Kt-B 3 | Q Kt-B 3 | 11..Q Kt-R 3 | P-Q B 3 |
| 3..K B-B 4 | K B-B 4 | 12..K B-K 2 | K B-B 3 |
| 4..P-Q Kt 4 | B × Kt P | 13..Q Kt-B 4 | Q-K B sq |
| 5..P-Q B 3 | K B-R 4 | 14..P-Q 6 | K B × P |
| 6..Castles | Q-K B 3 | 15..Kt-his 6 | Q R-Kt sq |
| 7..P-Q 4 | K Kt-R 3 | 16..Q × R P | Q Kt-K 3 |
| 8..Q B-Kt 5 | Q-her 3 | 17..Q B-home | R Kt-home. |
| 9..P-Q 5 | Q Kt-Q sq | 18..Mr. T. seals. Adjourned, pending the Gunsberg-Steinitz match, the position being as follows: | |

BLACK (Mr. Steinitz).

WHITE (Herr Tchigorin) to move.

### Enigma No. 1,775.

*Second Prize in "Alabama Prob. Tourney."*

BY J. J. HANANER.

at K Kt, K R 3, Q Kt 7, Q 2, Q B 6, Q 4, and 6.

at Q 4, Q R 8, K R sq, Q R 5, Kt 3, K Kt 3, R 4.
White to play and give mate in three moves.

## AQUATIC.

### McLean Defeats Kemp.

The cable brings us information of the defeat of Peter Kemp by John McLean (whose portrait graced one of THE CLIPPER'S recent issues) in a race over the regular course on the Parramatta River, at Sydney, N. S. W., on Monday afternoon, Dec. 15. The stakes were $1,000 a side and the distance 3 miles 330 yards. The dispatch says that the race also included the title of championship of the world, but this was not the case, for reasons which THE CLIPPER has heretofore explained, and which render the claim made by Kemp to the position formerly held by Searle simply preposterous. This defeat is certainly a great setback for Peter, who flattered himself that he was unquestionably the best man in Australia, if not in the world, notwithstanding the indifferent show he made at the international regatta on the Thames during the time Beach was the champion. It has also raised still higher the stock of McLean, who would certainly seem to be the best sculler now before the Australian public. James Stansbury is the holder of the title of champion by virtue of his defeat of William O'Connor, the American champion, whose challenge to the world immediately after the death of Searle, and before any challenge was sent forth by any other oarsman, in Australia or elsewhere, was accepted by Stansbury alone. The recent race between the latter and McLean was not for the championship, and although Mac won on that occasion, another contest between them, avowedly for the title, becomes necessary before McLean can lay claim to being the undisputed premier sculler of the universe. A dispatch from Toronto, Ont., says that O'Connor announces his readiness to row McLean for $2,100 a side and the purse of $5,000 which parties at Seattle, Wash., have promised to hang up for an international race next season. Now that he has been defeated, the backers of Kemp have concluded not to send him to America.

### Boston Athletic Association.

The annual championship swimming race of this organization, 120yds., being ten lengths of the bath, came off at the natatorium in the club building at Boston, Mass., on the evening of Dec. 16. There were three contestants, and the winner turned up in G. L. Osborn, in 1m. 32⅝s.; O. F. Wadsworth second, by a yard; F. J. Wells third, three yards behind. This was followed by a race in which the competitors were required to wear a suit of clothes weighing at least five pounds. The distance was four lengths of the bath, and the race was won by Outram Bangs, in 1m. 47s.; M. C. Greaves second, close up.

THE PAVONIA YACHT CLUB, of Jersey City, N. J., held their annual meeting a few days ago, the election resulting thus: Commodore, D. W. Kohn; vice commodore, W. A. Smith; fleet captain, Otto Raw; financial secretary, B. H. McClane; corresponding secretary, E. H. Whitney; treasurer, L. Mittiesdorf; measurer, W. Chester. After the election the financial secretary was agreeably surprised by the presentation to him of a costly watch and chain, of appropriate design. The officers will entertain the club members with a dinner at the club house on New Year's Day. Some of the races to take place during the season of 1891 will be sailed off the Atlantic Highlands, where the lower club house of the Pavonias is located, and where the club will build a pier 700ft. long.

"HONEST JOHN" PHELPS, who was probably the oldest waterman in Great Britain, and an ex-champion oarsman to boot, died at his residence near London, Eng., Dec. 5, after an illness dating back to the last boat race between the eight oared crews of Oxford and Cambridge, when he caught a severe cold, from the effects of which he never recovered. He, however, continued to follow his occupation as a waterman and ferryman until four months previous to his death, when he was attacked with pains in the head, and his strength gradually failed. A fortnight before the end came he was compelled to take to his bed, from which he did not again rise. He was born at Fulham in 1805, so that he was in his eighty-sixth year.

THE WYANOKE BOAT CLUB of this city have elected officers as follow: President, Julian C. Faban; vice president, William Graham; financial secretary, John Dempsey; corresponding secretary, H. C. Deane; recording secretary, O. A. Goenel; treasurer, John J. McGuire; captain, John McCutcheon; first lieutenant, Louis Kragel; second lieutenant, Edward Biggs.

THE Passaic Boat Club, of Newark, N. J., have elected these officers for 1891: President, J. K. Smith; vice president, H. M. Darcy; treasurer, Elmer L. Rodrigo; secretary, A. B. Hopper; financial secretary, F. T. Heath; captain, A. J. Stephens; first lieutenant, R. Von Seyfried; second, C. W. Starrett.

THE Manayunk Boat Club have elected the following officers: President, Geo. F. Cassidy; vice president, E. F. Makem; secretary, P. W. Maxwell; treasurer, F. J. Milon; captain, J. W. Caffrey; lieutenant, D. Wilhere.

THE officers of the Bowdoin College Boating Association for the ensuing term are: Commodore, J. P. Cillery, '91; vice commodore, R. F. Bartlett, '92; secretary, F. C. Fabyan, '93; treasurer, Prof. W. A. Moody; assistant treasurer, C. C. Buckham, '93; captain, T. E. Parker.

THE Dauntless Rowing Club of this city is now officered as follows: President, Horace W. Walter; vice president, H. J. Douglass; secretary, H. H. Webrhane; treasurer, S. L. Goldenberg; captain, M. F. Connell; lieutenants, C. M. Hall and C. S. Busse.

THE Metropolitan Rowing Club of this city have elected officers as follow: President, William G. Kelleher; vice presidents, Donald Nicoll and E. P. Kenny; treasurer, T. S. Mahoney; secretary, F. A. Curry; captain, J. D. Marr; lieutenant, Daniel Clemens.

THE Shenandoah Boat Club of Boston, Mass., have elected these officers: President, E. Feely; vice president, J. Mullen; secretary, J. Gallagher; treasurer, P. Little; recording secretary, F. Campbell; captain, T. McGrisken.

.... S. Castle and W. Terwilliger shot a match at twenty-five live birds each, twenty-five yards rise and eighty yards boundary, under Long Island rules, for $100 a side, at the grounds of the Washington Heights Gun Club, Amsterdam Avenue and One Hundred and Sixty-ninth Street, Dec. 16. It was a close contest, resulting in the success of the former by a score of 21 to 17.

## ATHLETIC.

### COMING EVENTS.

Dec. 22—Lorillard Debating and Athletic Association indoor amateur games, Jersey City, N. J.

Dec. 25—Football match, Naval Academy vs. Columbia Athletic Club, Washington, D. C.

Dec. 29—Star Athletic Club indoor amateur games Long Island City, N. Y.

Dec. 31—Prospect Harriers and Thirteenth Regiment joint games, at the Armory, Brooklyn, N. Y.

Jan. 7—Union Athletic Club boxing tournament, Brooklyn, N. Y.

Jan. 12, 1891—Corinthian Athletic Club and Company F Forty-seventh Regiment, joint games, at the Armory Brooklyn, N. Y.

Jan. 22—Annual amateur wrestling tournament for the championship of the Pacific Coast, Olympic Club Rooms, San Francisco, Cal.

Jan. 24—Standard Athletic Club boxing tournament, N Y. City.

Feb. 7—Seventy-first Regiment indoor games, at the Armory, N. Y. City.

Feb. 7—New York Athletic Club boxing tournament, N. Y. City.

Feb. 13—Varuna Boat Club boxing tournament, Academy of Music, Brooklyn, N. Y.

Feb. 14—Boston Athletic Association second annual indoor open handicap meeting.

Feb. 16—American Athletic Club gymnastic tournament, N. Y. City.

Feb. 23—Stuyvesant Athletic Club boxing tournament, N. Y. City.

March 4—Boston (Mass.) Athletic Association gymnastic competitions.

March 5—Star Athletic Club and Company F, Forty-seventh Regiment, joint games, at the Armory, Brooklyn, N. Y.

March 7—National Cross Country Association boxing tournament, N. Y. City.

March 11—Boston (Mass.) Athletic Association open indoor games.

March 14—Boston (Mass.) Athletic Association annual interscholastic meeting.

March 23—Boston (Mass.) Athletic Association members' indoor games.

April 11, 1891—Race for the ten miles amateur championship of England, Manchester.

June 27—English amateur athletic championship meeting, Manchester.

### CLOSING OF ENTRIES.

Varuna Boat Club boxing tournament—Jan. 5, with W H Robertson, 294 Broadway, N. Y. City.

### National Guardsmen at Play.

The Twelfth Regiment Athletic Association held their annual games at the armory, this city, on Tuesday evening, Dec. 16. As usual, the crowd in attendance was large, and in goodly part composed of ladies. The sports were well managed, and proved interesting to the onlookers. Summary:

*Sixty yards run*—Final heat: W. J. Dains, Manhattan Athletic Club, 7ft. start, first, in 6⅝s.; P. M. Clark, New York City, 12ft., second; F. G. Christie, Acorn Athletic Association, 10ft., third.

*Two miles bicycle race*—Final heat: J. W. Judge, Riverside Wheelmen, 90yds. start, first, in 6m. 34⅛s.; A. E. Stiger, Riverside Wheelmen, 50yds., second.

*Half mile run*, for novices—Final heat: E. P. Knowles, Canfield Harriers, first, in 6m. 18⅜s.; A. J. Walsh, New York City, running under protest, second; Dean Nelson, Manhattan Athletic Club, third.

*One mile run*—E. C. Collyer, Twenty-second Regiment, 135yds. start, first, in 4m. 38⅝s.; H. E. Billings Jr., New York Athletic Club, 85yds., second; G. Sands, New Jersey Athletic Club, 125yds., third.

*Quarter mile run*—Final heat: G. G. Hallock, Bedford Football Club, 22yds. start, first, in 54⅝s.; E. W. Pierson, Riverside Athletic Club, 25yds., second; F. Barnard, Acorn Athletic Association, 10yds., third.

*Sixty yards three legged race*, trial against time—C. S. Busse and C. L. Jacquelin, Seventh Regiment Athletic Association, ran the distance in 8s., beating record.

*One furlong run*, for members of the regiment only—E. R. Leonard, Company E, first, in 28⅝s.; E. E. Van Dyke, Company H, second; H. W. Mason, Company D, third.

*Obstacle race*—H. G. Woodruff, New Jersey Athletic Club, first, in 1m. 19⅜s.; F. M. Tyson, Twelfth Regiment Athletic Association, second.

*One mile walk*—S. Blumenthal, American Athletic Club, 50s. start, first, in

### Champion Boxers and Wrestlers.

This year's meeting for the decision of the boxing and wrestling championships, under the auspices of the Amateur Athletic Union, were fully as successful financially, and perhaps more so from a sporting point of view, as those held last year. The large hall of the Central Turn Verein, on East Sixty-seventh Street, was crowded on Wednesday evening to witness the preliminary bouts, and the Metropolitan Opera House was jammed on Saturday evening, 20, when the final bouts came off. The management was an improvement over that of last season in so far that two regulation rings were set up, by which means both the boxing and wrestling were in progress at the same time, thus enabling the officials to get through the programme at a seasonable hour. The competitors were more numerous than before, and their quality as a whole was better; but, as is always the case, the majority went there to display their ability to slug rather than exhibit their knowledge of the science of self defence; and, as is also the case at exhibitions of this character, the bouts which were marked by the greatest amount of downright fighting, instead of pure boxing, were most appreciated by the audience, especially those that were of a sanguinary character. Summary:

BOXING.

*Bantam weight*, 105lb and under—First bout: Samuel Kelly, West Side Athletic Club, beat H. W. Schlichter, Athletic Club of the Schuylkill Navy. Second bout: J. D. Millen, West Side Athletic Club, beat J. Moore, Varuna Boat Club, the referee deciding after the judges disagreed. Third bout: T. Murphy, Pastime Athletic Club, beat Kelly, the latter being still somewhat fatigued from the effects of his bout with Schlichter, while Murphy had drawn a bye. Fourth bout: D. O'Brien, Manhattan Athletic Club, beat Millen, the former being the fresher of the two when they commenced. Final bout: Murphy beat O'Brien. This was one of the best bouts of the tournament. Both lads are clever, and good hitters to boot, and they peppered each other in great style, fighting all over the stage. Murphy, however, did the best work of the two.

*Feather weight*, 115lb and under—First bout: B. Weldon, Brooklyn Athletic Club, beat D. Leahy, Pastime Athletic Club. Second bout—Charles Burns, National Athletic Club, beat his club mate, M. Mulroy. Second round—First bout: Weldon beat Burns. Second bout: A. Kelly, Bridge Athletic Club, beat B. Mullins, West Side Athletic Club. Final bout: Mullins beat Weldon. This was a very evenly contested and severe battle, and at the end the judges were unable to agree, and the referee awarded the victory as stated.

*Special class*, 125lb.—First bout: J. Collins, Bridge Athletic Club, beat William Fraser, Eagle Athletic Club. Second bout: F. Tillistrand, West Side Athletic Club, beat C. Stuart, Hoboken Athletic Club. Second round—First bout: F. Schneering, Pastime Athletic Club, beat Collins. Second bout: Tillistrand beat W. Ryan, West Side Athletic Club. These lads are clubmates, and they gave a very tame exhibition, which the referee stopped in the second round, ordering them off the stage. Final bout: Schneering beat Tillistrand, which pleased the spectators, who thus got revenge for the fake exhibition between Tillistrand and Ryan.

*Light weight*, 135lb and under—First bout: H. M. Leeds, Atlantic City Athletic Club, beat R. J. Harmon, Pastime Athletic Club. The former is much the best boxer, and made his antagonist do the bulk of the work, dealing out severe punishment and escaping scot free himself. Final bout: J. Rice, Varuna Boat Club, beat Leeds. The latter's superiority was again made evident, he hitting his adversary when and where he pleased and easily evading the attempts of his eager opponent to touch him, save when he chose to allow Rice to land. He acted on the defence throughout, however, making Rice do all the leading and keeping the latter on the run after him constantly. This, together, with the style of Leeds, had the effect of turning the audience against the latter, but great surprise was expressed when Rice got the decision. The winner received all the punishment that was inflicted during the bout, while Leeds was unmarked.

*Middleweight*, 158lb and under—Pat Cahill, Scottish American Athletic Club, beat D. Butler, Bridge Athletic Club. As is always the case when Cahill is one of the performers, this was a fighting go from the moment they put up their hands, and the police felt constrained to interfere in each of the three rounds. Cahill had the best of the encounter all through, and had Butler well nigh out in the first round. Second bout: J. J. Van Houten, West Side Athletic Club, beat H. B. Hoffman, Vesper Boat Club. Second round—First bout: Cahill beat M. J. McAuliffe, Bridge Athletic Club, the latter being knocked down repeatedly, and finally knocked clean out in the second round, which was of very brief duration. Final bout: Cahill beat Van Houten. This was the battle of the night, each man doing his very best and each receiving a fair share of punishment, although Van Houten was receiver general. The fight excited the audience to the highest pitch, and it became evident that the partisans of Van Houten were in the ascendancy by a large majority. Once Cahill "shouldered" his adversary, and the spectators clamored for his disqualification, but the referee is a close observer, and he denied the claim, as he considered the foul unintentional. Cahill went down once from a heavy upper cut, and once Van Houten was knocked through the ropes.

*Heavy weight*—First bout: N. E. Doherty, Boston Athletic Association, beat W. F. Burns, Pastime Athletic Club. Second bout: P McKenna, Star Athletic Club, got the verdict by default of P. Cahill, Scottish American Athletic Club. Final bout: Doherty beat McKenna, who was knocked out in the second round.

WRESTLING.

105lb *class*—First bout: H. J. Rode, Brooklyn Athletic Club, beat J. Fieber, Williamsburg Athletic Club, in 18⅝s. Second bout: G. Pfortner, New Jersey Athletic Club, beat F. Bortsch, Essex Athletic Club, in 7m. 3⅝s. Final bout: J. B. Reilly, Athletic Club of the Schuylkill Navy, beat Pfortner, in 3m. 56s.

115lb *class*—First bout: W. Horton, Athletic Club of the Schuylkill Navy, beat O. Frischkorn, Pastime Athletic Club, in 9⅛s. Second bout: F. Mueller, Newark Turn Verein, beat W. P. Sporl, Warren Athletic Club, in 5m. 41⅜s. Third bout: H. Pechinsky, Y. M. C. A., beat Horton, in 3m. 1s. Fourth bout; Mueller beat R. S. Baird, St. George Athletic Club, in 1m. 56⅝s. Final bout: Mueller beat Pechinsky, in 1m. 25⅝s.

135lb *class*.—First bout: A. Ullman, Pastime Athletic Club, beat J. J. O'Brien, New York Athletic Club, in 15m. 9s. Second bout: M. Collins, Newark Turn Verein, beat W. Kall, New Jersey Athletic Club, in 2m. 43⅝s. Third bout: J. G. Cooper, Warren Athletic Club, beat J. Kenney, Acorn Athletic Association, in 9m. 22s. Fourth bout: H. W. Wolf, Athletic Club of the Schuylkill Navy, beat O Cramer, St George Athletic Club, in 16m. 16⅜s. Final bout: Wolff beat Cooper in 2m. 28s.

158lb *class*—First bout: J. Hughes, Pastime Athletic Club, and J. H. Alward, Boston Athletic Association, wrestled two six minute rounds and one of five minutes, without a fall being obtained, when a postponement was ordered. Second bout: P. V. Broeckman, St. George Athletic Club, beat J. P. Thornton, New York Athletic Club, in 57⅜. Third bout: G. W. Hoskins, Athletic Club of the Schuylkill Navy, beat C. Pfeiler, Pastime Athletic Club, in 1m. 3⅜s Second round—First bout: Hoskins beat Alward, in 3m. 28⅜s. Final bout: Hoskins beat Broeckman, in 27⅜s.

### A New Record.

Prof. W. F. Gearhart, superintendent Louisville (Ky.) Athletic Club, is reported to have made a best on record at high kicking, with both feet together, in the gymnasium of the club on the night of Dec. 15. The height, as measured by the judges, W. B. Hardy, Philip E. Allison and E. W. Kelly, was 7ft. 3¼in. Gearhart wore gymnasium slippers that were no longer than his feet, and the suspended object kicked at was a leather plate, which he kicked with both feet at the same time, coming to the floor with both feet side by side, and no part of his person except his toes and the soles of his feet touched anything else but the floor on the return. The measurement was taken three times, so as to avoid mistake, a tape being dropped from the plate to the floor. We have received communications from the parties named, guaranteeing the genuineness of the performance, but take this opportunity to notify them that in such cases the affidavits of the officials are required for record purposes.

THE National Amateur Skating Association held their annual meeting in this city Dec. 18, the following officers being chosen: President, William B. Curtis; vice president, L. L. Waring; treasurer, J. B. Storey; secretary, S. J. Montgomery; captain, George A. Avery; first lieutenant, C. C. Hughes; second, J. C. Devereaux.

THE STUDENTS of Princeton College held a mass meeting on Dec. 16, and decided, in accordance with the wishes of the Executive Athletic Committee, to drop the game of lacrosse as a branch of the University athletics, but to continue the lacrosse association as an independent athletic organization.

THE AMATEUR ATHLETIC ASSOCIATION, at a meeting held on Dec. 6, at Manchester, Eng., adopted a resolution reading as follows: "That the Northern Council of this Committee be requested to call upon the Salford Harriers, who recently toured in America, for a detailed statement of the conditions under which the tour was conducted."

J. BELL, on roller skates, and Miss Helen Baldwin, on a bicycle, engaged in three races, at two, three and five miles respectively, for $50, at the Forest Street Rink, Cleveland, O., a few days ago. The races were all won by Bell, the first two being very close.

THE Crescent Hockey Club, of Montreal, Can., held their annual election a few days ago, with the following result: President, W. McNulty; first vice president, R. Lang; second, T. S. Arnton; secretary and treasurer, P. S. McCaffrey.

GUS GUERRERO, the speedy long distance runner, who now has his residence at Bath, Me., will take part in a six days' race at St Louis, Mo., during holiday week, and from there will go to Minneapolis, Minn., there to start in a similar event under the auspices of the Twin City Athletic Club, commencing Jan. 25. The St. Louis race is under the management of Ralph Johnson. Gus informs us that he will be in the metropolis early in February, and if George Littlewood happens to be here at that time, as he (Guerrero) says he understands he will be, Gus will challenge him to run any distance from twenty-four hours to six days.

Bert Myers, one of the most prominent of Western 'cyclists, was born at Toulon, Ill., March 24, 1867, and has been riding a wheel since 1883. His first appearance before the public as an amateur performer on the race track took place at Buffalo, N. Y., in September, 1888, when he started in the 3:10 class event, coming off with flying colors. On September 3, 1889, he was entered in a tournament held at Peoria, Ill., and proved successful in competing with Eastern cracks. A week later he was reported to have ridden a mile on a straightaway course on the road in 2m. 13s. He rode a high geared safety bicycle and the trial was made on a path that was not level, consequently it does not form a record. Owing to the demands of business upon his time he did very little riding during the past season, and so had no chance with wheelmen who had been in training since early in the Spring. He, however, with L. Masi as partner, rode a two mile trial on a tandem safety in 5m. 15⅗s., which constitutes a world's record, their time for a mile and a half also being the best recorded. Myers is one of the very few expert riders of the unicycle, and in a trial made against the watch at Peoria, Sept. 16, 1890, he broke all previous records for all distances from a mile and a half to five miles inclusive. He stands 5ft. 9in. in height, and his weight in condition for racing is 145lb.

### Donoghue Wins in Europe.

The American amateur skating champion, Joseph F. Donoghue, whose departure for the fatherland in October last was duly chronicled in THE CLIPPER, has added materially to his reputation as a swift and staying exponent of the art since the season opened there. A series of international contest was arranged some time ago, the first of which came off on Wednesday, Dec. 17. It was a one mile event, open to all amateurs, and a number of the best men over there started with our representative; but the cable brings the pleasing intelligence that Joe outspeeded them all. The race took place over a magnet shaped course at Amsterdam, Holland, and Donoghue won in 3m. 9⅗s. which is good time considering that a very strong wind was blowing, which would interfere with the skater on a track of the shape mentioned. The ice was in magnificent condition. On the following day there was a three mile race for the amateur championship of Holland at the same place, and again did the American flyer carry off the highest honors, completing the distance in 9m. 17s., which shows that the weather must have been better than on the preceding day, for the time is the best on record. The cable fails to state who were the opponents of Joe, or who finished second to him in either race. However, it is satisfaction enough, for the present at least, to know that our champion showed his heels to whoever they may have been. The Newburger has made a capital beginning, and, doubtless, there are more honors in store for him beyond the Atlantic. No one could bear more modestly than Joe the highest honors to be won on or off the ice, which fact makes his victories all the more gratifying to his countrymen.

### Boston Athletic Association.

Members' games were held by this organization at the gymnasium, Boston, Mass., on the evening of Dec. 18, which attracted a larger crowd than any previous similar event held there. Summary:

*Fence vault*—J. W. Dutton, allowed 5in., first, 6ft. 10in.; C. M. Lincoln, 4½in., second, 6ft. 9½in.; J. T. Williams, 6in., third, 6ft. 9in.; N. Ethier, 5½in., fourth, 6ft. 8½in.; H. H. Cutler, 3in., fifth, 6ft. 6¾in.

*Pole vault*—N. Ethier, 18in., first, 10ft. 3in.; J. E. Morse, 20in., second, 10ft. 2in.; W. G. Irwin, 4in., and H. R. Dalton Jr., 4in., tied on 9ft. 10½in.; P. J. Finnernan, 10in., fifth, 9ft. 7in.; C. M. Lincoln, 2ft. 8in., sixth, 9ft. 2¼in.

*Three standing long jumps*—N. Ethier, 6ft., first, 33ft. 4½in.; J. T. Williams, 5ft. 6in., second, 32ft. 1½in.

The featherweight boxing championship of the club was also among the attractive features of the entertainment. The contestants were J. C. Robinson and L. S. Thayer, and the former was declared the winner after an exciting contest.

### American Football Association.

A meeting of the Executive Committee of the A. F. A. was held on Saturday night, Dec. 20, for the purpose of arranging the remaining games in the championship series. It was arranged that either the Nonpareil Club, of New York, or the Kearny Rovers, of New Jersey, should play the Longfellows, of Brooklyn, on or before the first Saturday in March, and that the East End Club, of Fall River, should play the Fall River Rovers on or before the same date. The two winning clubs will meet in New York or some Eastern State some time in March to decide the championship of the association for this season.

VARUNA BOAT CLUB.—By special permission of the Amateur Athletic Union, the annual competitions for the boxing championship of the Middle States will be held under the auspices of this organization. The preliminary bouts will come off at the Clermont Avenue Rink, on Friday evening, Jan. 9, and the finals at the Academy of Music, Brooklyn, Tuesday evening, Jan. 13, at eight o'clock. The competitions are open to all amateurs, the weights being as follow: 105lb and under, 115lb and under, 125lb and under, 135lb and under, 145lb and under, and 158lb and under. All winners of trial bouts who compete in the finals and fail to secure first or second place will receive a nickel, open face, fifth second, minute register, fly back stop watch, while the actual winners in each class will receive a combination diamond medal, scarf pin and charm, the second men getting diamond scarf pins. The entrance fee has been fixed at $2, of which one half will be returned to every one who competes.

THE Senior Lacrosse League of Canada held a meeting at Montreal on Saturday evening, Dec. 13, and decided that no championship would be awarded this year, because the winning team, Cornwall, played Leroux, who was found to be a professional player.

ED. BROWN, Maine's foremost Indian club manipulator, will attempt to beat the world's record for continuous club swinging at Bath, Me., on New Year's Day. He will swing a pair of clubs weighing nine pounds, strictly according to the rules.

THE Mohican Athletic Club, of Newark, N. J., are to have a three mile road run, for a gold stop watch, and a pair of running shoes valued at $10, Christmas day, at 2 P. M. The race is open to members of the amateur athletic clubs in Essex County.

THE entry list for the Finchley Harriers' members' handicap 'cross country run at London, Eng., Dec. 6, numbered one hundred and six, of whom nearly four score started—a very big showing.

A FOOTBALL MATCH was played at Ridgewood Park, Brooklyn, N. Y., Dec. 21, by the Longfellow and Nonpareil Clubs, the former winning by a score of seven goals to none. At the same place and time the Irish Athletic Club team of this city was polished off by the Shamrocks of Brooklyn, by two goals to none.

## BASEBALL.

*STRAY SPARKS FROM THE DIAMOND.*

The situation of affairs at Cleveland is quite generally misunderstood. While it is true that the Cleveland Club, of the National League, passed a resolution declaring that it would give nothing to Mr. Johnson for his Players' League plant, it is also true that Mr. Johnson's last proposition to the National League is still before the Conference Committee of that organization, and has not been passed upon negatively. That fact should be borne in mind by those who insist that Mr. Johnson will get nothing to reimburse him for the amount he put into the Players' League in an effort to place that organization on a permanent basis. When the Cleveland Club, of the National League, was asked as a separate organization to state just what amount it would pay Mr. Johnson for a settlement, it voted emphatically to give him nothing. Still, if the National League, as a general organization, should agree that it was best to pay Mr. Johnson a certain sum to wind up his business, it is not probable that the Cleveland Club would refuse to contribute whatever might be its share. The stories that have been circulated from Cleveland, in regard to Mr. Johnson forming an independent league, have the merit only of expressing something that might happen, but never will. Mr. Johnson has remarked in conversation, several times, that if so and so were done, it might make it uncomfortable for the National League. That he contemplates taking positive action of any such character is quite another thing. He has been compelled to father a great many absurd statements that were never uttered seriously, but rather in a joking mood. That he feels indignant, or even angry toward the National League, there is little question, but the general opinion is that he has jumped at conclusions somewhat too hastily.

Manager Schmelz, of the Columbus Club, of the American Association, was asked recently what would be done with Mark Baldwin, who was on the Columbus Club's reserve list when he joined the Chicago Club, of the Players' League, last Winter, and he is quoted as saying: "To tell the truth, I do not know what will be done with him. We have four steady first class pitchers without Baldwin, and five, to my mind, is more than any club should attempt to carry, unless some of them are heavy batters and can also be utilized in the field. Of the Columbus pitchers, but one is a good fielder, Easton, and he is a light hitter. I am not prepared to say that I would dispose of one of these, Chamberlain, Knauss, Easton or Gastright, and retain Baldwin. Of the four mentioned, none of them are stampeded or struck dumb if their delivery is hit; they are not quitters. So far as pitchers are concerned, I think we had as good as were out last year, and as all, with the exception of Chamberlain, are youngsters, they will be better and more experienced next season. There are no 'lushers' among them. I think the Columbus Club will be found substantially the same as last year, although one or two positions might be strengthened, but there is great danger in making changes, as one man is quite enough, if so disposed, to create quite as much havoc in a ball team as a bull in a china shop."

The time appears about ripe for a revival of the interest in baseball in New England by the organization of an exclusively New England League on a stronger and broader basis than ever before. After an interim of two years, since the old league surrendered the field, there is apparently no tangible reason why, under the right kind of management, a new league or association should not meet with financial success. Last season the baseball situation was in a too chaotic condition to make such a movement at all feasible, but as indications point to a cessation of hostilities between the factions, and a return, in part at least, to the good old days when baseball was in its prime as an out door sport, the idea is now a good one. A splendid eight club circuit can be secured from the following list of cities: New Haven, Hartford, Springfield, Worcester, Brockton, Lowell, Manchester, Lynn, Salem, Dover, Portsmouth, Portland, Lawrence and Haverhill. The first requisite is for some one to take the initiative steps. Manager McGunnigle, a resident of Brockton, who piloted the Brooklyns to the championship of the American Association and the National League; Burnham of New Haven, Lovell of Boston, Putnam of Salem, Spence of Portland, Leonard of Lynn, Cudworth of Worcester, and Howes of Lowell, and others of the same stamp, are the right men to push a movement of this kind to success, and it is not too early to hold a preliminary meeting.

The men who will play with the Harvard College team next season, will not begin active training until after the mid year examination, as Capt. D. S. Dean does not believe in so much indoor work. There are two excellent handball courts in the new Carey Gymnasium, at Cambridge, Mass., and it is there that the candidates for the nine will do most of their training. Capt. Dean says that the '91 team will be a good one in its fielding, base running and sliding. In batting, however, it will be rather weak.

A. G. Spalding, of the Chicago Club, of the National League, returned to this city, Dec. 17, from Boston, and, after two days' consultation with the National League magnates of that city, is of the opinion that they will eventually consent to having a second club in Boston. "I found at first that considerable opposition existed," said he, "to the scheme of giving the Players' League Club a franchise in the American Association, but tried my best to convince President Soden and Director Conant, of the Boston Club, of the National League, that it would be for the good of the game to give the Players' League Club that advantage. I think now that the National League magnates will look at it in that light, and that the Boston end will be straightened out all right. President Prince, of the Boston Club, of the Players' League, wants the franchise for his club, and arrangements can be made that will be satisfactory to both parties."

With the prospects of a radical change in the division of direct interest in the National Agreement, A. G. Mills is likely to once more become a prominent figure in the national game. He was the president of the National League at the time the original National Agreement was adopted, and in his brain was that document inspired. Now that it is likely that the Western Association is to become associated with the National League and American Association under the agreement, and the existing circumstances in baseball being such as to demand decided revision, Mr. Mills is again called on to lend his aid.

"During my stay in India," remarked Col. C. M. Stockley, of the British army, to a reporter of *The Chicago News*, "I witnessed but one attempt to introduce your American game of baseball. In answer to a great many queries as to why the English soldiers never take to that game, I may say that there is too much real work and too little pleasure in it. The soldiers would rather pass the time with cricket, tennis and football during the cold spells. As for the future of the game in England, I have no idea that baseball will ever be anything but a curiosity."

The movement which is going on to restore the American Association to its former commanding position is sure to result in much good for the game, and it will tend to awaken the interest of hundreds—yes, thousands—of old admirers of the American Association, many of whom were firm in the conviction that it would never again attain anything like its former greatness and prosperity.

President Von der Ahe, of the St. Louis Club, of the American Association, says the report about Chicago being a member of the American Association, only on condition that there be fifty cent ball, no beer and no Sunday games, is premature, as no negotiations have yet been entered into regarding a Chicago club in the American Association.

That Ferguson and Gaffney will be American Association umpires next season can be put down as a fact.

A Boston correspondent of *The Philadelphia Ledger*, says: "For weeks past John Ward has been as busy as he has seemed idle, and his efforts have all been directed to cementing the remnants of the Player's League. At this plucky organizer's back are the capitalists of the Brooklyn and Philadelphia Clubs, and the Johnsons in Cleveland. Boston is the unknown quantity, and thus becomes the keynote to the situation. If the Players' League officials at Boston, decide to stand by Ward, the Players' League will be reorganized, with clubs in Brooklyn, Philadelphia, Cincinnati, Cleveland, Boston, Buffalo, and two cities where Ward already has secured the promise of sufficient capital. The resultless conferences held between Byrne, of the National League, and Goodwin, of the Players' League, in Brooklyn; the hold off in Philadelphia, the condition in the Boston players' application for membership in the American Association, which, it is thought, will further fire the Boston Club's opposition, and the Johnson-Brunell circular put forth some days ago, all these things are explained by this scheme of Ward's. If, as he first intended, Spalding had conciliated Johnson and just secured Cleveland and Cincinnati, the Players' League would, indeed have been killed; but in playing his own hand he seems to have forgotten his opponent's, and it now appears likely that he will be beaten by his own finesse, and Ward will still boast a Players' League."

On Christmas night, Dec. 25, a game of indoor base ball will be seen in Madison Square Garden, this city. Manager Mutrie has been hustling about in a lively way, and has got things nearly fixed for the opening game. He has not yet decided what team the New Yorks will play against, probably it will be a local commercial one made up of semi professionals. If not, the opposing team will be one of the regimental clubs playing in the championship series at the Seventh Regiment Armory. The Garden will be so managed that no injury will come to any spectator from the hitting or throwing of the ball. This will be guarded against by netting being hung on the sides. More electric lights are to be placed in the Garden.

Manager Frazer, of the Syracuse Club, of the American Association, has received a letter from W. W. Burnham, manager of the New Haven Club, of the Atlantic Association, asking his assistance in the organization of an Eastern League. Mr. Burnham says that a strong eight club league could be selected from Syracuse, Buffalo, Rochester, Utica, Troy and Albany, in the West, and Hartford, New Haven, Worcester, Providence, Bridgeport and Lowell, in the East. Mr. Frazer has answered the communication, saying that he is in favor of such a league provided Syracuse drops out of the American Association. If his offer for the franchise is rejected, Syracuse will remain in the American Association.

The directors of the Louisville Club, of the American Association, met Dec. 19, at Louisville. The financial report shows that the club has made money, but just what the profits were the directors declined to state. The plans for next season were briefly discussed, and it was unanimously decided to place sufficient money at Manager Chapman's disposal to enable him to secure a team that would be a formidable rival for pennant honors. The question of leasing new grounds was brought up, but no definite action was taken. The election of officers will not take place until the February meeting.

The movement to form a State League in Maine, which failed last season, has been revived with good prospects of success in 1891. The managers of the leading clubs of last season will meet on Jan. 1 for the purpose of forming a league, and they announce that they have plenty of backing and all the good playing material they want to select from. There will probably be six clubs in the league, representing Bangor, Portland, Lewiston, Belfast, Rockland and Biddeford. It is thought that a league would pay where several independent clubs, playing games at odd intervals, would fail.

A Philadelphia contemporary claims that "Treasurer Whitaker's books of the American Association show that with good management the Athletic Club of the American Association should have made money ever since its reorganization in 1888. In that year the receipts were $96,000 and the team's salary list $42,000; the other expenses should not have exceeded $20,000. In 1889 the receipts were $93 000 and the team's salary list $38,000. Even last season the club, with its weak team and generally demoralized condition, took in $42,000, while the salary list was only $24,000."

The stockholders of the Philadelphia Club, of the Players' League, held a meeting Dec. 16 at Philadelphia The meeting was for the purpose of formally closing up the club's affairs for the year. There were a few outstanding bills to pay and the stockholders readily consented to the Wagners paying them. It is probable that the club, in case of its being admitted to the American Association, will be known as the Athletic Amusement Company.

The final papers for the consolidation of the two New York clubs were signed Dec. 19, in this city. James Mutrie will be retained as manager, and Arthur H. Bell will be the superintendent of the grounds. There is a great deal of work in store for the lawyers and the stockholders in fixing up the claims of the players who held stock in the Players' League Club last season. The new club will hold its first business meeting early in January, when grounds will be formally chosen, and the team for 1891 selected as nearly as possible.

The veteran Charles E. Mason, of the old Athletic Club, of the American Association, is being strongly backed for a place on the umpire staff of the American Association for next season. There is no doubt but that he would make a first class official in every respect, as he has the necessary experience, with sufficient firmness, to fit him for the position.

A week ago it looked as if the Conference Committee were getting things into pretty good shape, but now all is upside down again, as certain magnates, who want almost everything in territorial rights and the distribution of players, have jumped into the fray and intend opposing the Spalding-Thurman plan, which, by combining, they can probably defeat.

The contest for supremacy between Companies H and C of the Seventh Regiment at their Armory in this city, Dec. 13, was won by the former by a score of 15 to 8. Only eight innings were completed. Co. F defeated Co. B by 33 to 6 in a full game played Dec. 20, when the reduced admission increased the attendance.

It now looks as if the Texas League for the season of 1891 is an assured success, as active steps are being taken in several of the cities in its circuit toward the formation of strong teams. There seems to be no difficulty in obtaining subscribers for stock in the different cities of the league.

It is reported that all the players and employes of the Brooklyn Club, of the Players' League, have been paid except John M. and Charles L. Ward. The sum due these men, who probably worked harder than any others for the success of the club, is said to be about $4,000.

In case that Fogarty is awarded to the Philadelphia Club and Ryan to the Chicago Club, of the National League by the Conference Committee, it is said that a deal will be made whereby Ryan will go to Philadelphia, and Fogarty to Chicago.

The game between the Oaklands and All-Californias played Dec. 7, at San Francisco, was won by the former by a score of 8 to 5. Carsey pitched for the Oaklands and Van Haltren for the All Californias.

Bushong, Terry, Caruthers and Pinkney, of the Brooklyn Club, of the National League, are spending the Winter in Brooklyn.

Manager Harry Wright's sight is improving steadily. His wife is still an invalid, and will probably never recover entire health.

Soden, Billings and Conant, of the Boston Club, of the National League, are still opposed to having a rival club located in Boston.

In speaking about the distribution to be made of the players for next season's teams, *The Philadelphia Ledger* says: "Now let us go over the players' list, starting with the pitchers. In Boston the National League will have Radbourne, Clarkson, Nichols and Getzein. The American Association team of that city will surely have Gumbert, Daley and Madden. Kilroy is wanted by Baltimore, and he has not yet been awarded. If he goes to Baltimore, Crane will take his place. Byrne insists on having Weyhing, and the Brooklyn Club, of the American Association, also claims him. Weyhing is also wanted by Wagner, of Philadelphia. Byrne demands as a concession for granting the Brooklyn Club, of the Players' League, an American Association franchise in his city, the right to sign Weyhing, Kinslow and Bierbauer. This matter will be settled later on. The Brooklyn Club, of the National League, will have Terry, Lovett and Caruthers for sure, and Sowders, Murphy, Hemmings and Gruber have been awarded to the Brooklyn Club, of the American Association. New York, National League, claims Keefe, J. Ewing, Welch, Rusie and Sharrott. Baltimore, American Association, will get Cunningham, McMahon, German, Baker and, possibly, Kilroy. The Philadelphia pitchers will be: The American Association club, Knell, Buffinton, Husted, and either Haddock or Weyhing; National League club, Sanders, Esper, Gleason, Vickery and Gilliland. Cincinnati, National League, will have Duryea, Mullane and Rhines. Pittsburg, National League, can have Maul, Stanley, Galvin, Tener, J. Smith, Day and Anderson; Cleveland, National League, Bakely, W. Smith, O'Brien, Beatin and Young; Columbus, American Association, Chamberlain, Baldwin, Gastright, Easton and Knauss; Louisville, American Association, Stratton, Ehret, Goodall and Dailey, and if they make a fight for him, also J. Ewing; St. Louis, American Association, King, Stivitts and O'Day; Chicago, National League, Luby, Stein and Hutchinson, and Chicago, American Association, Barston, Dwyer, Ferson, McGill and Crane, if the latter does not take Kilroy's place in Boston. And now for the catchers, who will be found distributed among the following clubs next season, making due allowance, of course, for a few trifling changes in the list that may have to be made in pacifying disappointed managers: Boston, National League, Bennett, Ganzel and Hardie; Boston, American Association, Connie Mack, Murphy and Swett; Brooklyn, National League, Daly, Clark and Bushong; Brooklyn, American Association, Daily, Vaughn and Brown; New York, Ewing, Buckley, Clark and Murphy; Baltimore, Robinson, Quinn, Townsend and Tate; Philadelphia, National League, Clements, Schriver and Gray; Philadelphia, American Association, Cross and Paul Cook, with Hallman to fall back on in case of emergency; Pittsburg, Carroll, Miller, Berger, Fields and Harley; Cincinnati, Keenan, Harrington, and Visner; Cleveland, Zimmer, Sutcliffe and Dowse; Columbus, O'Connor and Doyle; Louisville, Ryan, Bligh and Brennan; St. Louis, Milligan, Boyle and Clark of Buffalo; Chicago, American Association, Farrell, Darling and Halligan; Chicago, National League, Nagle, Kittridge and Kelly. There is a squabble over Kinslow, who is badly wanted by Byrne, of the Brooklyn Club, of the National League, and who will no doubt also be claimed by the Brooklyn American Association people. He will be awarded to one of the Brooklyn clubs. The in and out fields have been decided upon: Boston, American Association, Brouthers, Quinn, Nash and Irwin; Boston, National League, Tucker, Pfeffer, Tebeau and Long; Brooklyn, National League, Foutz, Bierbauer, Pinkney and Smith; New York, Connor, Richardson, Glasscock and Denny; Chicago, National League, Anson, Williamson, Burns and Cooney; St. Louis, Comisky, Robinson, Lyons and Fuller; Columbus Orr, Crooks, Reilly and Shiebeck; Cincinnati, Reilly, McPhee, Latham, Marr and Beard; Pittsburg will play Beckley on first, Corcoran at short, Wise likely at second, and either Kuehne or Roat at third. In Philadelphia, the American Association will be Van Haltren, Hallman, Mulvey and Shindle; National League, Thompson, Myers, Deacon White, Mayer or Delehanty; Cleveland will either have Virtue or Larkin, Stricker, McKean and Smalley; Louisville will have Taylor, Shinnick, Shannon or Childs, Raymond and Tomney; Baltimore has Power, Gilbert, Shannon, Childs, Ray and 'Pop' Smith to choose from. The Brooklyn and Chicago American Association teams will be selected from these infielders: Farrar, Lehane, Larkin and Whistler; Bassett, second, for Brooklyn, leaving Ward to choose between Bastian, Childs, Glenalvin, Shannon, C. M. Smith and Delehanty, unless Mr. Reach takes the latter; Ward, short for Chicago, and either Bastian, Smith, Rowe, Delehanty or Hatfield for Brooklyn, and Joyce, Whitney, White, or Mayer and Kuehne, or Roat, for third. The committee will probably have a conference with Ward and the Brooklyn manager as soon as the latter club is admitted, and before they complete their report for ratification by the general meeting and definitely decide upon the players each shall have. If the committee thinks the Brooklyn and Chicago American Association teams cannot be made as strong as the others from the material left over, then Messrs. Spalding and Thurman will step into the ranks of those which appear strongest and take some strength away from them, and give it to Chicago and Brooklyn. They propose to do their work impartially, and for the best interests of the game, and when they get through, one can depend on it, all the teams will be very evenly balanced. The list shows these outfields: Brooklyn, National League, O'Brien, Collins and Burns. New York, Gore, Tiernan and Burkett. Cleveland, McAleer, Radford, Davis and Gilks. Chicago, National League, Ryan, Wilmot, Foster and Kelly (change catcher). Boston, American Association, Stovey, Brown and Richardson. Brooklyn, American Association, Andrews, McGeachy and Seery. Louisville, Browning, Weaver, Wolf and Hamburg. Philadelphia, American Association, Wood, Griffin and Pickett. Philadelphia, National League, Fogarty, Hamilton, Sunday and Thompson. St. Louis, McCarthy, O'Neil and Duffee. Pittsburg will have Hanlon, Burke and change catcher Fields, and also wants Roy. Cincinnati also wants the latter, and, in addition, has Holliday, Knight and Marr. Columbus is awarded Twitchell, McTamany, Johnson and Sneed. The Boston National League club will select three outfielders from Duffy, Johnston, Brodie, Lowe and Sullivan. Baltimore has Welch, Long and Sommer and the choice of the two men not signed by the Boston League Club. Ward will choose his Chicago outfield from Beecher, O'Rourke, Slattery, Carroll, Hornung, Sunday (Brooklyn P. L.), Purcell, Shaffer, Harry Lyons, Ely and those left over after Baltimore and Boston have had their pick. Ward is very anxious to have McGeachy, and possibly it will be arranged so he can have that player. This is a rough draft of the distribution of players made out by the committee, and, as said before, subject to changes, and possibly quite a number of them. However, the two Boston, the New York, the two Philadelphia, the Brooklyn, National League, the Pittsburg, Cincinnati, Cleveland, Chicago, National League, Louisville, Columbus and St. Louis clubs will have substantially the same teams as above given, with very slight and unimportant changes, if there are any at all. The Chicago, Brooklyn and Baltimore American Association teams, however, have not been fully made up yet, and, while most of the players mentioned will be assigned to them, they will probably be very materially changed before the committee gets through with its labors."

In answer to the receipt of a check for the remainder due him on account of last season's salary, as a member of the New York team, of the Players' League, James H. O'Rourke writes as follows: "Accept my most grateful acknowledgment for receipt of check covering balance due, indicating as it does the spontaneous generosity of Col. McAlpin, Mr. Talcott, Mr. Robinson and Postmaster Van Cott. Words are inadequate to express the fulness of my appreciation. The players of our club are indeed sensible of the obligation they are under to you gentlemen when your honorable conduct is contrasted with that of some of our associates. As to your intentions—the intention of your associates to carry out conclusions, reached after mature deliberations, to consolidate, which, in view of circumstances, means a restoration of the national game—you are to be congratulated. The wisdom of this movement is unquestioned by the conservatives of our party, and will be hailed with delight by all true lovers of the game. I see no reason why we, the players, cannot forget the past and enter this new movement in a genuine spirit of friendship. The capitalists have set us an example. All sensible players realize the necessity of letting the past be buried in oblivion, and what the future demands is the building up of the game and repairing, so far as possible, the damage our loyal people have sustained. There cannot, and there must not, be any recriminations. Let us clasp hands over the bloody chasm and work as we have never worked before." During the late unpleasantness, O'Rourke, while being a bitter partisan, did his duty in every respect, and to-day holds a high position in the estimation of the baseball public. His willingness now to conform to the wishes of the gentlemen who have lost their money in trying to boom the Players' League, is commendable.

Manager Barnie, of the Baltimore Club, of the American Association, in speaking of the probable make-up of Baltimore's team for next year, is quoted as follows: "Shannon and Pop Smith we do not want, but Childs, the captain and second baseman of last season's Syracuse team, would be a first class acquisition. It seems to be pretty well settled, however, that he will go to Louisville. I think Dunlap, the former Pittsburg second baseman, would suit us about as well as any man we could get. As to a first baseman, we would secure the best man available, such as Larkin, or some one like him, if possible. Of course, we would like to have Stovey and Bierbauer, but I cannot see the remotest prospect of signing either of them. So far as determined, we will present this team in the field next year: Townsend, Robinson and Tate, catchers; a choice of McMahon, Kilroy, Cunningham, Baker and German, pitchers; new first and second basemen; Gilbert, third base; Shindle, short stop; Griffin, left field; Welch, centre field; Ray, right field; Sommer, substitute."

The case of Fred Carl, Foster L. Keay, and John T. Keegan, players of the late Wilmington Club, of the Atlantic Association, against James A. Kelly and John B. Price, for back salary due at the time of the club's collapse, was called for trial in the Superior Court Dec. 18, at Wilmington, Del., but none of the players appeared. A motion was made by the defendants to have the suit go by default on the ground of the non appearance of the players. The court granted a short delay to give the players a chance to appear. The three players first brought suit before a Justice of the Peace and were given judgment to the amount of $100 each. The case was brought to the court by the directors on an appeal from the award of the Magistrate.

Soden, one of the owners of the Boston Club, of the National League, is quoted as saying: "We see no reason to change our settled opinion that no city can accommodate two ball clubs with either financial or moral success. The dollars that an American Association club might make here or the dollars which the National League might lose by its rivalry were not of half so much importance as the dollars which would fall between the two and which nobody would get." He also denies the current rumor that he had been offered his pick of the players of the Boston Club, of the Players' League, in exchange for the Association franchise. "No proposition of any sort has," he says, "been made by Prince, of the Boston Club, of the Players' League, or his comrades."

Edward Hanlon, who has had the consolidated Pittsburg Club, of the National League, incorporated under the laws of New Jersey, thinks J. P. O'Neill will be elected president of the new club. It is possible P. L. Auten, of Chicago, will buy out Directors Nimick and Converse, who are opposed to Mr. O'Neill's election. Hanlon managed the Pittsburg team, of the Players' League, during the past season.

The rival professional clubs of Pittsburg effected a consolidation Dec 22, at Pittsburg, under the New Jersey charter. J. P. O'Neil was elected president, H. B. Rea vice president, and A. K. Scandrett secretary. The directors are J. P. O'Neil, E. Hanlon, W. W. Kerr and Henry B. Rea. These directors are empowered to add two more to their number at their next meeting. President O'Neil denies any intention of buying out W. A. Nimick and E. C. Converse although he intimates that it is probable that the new organization may receive propositions from the old clubs that they have assets which they would like to sell the new club and take stock in the same as payment. After the meeting of the Conference Committee, which will occur some time before the middle of January, the new club will be prepared to sign players.

L. C. Krauthoff, president of the Western Association says that his scheme for the admission of his association to an equal place under the National Agreement with the National League and American Association would probably not be acted upon just at present. When the new circuit of his organization is made up then something definite will be done. Mr. Krauthoff said that if Detroit, Toledo or any of the Western cities wanted place in the Western Association they would have to buy out Denver. Lincoln and other cities that are now members in good standing. There would be no freezing out process.

Manager Mutrie, of the New York Club, has secured the following players for his indoor team, which will play its opening game Dec. 25, at Madison Square Garden, in this city: Duffy, catcher; Keefe and Sharrott, pitchers; Lehane, Gerhardt and Esterbrook, on the bases; Clarke, short stop, and Gore, Slattery and Tiernan, in the outfield, with Mike Dorgan as a substitute.

Henry Chadwick, the veteran baseball and cricket reporter, has joined *The Sporting Times*, which now presents a bright and much improved aspect under the editorial management of O. P. Caylor. Mr. Chadwick can now enjoy a well earned rest, his advanced age preventing the acceptance of any additional editorial position otherwise than that at present held by him.

It required eleven innings to decide the game between the San Franciscos and the All Californias Dec. 21, at San Francisco, the former then winning by a score of 7 to 6. Coghlan pitched for the San Franciscos and Knell for the All Californias. Both did good work, but the victors managed to make their hits when they did the most good.

Dave Orr, the popular first baseman of the Brooklyn Club (P. L.) last season, who is still confined to his bed from a recent stroke of paralysis, is getting well very slowly. Still there is such a thing possible that he may be able to play again next season.

The veteran umpire, Robert Ferguson, is taking things easy this Winter, although he will be among the first called into line when the playing season begins next season. He makes his headquarters at Kiffe's, 318 Fulton Street, Brooklyn.

Steps are being taken for the formation of a New England League. It has received considerable encouragement and some promises of financial assistance. The idea is to put clubs in such cities as Worcester, Springfield, Lowell, Providence, Hartford, Lynn, Salem and Haverhill.

Osborne, who played with the Pittsburg team, of the National League, during the past season, has signed to play with the San Jose (Cal.) team during the Winter.

It is now said that Pfeffer, Williamson and Ryan will play next season with the Chicago Club, of the National League.

John G. Clarkson will coach the Harvard team another season and Timothy J. Keefe will have charge of the Princeton nine.

# CRICKET.

### A Central Committee.

In March last the Belmont, Germantown, Merion, Philadelphia and Tioga Clubs of Philadelphia each appointed five delegates to consider the then famous question of whether the rules of cricket should be changed and whether a central club should be formed. The former was the all absorbing matter and it was not until the last meeting of the delegates that the latter question was in any way considered. Then, the matter of rules having been finally disposed of, the central organization plan was taken up and a committee appointed to consider the same in detail and report to the delegates. This committee, knowing that no organization could be effected before the beginning of the season of 1891, with the exception of a few informal meetings at which they expressed their individual sentiments, did not come together until Dec. 18, when Murray Rush, of the Merion Club, presided and the subject was thoroughly discussed in all its various phases. It was deemed more expedient at present to attempt the formation of a central committee rather than a central club, as had been previously suggested, and Mr. Rush presented a plan for the formation and government of such a committee, the main features of which were as follow: The five clubs each to elect or appoint three members of this committee; said committee to have full charge of the cricketing interests of Philadelphia, be they local, foreign or international; the said committee to elect a chairman, secretary and treasurer, and to divide itself up into three sub-committees, one of which shall have charge of local cricket, one of foreign and one of international cricket, and each sub committee to be composed of five members of the joint committee, one from each of the respective clubs. The committee on local cricket to have full charge of the Halifax and club record cup competitions, the awarding of said cups, and of the individual prizes. The international committee to have entire charge of all international matches and the selection of teams for the same, and the foreign committee to have charge of all matches played with teams from other cities in this country. In order to raise a fund to defray the expenses of the central committee it was proposed that each of the five clubs appropriate 4 per cent, of their gross receipts for that purpose. This plan was considered at length, and while a majority of the committee were in favor of most of its provisions, it was decided that it would be advisable to report merely in favor of the formation of a central body, and that the details of that body could more properly be left in the hands of the body itself, as it could best judge what would be needed. A committee of two, consisting of Charles A. Farnum and Milton C. Work, was then appointed to draft a report for the committee which should advise the formation of a central committee composed of fifteen members, three from each club. The report of this sub-committee will be handed in at a meeting of the delegates which will be called shortly after the holiday season.

### Notes.

Late advices announce that the annual meeting of the secretaries of the English county clubs was held, Dec. 9, at Lord's, London, for the purpose of scheduling the championship contests for 1891. The following fixtures were also arranged for the All America team, announced to visit England next season: May 11, at Birmingham vs. Warwickshire; 18, at Manchester vs. Lancashire; 21, at Oxford vs. Oxford University; 25, at Sheffield vs. Yorkshire; 28, at Oval vs. Surrey. June 1, at Lords vs. M. C. C. and Ground; 8, at Cambridge vs. Cambridge University; 12, at Barnes vs. Lyric Club and Grounds; 15, at Bristol vs. Gloucestershire; 18, at Taunton vs. Somersetshire; 25, at Leyton vs. Essex; 29, at Brighton vs. Sussex. July 6, at Derby vs. Derbyshire; 13, at Lords vs. Middlesex; 16, at Stoke vs. Staffordshire; 20, at Bradford vs. Yorkshire; 23, at Stockport vs. Cheshire; 27, at Leicester vs. Leicestershire. Aug. 6, at Nottingham vs. Nottinghamshire; 10, at Portsmouth vs. United Service; 13, at Portsmouth vs. F. E. Lacey's University eleven; 17, at Southampton vs. Hampshire; 20, at Lords vs. M. C. C. and Ground; 24, at Scarborough vs. Yorkshire.

William Midwinter, the well known Australian cricketer, died Dec. 2, at Melbourne. Last Summer it was stated that he had become hopelessly insane, the result of unsuccessful money speculations. He was born on June 19, 1852. Although born in England, he went out to Australia very early in life, and it was there that he gained nearly all his experience. He came to England in 1877, and was at once chosen by W. G. Grace to play for Gloucestershire, he possessing the birth qualification. With the County of Gloucestershire he remained associated for about four years, and the older school of cricketers will well remember the dispute that arose in 1878, when both the first Australian team and Gloucestershire claimed his service. There was a dramatic scene in the pavilion at Lords when he was preparing to represent the Australians against Middlesex, and W. G. Grace and J. A. Bush came over in a cab from the Oval and took him back with them to play for Gloucestershire. Midwinter was perhaps the only man who ever played for an English team in Australia and also for an Australian team in England.

Edwin Snelgrove, the secretary of the Kings County Club, has completed his annual report, showing that the club started the season in a phenomenal manner, and had seven victories to their credit in the first eight matches played. They lost several games at the end of the season, but their record of eleven won against eight lost, was very fair. The clever work of W. J. Wood, in the bowling department, was the principal feature of the year. His seventy-nine wickets were obtained at a cost of 4.96 runs each, and his bowling won many a game for his club during the season. F. W. Stiles and H. Manley divided the honors in the batting department.

W. J. Fleury, of the Toronto Club, was the only century scorer in Canada during the past season. His 103, not out, for Ontario vs. Quebec, was the inning which gave him this distinction.

The Amateur League Club, it is believed, will apply for admission to the Metropolitan League at the next meeting.

# THE TURF.

### Racing on the Heights.

The weather was very raw and disagreeable on Tuesday afternoon, Dec. 16, yet there was a good attendance at the course of the Hudson County Jockey Club, Guttenburg, N. J. The card was a good one, the track was in capital condition, and a very good afternoon's sport was had. Result: Purse $300, of which $50 to second, for three year olds and upward that had run and not won in 1890, one mile—H. Hentz's Winona, by Springbok-War Lass, aged, 119, Vankuren, first, in 2:44¾; Kimberly, by Ten Broeck-Sue Dougherty, 3—113, Francis, second, by less than a length; Barcarola, by Falsetto-Baroness, 4—102, D. Watson, third, four lengths away......Purse $300, of which $50 to second, owners' handicap, for two year olds, selling allowances, five furlongs—M. J. Daly's Oberlin, by Onondaga-Gleam, 86, F. Doane, first, in 1:01¾; Judge Mitchell, by Stratford Heatherbell, 68, J. Lambley, second, by a head; Francis S., by Stratford-Water Lily, 78, H. McDermott, third, half a length away. ......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six and a half furlongs—J. Hynes' Brussels, by Billet-Emily Fuller, 4—115, Francis, first, in 1:23; Mohican, by Iroquois-Bertha, 3—106, N. Hill, second, by a length; Deer Lodge, by Regent-Lillie Langtry, 5—111, Lambley, the favorite, third, two lengths away. ......Purse $700, of which $100 to second, for all ages, one mile—Hoboken Stable's Kenwood, by Falsetto-Katie Creel, 3—109, Lambley, the favorite, first, in 1:42¾; Pearl Set, by Falsetto-Pearl Thorn, 3—102, Decker, second, by two lengths; Hilda, by Great Tom-Queen of the West, 5—97, N. Hill, third, four lengths away......Purse $400, of which $50 to second, for three year olds and upward, selling allowances, six and a half furlongs—Lamasney Bros.' Anomaly, by King Earnest-Maxim, 5—110, Francis, the favorite, first, in 1:23; Tom Daly, by Kyrie Daly-Columbia, aged, 108, Daggett, second, by a length; Josie M., by Iroquois-Marie Michon, 4—114, Goodale, third, ten lengths away......Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—J. W. Smyth's Melodrama, by Longfellow-Mary Anderson, 5—118, Cahill, first, in 1:31¼; Aftermath, by Rayon D'Or-Clover, 4—107, G. McLaughlin, second, by eight lengths; Landseer, by Longfellow-Tarantella, 6—119, Tribe, the favorite, third, a length behind.

The heavy rain storm of the preceding day had left the track in very bad condition, and, in consequence, the card offered on Thursday was not of an inviting character, and in a measure accounted for the smallness of the gathering. The weather, too, was very cold, with a brisk wind, which did not conduce to the comfort of visitors. Notwithstanding the condition of the track, however, the talent were quite successful in picking the winners, the favorites holding their own well. Result: Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—Lamasney Bros.' Servia, by Hindoo Prairie Queen, 4—109, Francis, first, in 1:06; Peril, by Duke of Magenta-Miss Saxon, 4—103, Lambley, the favorite, second, by a length; Express, by Faustus-Sallie Davis, 3—97, Weber, third, three lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, six and a half furlongs—H. Bondy's Deer Lodge, by Regent-Lily Langtry, 5—103, Decker, first, in 1:27¾; Gunwad, by Gunnar-Annie S., 3—100, J. Porter, second, by two lengths; Anomaly, by King Ernest-Maxim, 5—109, Francis, third, half a length behind. ......Purse $500, of which $100 to second, for two year olds, six furlongs—M. Hogan's Tom Donohue, by Luke Blackburn-Anne Augusta, 110, Hueston, the favorite, first, in 1:22; Sir George, by Attila-Deuschka, 108, Lamley, second, by three lengths; Oberlin, by Onondaga-Gulidero, 108, F. Doane, third, a head behind......Purse $600, of which $50 to second, for all ages, selling allowances, a mile and a sixteenth—Glendale Stable's Pearl Set, by Falsetto-Pearl Thorn, 3—103, Porter, the favorite, first, in 1:58; Brussels, by Billet-Emily Fuller, 4—109, Francis, second, by three lengths; Red Leaf, by Strachino Lapwing, 6—104, N. Hill, third, a length behind......Purse $500, of which $75 to second, for all ages, weights 10lb below the scale, one mile—E. H. Garrison's Text, by Kinglike-Maxim, 3—103, French, first, in 1:47; Trestle, by Kyrie Daly Trellis, 3—100, Decker, second, by a length; Now or Never, by Stratford-Bye and Bye, 5—112, Francis, third, eighth lengths in the rear......Purse $300, of which $50 to second, for all ages, weights 20lb above the scale, selling allowances, seven furlongs—J. Hynes' Neptunus, by Glenelg-Nannie Black, aged, 124, Francis, the favorite, first, in 1:37½; Wanderment, by Wanderer-Glycerine, aged, 115, Verplanck, second, by half a length; Catherine B., by Bullion-Israella, 4—121, Curtis, third, half a length away.

There was the customary excellent Saturday afternoon attendance on the 20th, and the backers of favorite horses had a rather rough experience, as in only one instance were they fortunate enough to land the money. The weather was clear and cold, and the track was in capital condition. Result: Purse $300, of which $50 to second, for three year olds and upwards, six furlongs—M. J. Daly's Gloster, by Glenelg-Flora, 4—119, first, in 1:15¾; Gunwad, by Gunner-Annie S., 3—103, Porter, second, by five lengths; Now or Never, by Stratford-Bye and Bye, 5—112, Ray, third, two lengths away. ......Purse $400, of which $50 to second, for two year olds, five and a half furlongs—D. A. Honig's Irene H., by Pizarro-Lucy Jackson, 95, N. Hill, first, in 1:09; Frances H., by Stratford-Water Lily, 105, Taylor, second, by three lengths; Bush Bolt, by Himyar-Booty, 108, Mooney, third, two good lengths away. .....Purse $700, of which $150 to second, a handicap for all ages, a mile and a furlong—D. Higgins' My Fellow, by Fellowcraft-Dixietta, 4—118, Taylor, first, in 1:56; Blue Jeans, by Springbok-Edith, 4—102, Lambley, second, by a head; Folsom, by Falsetto Semper Vive, 3—95, third, three lengths away. ......Purse $400, of which $50 to second, for all ages, selling allowances, six furlongs—H. Bondy's Deer Lodge, by Regent-Lily Langtry, 5—106, Decker, the favorite, first, in 1:16; Fernwood, by Falsetto Quickstep, 3—105, Tribe, second, by a head; Long Island, by Longfellow-Hop, 4—105, N. Hill, third, two lengths behind......Purse $500, of which $50 to second, for three year olds and upward, weights 5lb below the scale, *six* and a half furlongs—E. H. Garrison's Text, *by* Kinglike-Maxim, 3—112, Lambley, first, in 1:22; Capulin, by Long John-Ada Lambert, 6—114, *Tribe*, second, by three lengths; Trestle, by Kyrie Daly-*Trellis*, 3—109, Decker, third, two lengths behind......Purse $300, of which $50 to second, weights 20lb above the scale, one mile—Hanover Stable's Sinaloa colt, 2—95, Porter, first, in 1:45¼; Ober*lin*, by Onondaga Gleanora, 3—101, F. Doane, second, *by* a length and a half; Wanderment, by Wanderer Glycerine, aged, 115, Verplanck, third, two lengths behind.

### Race Track Taxes.

Reports of the gross receipts for admission to race tracks for the year 1890, on which a tax of five per cent. is levied by the State under the Ives Pool law, have been made to Comptroller Wemple by the several racing associations in the State. Following is a summary of these reports:

| | *Total Gross Receipts.* | *Tax.* |
|---|---|---|
| Coney Island Jockey Club...... | $206 667 00 | $10,333 35 |
| New York Jockey Club......... | 136,959 50 | 6 847 98 |
| Brooklyn Jockey Club........... | 136 752 50 | 6,837 62 |
| Brighton Beach Racing Ass'n.... | 63,910 00 | 3,195 50 |
| Saratoga Racing Association.... | 32,627 75 | 1,631 36 |
| Hudson River Driving Park Association.......... | 3 632 50 | 181 62 |
| New York Driving Club........... | 1 612 50 | 80 61 |
| Totals........ | $582,161 75 | $29 108 05 |

The largest receipts in a single day were taken by the Coney Island Jockey Club on June 17 (Suburban day), being $30,132 50. The New York Jockey Club comes next, with $21,440 May 30, and the Brooklyn Jockey Club takes third place, with $13,915 50 May 15, the opening day of the year. This five per cent tax constitutes a fund which is annually distributed in prizes for improving the breed of cattle, sheep and horses at the various county fairs by the State Agricultural Society.

A MATCH TROT, mile heats, three in five, for $200 a side, took place at Old Fleetwood Park, this city, on Dec. 17, between J. Farrell's Kitty F. and L. Pettibone's Long Tom. The former won the first and third heats, distancing Long Tom in the last. Time, 3:13, 3:14, 3:02.

J. C. LINEMAN, of the Lima Stock Farm, O., has sold to H. L. and F. T. Starett, of Dubuque, Iowa, the bay colt Elkwood, two years old, by Nutwood, dam Georgiana (2:26¼) by Geo. Wilkes, for $10,000; and the weaning colt Albert Lee, by Alcantara, dam Meg Merrilies, by Electioneer, for $6,000.

THE brown gelding Limestone has been sold by James Owings, of Lexington, Ky., to B. F. Kindig, of Pittsburg, Pa., for the stated sum of $7,000. He is by The King, dam by Marshall.

J. B. COLFORD'S CONFIDENCE beat Capt. Bassanio's Bosh in a half mile dash at Fleetwood Park, this city, Dec. 20. Time, 1:20¾.

### Racing at Clifton.

A severe rain storm, accompanied by a high wind, prevailed on Wednesday, Dec. 17, and the gathering at the course of the Passaic County Agricultural Association, Clifton, N. J., was very small, as were the fields in all the races, many of the entries having been scratched on account of the condition of the track. Nevertheless, the sport went on as usual, and in all the events save one, the favorites were successful. Result: Purse $300, of which $50 to second, for three year olds and upward that had run and not won more than one race since Nov. 1, selling allowances, five furlongs—T. M. Berry's Leo Brigel, by Brigadier-Emma Wilson, 4—103, H. Penny, the favorite, first, in 1:05¼; Censor, by Hyder Ali-Vivien, 4—100, N. Hill, second, by a neck; Repeater, by Renown-More Fortunate, 6—112, J. Tribe, third, a length and a half behind...... Purse $300, of which $50 to second, for all ages, seven furlongs—D. A. Honig's Tipstaff, by Rayon d'Or or Kantaka-Verdict, 4—100, N. Hill, the favorite, first, in 1:34; Joe Courtney, by Joe Hooker-Abbie W., 4—100, J. Tribe, second, by six lengths; Fitzroy, by King Ernest-Julietta, 6—100, Lambley, third, a Lead behind......Purse $400, of which $75 to second and $25 to third, for two year olds, six furlongs—W. C. Daly's Lizzie, by St. Blaise-Feu Follet, 108, Lambley, the favorite, first, in 1:19¾; Houri, by Hi Ban Flutter, 112, J. Tribe, second, by a length; Bettie Prather, by Faustus-Zulu, 108, Penny, third, half a dozen lengths away......Purse $600, of which $75 to second and $25 to third, a handicap for all ages, one mile and a furlong—W. H. E. Smith's Al Farrow, by Conner-Della Walker, 5—110, W. Hill, first, in 2:03½; Wm. Daly Jr., by Iroquois-Ontario, 4—100, Lambley, second, by a length; Lepanto, by Kingfisher Leightonia, 2—90, J. Lambley, third, the same distance away...... Purse $600, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and five furlongs—Keystone Stable's Eminence, by Kyrie Daly-Elizabeth, 3—102, Midgely, the favorite, first, in 3:09½; Eblis, by Iroquois-Evadne, 102, Costello, second, by three lengths; Ganymede, by Grinstead-Jennie B., 4—108, Bender, third, beaten off......Purse $400, of which $75 to second and $25 to third, for three year olds, six and a half furlongs—A. Thompson's Mabel Glenn, by Hindoo Calphurnia, 105, Lambley, the favorite, first, in 1:27; Punster Jr., by Punster-Maud P., 99, Penny, second, by a length; Mucilage, by Kyrie Daly-Mura, 100, Costello, third, beaten off.

Considering that the weather was very frigid, the attendance on Friday afternoon was very good. The track was better than might have been expected, the fields were fairly large, and the racing satisfactory. Result: Purse $300, of which $50 to second, for three year olds and upward, weights 20lb above the scale, selling allowances, six and a half furlongs—D. T. Pulsifer's Village King, by Frederick the Great-Pride of the Village, 4—112, Goodale, first, in 1:27; Freedom, by Fonso-La Traviata, 4—117, Lambley, second, by half a length; Pegasus, by Rhadamanthus Highland Vintage, aged, 107, Coldier, third, four lengths away......Purse $400, of which $75 to second and $25 to third, for three year olds and upward, seven furlongs—D. A. Honig's Tipstaff, by Rayon d'Or or Kantaka Verdict, 4—112, N. Hill, the favorite, first, in 1:31¾; Bradford, by Glengarry or Bramble-Nevada, 6—112, Vint, second, by two lengths; Cynosure, by Tom Ochiltree, 4—112, Lambley, third, three lengths away.......Purse $300, of which $50 to second, owners' handicap, for two year olds, five furlongs—Harrison Stable's St. Patrick, by St. Blaise-Patience, 78, E. Tribe, the favorite, first, in 1:04½; Adair, by St. Blaise-Adosinda, 75, W. Penny, second by a head; Rumpus, by Renown-Rosa Lee, 70, J. Lambley, third, a length behind......Purse $700, of which $100 to second and $50 to third, a handicap for all ages, a mile and a quarter—D. T. Pulsifer's Grimaldi, by Lisbon-Nora, aged, 95, Vignes, first, in 2:14¼; Badge, by The Ill Used-Baroness, 5—113, Flynn, the favorite, second, by less than a length; William Daly Jr., by Iroquois-Ontario, 4—102, Lambley, third, ten lengths away. ......Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—Keystone Stable's Insight, by Duke of Magenta-Perception, 3—90, Weber, first, in 1:54½; Matinee gelding, 3—99, J. Lambley, second, by eight lengths; Golden Reel, by Spendthrift-Janet, 5—111, Simms, the favorite, third, a length behind......Purse $400, of which $75 to second and $25 to third, for three year olds, weights 10lb below the scale, six and a half furlongs—A. Thompson's Mabel Glenn, by Hindoo-Calphurnia, 111, Simms, the favorite, first, in 1:24½; Jack Rose, by Lisbon-Wild Rose, 105, Weber, second, by a head; Mamie B., by St. Blaise-Feu Follet, 109, Lambley, third, ten lengths away.

The weather on Monday afternoon, 22, was fine, and this, coupled with a card that gave promise of good sport, conduced to attract a large crowd to the course. Some excellent racing was witnessed, but the track was quite heavy. Result: Purse $300, of which $50 to second, for horses that had run two or more times at the meeting and not won, six and a half furlongs—W. C. Daly's Lepanto, by Kingfisher-Leightonia, 2—89, Sullivan, first, in 1:29¼; Jack Rose, by Lisbon-Wild Rose, 3—107, J. Tribe, the favorite, second, by half a length; Punster Jr., by Punster-Maud P., 3—112, Goodale, third, three lengths away......Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mild and a quarter—W. Auer's Gendarme, by Rayon d'Or-Bona Fide, 4—115, Bender, 2:15¼; Wild Cherry, by Wilful-Cerise, 4—104, Flynn, second, by three lengths; Sour Mash, by King Ban-Florac, aged, 101, Porter, the favorite, third, four lengths away...... Purse $400, of which $75 to second and $25 to third, for two year olds, seven furlongs—W. C. Daly's Lizzie, by St. Blaise-Feu Follet, 108, Lambley, the favorite, first, in 1:32½; Zed, by Pizarro-Tea Rose, 111, Vint, second, by three lengths; Caramel filly, 95, Cullen, third, eight lengths away. ......Purse $600, of which $75 to second and $25 to third, for all ages, one mile—J. Mullins' Badger by the Ill Used-Barroness, 5—110, Flynn, the favorite, first, in 1:43¼; Tipstaff, by Rayon d'Or or Kantaka-Verdict, 4—107, N. Hill, second, by less than a length; Al. Farrow, by Conner-Della Walker, 4—115, W. Hill, third, half a length behind......Purse $500, of which $75 to second and $25 to third, for all ages, selling allowances, six furlongs—Diamond Stable's filly, by Fonso-Contessa, 2—89, McCauley, first, in 1:19; Prince Edward, by Spendthrift Piccadilly, 4—111, Flynn, second, by a neck; Leo Brigel, by Brigadier-Emma Wilson, 4—95, Porter, third, two lengths away......Purse $400, of which $75 to second and $25 to third, for three year olds and upward, weights 10lb above the scale, five furlongs—Whitehall Stable's Basil Duke, by Enquirer-Bonnie Meade, 3—100, Murtha, first, in 1:03¼; Cora Tanner, by Faustus, dam unknown, 3—97, Porter, second, by five lengths; Joe Courtney, by Joe Hooker-Abbie W., 4—112, J. Tribe, the favorite, third, two lengths behind.

### Bookmakers Fined.

The cases of Bookmakers Orlando Jones, I. S. Thompson, Sol Lichenstein, George Johnson, Eugene Brehm, Matt Corbett, Patrick Murphy, Fred Lowe, John G. Fredericks and John Hill, indicted for having, at the tracks of the Linden Park and New Jersey Jockey Club Associations, violated the New Jersey law forbidding pool selling, came up for trial at the Specials Court, Elizabeth, on Dec. 19, before Judge Van Sickel. The defendants were represented by James R. English, president of the Linden Park Association; Samuel Kalisch, J. J. Gerber and A. McDermott, while Prosecutor W. R. Wilson and Assistant Prosecutor R. N. Lindabury were present on behalf of the State. Counsel for defendants advanced the plea that their clients had carried on pool selling in the State under the mistaken idea that in doing so they were not committing any offense, and urged that, under the mitigating circumstances, the sentences imposed should be mild. The prosecuting officers expressed themselves in favor of leniency, also, believing that the ends of justice would be reached and the future violation of the law be hereafter effectually prevented by the imposition of a fine. The judge was disposed to take a similar view of the case, and, in passing sentence warned the defendants that they would not again escape the full penalty of the law. He fined the bookmakers $500 and costs each on both indictments, and Brehm, Lowe and Fredericks, who claimed to be sheet writers employed by different pencillers, each $250 and costs. The bookies were well satisfied to get off thus easily, as the Judge could have added a sentence of two years' imprisonment to the fine.

THE Powers Brothers, of Shadeland, Pa., have sold to Clark & Book, of Newcastle, the standard trotting stallion St. Vincent for $15,000.

# SHOW NEWS.

[CONTINUED FROM PAGE 661.]

## NEW JERSEY.

**Newark.**—At Miner's, "The Inspector" opened Dec. 22 for a week to a good house, and promises to do well all the week. Some of our "finest" appear in the production. "A Fair Rebel" 29.

JACOBS'.—A large audience greeted "The County Fair" 22 and it should draw well all this week. Cleveland's Minstrels 29.

GRAND.—Dore Davidson and Ramie Austin opened 22 in "Guilty Without Crime" to a good house. Plays of this class always draw well here. Lottie Church in "The Unknown" 29.

WALDMANN'S.—Whallen & Martell's Co. opened 22 to a full house and will do the same through the week. Dec. 29 Hyde's Specialty Co.

GLOBE.—Opening 22: Dixon & Hyde's Co. Business continues good. Dec. 29 J. W. Williams' Co.

GAIETY.—Due 22: A house company.

CASINO.—Due 22: A house company.

**Hoboken.**—"The Clemenceau Case" should do a top notch business at H. R. Jacobs' Theatre for three nights, commencing Dec. 22. "Siberia" 25-28, Eva Mountford 29-31, "A Silent Partner" Jan. 1-3. Business last week was fair.

CRONHEIM'S THEATRE.—Business was only fair week closing 21. Booked for 22-28: Lillian White, Mlle. Eugenie, Ida Howell, Mabel Hudson, Lang and Sharp, Geyer and Lord, the Downes, Frank Cotton and his donkeys, and Leonzo. Madden and Watson did not appear last week. Rose King doubled at Miner's Eighth Avenue. Week of 29, the Brotherhood Specialty Co.

NOTES.—Manager Jacobs has notified his representative here that the usual Christmas box will be forthcoming for the employes......Manager Cronheim has laid in a wagon load of toys for the little ones, as has been his customs for seasons past. The press boys at Mr. Cronheim's invite will discuss a little extra dry 24, with the customary side dishes.........The Wareing estate, owner of Jacobs' Theatre proved and won their case vs. the McKennar Heating Co. No appeal will be allowed......... Annie Ward Tiffany closed her tour 17, and will resume at Haverhill, Mass., 25.........By invitation of the Friendship Club, of which Harry Martell is a member, a performance was given at Ruth's Dramatic Hall, Union Hill, by the Whallen & Martell Co. John Hammond made it an enjoyable evening for his friends......"Strobeika" was first done in this country at Cronheim's Theatre, week of Nov. 15, by Prof. Felix De Conti. Your correspondent was on the stage during the week, and understands the entire arrangement.....Joe Allen has signed a five years' contract with "Kajanka." On 18 he received a basket of flowers from his friends. ......Usher W. H. Bull is the parent of a bouncing boy. ..... Wilton Smart, in conjunction with Pat and Ella Murphy, will take out a new play by Walter Fletcher, entitled "The Irish Rose." An opening will be made at the Temple Opera House, Elizabeth, N. J., Jan. 31.

**Trenton.**—At Taylor's Opera House, E. H. Sothern and Robert Mantell, had good business last week. Katie Emmett, in "The Waifs of New York," turned people away 20. The house is dark 22, but will open 23-27 with "The County Fair" Co., Mary Bates as Abigail Prue. Coming: "Two Old Cronies" 29, "The Wife" 30, Gormans' Minstrels Jan. 1, "The Clemenceau Case" 3.

PEOPLE'S THEATRE.—May Buckingham opened 22 for three nights and did excellent business. The balance of the week will be filled by Delaur & Debrimont's Burlesque Co. with prospects of success.

NOTES.—Deputy Grand Exalted Ruler George Thompson, of "The Waif of New York" Co., was royally entertained by the local Elks 20......Joseph L. Small Jr., who was a member of Buffalo Bill's Co. in Europe, is now a permanent member of Taylor's Orchestra......About two hundred and fifty operatives of the local potteries went to New York 22, and witnessed a performance of "The Middleman." They returned at midnight...... Manager Richard Fox, of the People's Theatre, says that W. M. Paul's criticism of the house was unwarranted, and that good attractions do paying business there. The phenomenal house which greeted May Buckingham 22 seems to warrant this correction......Quigley and Connor, and Joseph Downs joined the Buckingham Co. here.

**Paterson.**—Bookings at H. R. Jacobs' Opera House: "All the Comforts of Home" Dec. 22-24, "The Wife" 25-27, "The Silent Partner" 29-31, Kate Claxton, in "The Two Orphans" Jan. 1-3. "Kajanka" closed an unsatisfactory three nights' stay 17. "Siberia" taxed the capacity of the house 18-20.

MARTELL'S PEOPLE'S THEATRE.—Williams & Orr's Specialty Co. comes 22 and week. Week of 29, Gowongo Mohawk. The house company drew fairly well 15 and week. Geo. A. Sun attached the box office receipts 15. His claim is for $56, withheld from his Phantasma Co. The suit will be contested by Mr. Martell, on the ground that he is a resident of the State. The trouble between these managers has been well aired, to the injury of all concerned. [John Hammond, manager of Whallen & Martell's Specialty Co., informs THE CLIPPER that the acting manager of the People's Theatre has been instructed to pay the $56 and avoid the lawsuit.—ED. CLIPPER.]

**Jersey City.**—Marie Wainwright appears at the Academy Dec. 22-27. Barry and Fay follow. "Money Mad" closed a prosperous week 20......Manager Frank Henderson has requested Billposter O'Melia on every three sheet poster of Marie Wainwright as Viola, to cover her nether extremities with an eighteen inch date......A Christmas supper will be furnished the employes of the Academy by the management after the performance 25.

**Southern New Jersey Circuit.**—At Wilson's Opera House, MILLVILLE, "On the Lookout" comes Dec. 25, 26, 27......SALEM has Fitzpatrick's "Rip Van Winkle" 22, and local entertainment 25......At Grieves' Opera House, WOODBURY, "Rip Van Winkle" 24, local entertainment 27. Ada Gray Jan. 6......At Moore's Opera House, BRIDGETON, Leonzo Bros. closed a week of good business Dec. 20. "Rip Van Winkle" 23.

## WISCONSIN.

**Milwaukee.**—At the Bijou, "The Fairies' Well" comes week of Dec. 21. "The Two Johns" closed 20, to fair attendance. McKee Rankin 28-Jan. 3.

STANDARD.—"Braving the World" commenced a week's engagement Dec. 21. "The World Against Her" closed 17, to good houses. "Lights and Shadows" 28-Jan. 2, "The Black Thorn" 3, 4.

DAVIDSON.—"The Clemenceau Case" this week, commencing Saturday matinee, 22, Sybil Johnstone as Iza. Joseph Murphy Jan. 1-4.

ACADEMY OF MUSIC.—Daniel Sully comes Dec. 22-27, Wm. Redmund New Year's week, Kiralfys' "Water Queen" Jan. 4.

THE PEOPLE'S has the May Howard Burlesque Co. this week. Lester & Williams' Co. closed Dec. 21 to large patronage. Weber & Fields' Co. 29-Jan. 3.

NOTES.—On account of the recent action of the Mayor, regarding the posters and paper of traveling shows, the entire paper of the Howard Burlesque Co. was inspected by the Chief of Police......Both performances 27 of "The Millionaire," at the Academy will be for the benefit of R. L. Marsh, the manager of the Academy. The house after Jan. 1 will be controlled by the Milwaukee Theatre Co., of which Sherman Brown, now representing the Davidson, is manager........J. M. Hill's "Clemenceau Case" Co. will be at the Academy week of Jan. 5.

**Oshkosh.**—At the Grand, "The Twelve Temptations" comes Dec. 20. "Town Lots" 25. "A Barrel of Money" came to fair business. J. H. Browne's Theatre Co., had moderate business 8 and week. "McCarthy's Mishaps" played to a large audience 16.

**Fond du Lac.**—"McCarthy's Mishaps" at the Crescent Opera House, Dec. 15, had a good house. The Roberts-Sailer Co. 19 in "Faust and Marguerite."...... The Amory Opera House booking is now in the hands of William McDermott, as agent for the proprietors.

**La Crosse.**—At the New Theatre, "The Two Johns" drew a poor house Dec. 11. Roland Reed had a large house 12.

## TEXAS.

**San Antonio.**—At the Grand Opera House, Alexander Salvini played Dec. 11 to fair business. Emma Juch closed a successful engagement of four performances. "Beacon Lights" followed 15 to a light house. "The Pearl of Pekin" did well 16, and remains 17, 18. "Spider and Fly" 19, 20, 21. T. W. Keene 22, 23.

WASHINGTON THEATRE.—Business continues at its height. New faces 22: Hillyer and Ballinger, Lee Mitchell, Bert Collins, the Three Coles, Lillie Loyal, Lillie Sheldon, Prof. Anderson, Inez Palmer, the Sturdevant Dramatic Co. and Gertie Flynn.

CIRCUS.—Sam McFlynn's Ten Cent Show folded its canvas 12 after two day's successful work.

THE aged father of Charlie Knight, of the Washington Theatre, died recently at Chicago.

**Galveston.**—At the Tremont Opera House, "The Pearl of Pekin" comes Dec. 22, 23, Hanlons' "Fantasma" 24, 25. The Emma Juch Opera Co. 9 had one of the largest audiences of the season. On 10 the company gave a special matinee to good business. Milton Nobles played to good business 10, 11. Sam Jack's Lilly Clay Co. played to "S. R. O." 12. "Beacon Lights" did a fair business 13. "Spider and Fly" delighted three large audiences 15, 16......The Juch Opera Co. came direct from Pittsburg, Pa., which place they left 7 at 5 A. M. They did not arrive at Galveston until 8 30 P. M. 9. The curtain at the Opera House did not rise until 10 20 P. M.

**Fort Worth.**—At Greenwall's, the advance sales for Alex. Salvini, who comes Dec. 18, and for Emma Juch 19, 20 are immense. "Bootles' Baby" 25, "Spider and Fly" 27, Maude Granger 29, T. W. Keene 31, Jan. 1. "The Pearl of Pekin" came to good business Dec. 12. Vernona Jarbeau 13, Mrs. Tom Thumb 15......At Wade's: Kelly and Wolf, Flora Williams, May Talley, Annie Petrie, Minnie Lee, Sadie Lynwood, Luly Syphens, Della Hayden, Trixie Wade, Julia Smith, Billy Chase and Lew Spencer......At Andrews' business is away up. New people: Maggie Lawler, Moore and Vernon, Holden and Fielding, Tom Barret, Cora Kendall, Amy Santley, Nelly Cooke, Maude Atchison and Pearl Winans.

**Austin.**—At Millett's Opera House, "Raglan's Way" played to poor business Dec. 12, 13. The Emma Juch Opera Co. played to "S. R. O." 14, 15. "Beacon Lights" played to poor business 17. Coming: "The Pearl of Pekin" 19, 20, "Spider and Fly" 22, 23, T. W. Keene 24, 25.

**Sherman.**—Maude Granger, at the Sherman Opera House Dec. 16, played to a highly pleased audience. Coming: The Gilbert Huntley Co. 22-25, "Son of Monte Cristo" 26, "Spider and Fly" 29, Jennie Calef Jan. 1, Si Perkin's "Country Cousins" 3.

## MANITOBA.

**Winnipeg.**—At the Princess Opera House, the E. A. McDowell Comedy Co., who opened here Nov. 17, for one month have found business so profitable that arrangements have been made with Manager Seach to extend the engagement until Jan. 10. Geo. L. Smith, business manager of the company, will shortly sever his connection and join forces with Frederick Paulding in the production of the latter's new play, "The Struggle of Life."

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre Goodyear, Elitch & Schilling's Minstrels gave satisfaction, Dec. 8, 9, to good houses......The opening of the Franklin Avenue Theatre occurred 15. There was a great rush for seats, and the "S. R. O." sign was early hung out. This is the first and only house of like nature in Salt Lake City. The seating capacity is nearly nine hundred. The building is a plain brick structure, and is said to have cost $30,000.

## AMONG THE PLAYERS EVERYWHERE.

— An Indianapolis dispatch, dated Dec. 20, says: "Henry M. Stanley lectured here last night, and intended to leave for St. Louis after the lecture, but could not because his box office receipts were attached. Some years ago one of Manager J. B. Pond's attractions ran against breakers here, and his friend, Maurice B. Smith, helped him out of town with a loan of $300. The loan, it is said, was never repaid, and the attachment was issued to satisfy it."

— Royce Carleton, who was in the cast of "Judah" when it was first produced by E. S. Willard at the Shaftesbury Theatre, London, in May last, and who has been especially engaged by Manager A. M. Palmer to support Mr. Willard in the forthcoming production of the play at Palmer's Theatre, this city, arrived from England last week.

— Waldemar Seton has closed with the Arizona Joe Co., and is now visiting friends at Seattle.

— The Carleton Opera Co. will open the new Opera House, Paris, Ky., Dec. 30.

— J. P. Dupius, the baritone, whose stage name used to be J. B. Richard, was married last month at Montreal, Can., to a non-professional, and was presented with many costly gifts.

— S. H. Cohen, manager of Reed's "She" Co., left the company at Detroit, Mich., Dec. 20, and is now in this city.

— Carrie Lamont has joined "A Pair of Jacks."

— Zalia Warren has joined "The Sea King" Co.

— Mahara's "Dan McGinty's Troubles" Cos., Nos. 1 and 2, combined and played to the best business of the season at Champaign, Ill., Dec. 15. Good results are reported with each company. The Eastern company comprises Terry Ferguson, Geo. H. Emerick, J. B. Hennings, Ed. Fox, P. Johnson, E. E. Burson, Chas. Waters, A. Whitting, Morris Langstadt, W. C. Yaeger, Maggie Ferguson, Madge Tucker, Nora Lee, Pearley Gregg, Little Johnnie and Mamie Hennings, W. A. and F. L. Mahara, managers; Prof. H. Springer, leader of band; Geo. H. Hamilton Jr., general contracting agent, with two assistants, and band and orchestra of twelve pieces. Roster of the Western company: J. L. McCabe, Geo. Davis, E. C. Perry, Ed. Gorman, Anson Moore, Wm. Fretwell, Geo. Rogers, Chas. Dane, Sely Tapsfield, Dell Wright, H. L. Dodge, Nellie Lawrence, Kitty Arden, Dolly Dean, Mrs. Church, Prof. Wm. Church's band and orchestra of ten pieces; W. A. and F. L. Mahara, managers; E. J. Tyler, assistant manager; Ad. Funk, general contracting agent, with two assistants.

— The Electric Quartet are gaining fresh laurels to their reputation with the Ullie Akerstrom Co.

— Gracie Emmett rejoined "A Barrel of Money" Co. Dec. 22, to play Roxy.

— In the suit brought by Will P. Blackmore against Mme. Rinehart at Joliet, Ill., the plaintiff was defeated. Mr. Blackmore was formerly advance agent of the company. Mme. Rinehart will shortly resume her tour with the following roster: S. A. Garber, business manager; W. H. Truehart, stage manager; Prof. W. Koenig, musical director; Wm. Newton, advance agent; the Rinehart Family, Trueheart and Saville, and the Eccentric Trio.

— The Imperial German Club, of Little Rock, Ark., attended Patti Rosa's performance in that city recently, and presented Miss Rosa with the handsomest and most elaborate floral piece ever designed at Little Rock.

— Joseph Vion is now booking time for a new comedy that John H. Smith, proprietor of the Henry Burlesque Co., will put on the road next season.

— Lemuel Pomeroy and Josie Hall are to be married shortly at Jacksonville, Fla.

— Ada Davenport, last season with Hanlons' "Fantasma," and J. J. McCarthy were married at Springfield, O., Dec. 9. Mr. McCarthy is now arranging to star his wife in a play entitled "In Boston After Dark."

— "Struck Gas" takes the road Jan. 1, and will tour Western Pennsylvania.

— Robert D. Brain, leader of the orchestra of the Grand Opera House, Cleveland, O., has blossomed out as an inventor, his innovation being a newspaper sealer, so that large newspapers and periodicals that are returnable cannot be read, then collected and returned to the newspaper offices as being "unsold."

— George H. Kempshall joined Imson's "U. T. C." Co. Dec. 18 at Glasgow, Mo.

— J. M. Coaldwell, who has lately been managing the Edna Courtney Co. on tour, joins W. J. Fleming's "Around the World" Co. Dec. 25, to play Phillas Fogg.

— Moore & Vivian's "Old Jonathan Coburg" Co. close their tour Dec. 27 at Berwick, Pa.

— Presley B. French, who for two years has done leads with the New York Theatre Co., stopped over in this city a couple of days this week. He is on his way to spend the holidays with friends in New England. After a month's vacation, he expects to rejoin his company in the South. Frederick Herzog replaced him.

— H. S. Taylor, the energetic agent and manager, will produce "The Miser's Will" at Newark, N. J., Jan. 26. The piece is by Tom Craven, and is reported to have made a hit in England. A strong company is now being engaged. The printing is said to be very handsome and catchy, and Mr. Taylor feels confident of a successful tour.

— Mariande Clarke will try a new play, "Who Am I?" translated from the French by Florence Gerald, at Paris, Tex., Jan. 1. Mr. Clarke reports big business through the South.

— It is reported that Oscar Eagle and Helen Leslie, both of the Southern "Shenandoah" Co., were quietly married a week or two ago.

— On Dec. 18 De Wolf Hopper and Manager B. D. Stevens secured from J. K. Emmet Jr. the latter's interest in the De Wolf Hopper Opera Co., with which enterprise Locke and Davies are no longer associated. Messrs. Stevens & Hopper will direct the troupe's affairs henceforth.

— Clever Barney Fagan, who was in town last week, seems sanguine of marked success for his coming tour in "A High Roller," in the direction of which enterprise E. G. Gilmore and Alex. Comstock are interested with him. Bob Slavin, it now appears, is not to be a partner, though he may be engaged for the tour on salary. The text of the new spectacular farce is being written by Clay M. Greene, from ideas, situations, etc., largely furnished by Mr. Fagan, whose ingenuity and originality will have a further chance to assert themselves in arranging the dances, marches, groupings, etc., with which "A High Roller" is to abound. The engagements of Frank McNish, Topack and Steele, and Frank Livingston are definitely settled. Tom Haley, formerly of the Big Four, is being negotiated with, it is said. The tour is already booked by Mr. Comstock, and the route takes in the biggest cities and the gilt edged houses.

— Cita De Rusck, a singer new to this country, will arrive here shortly from France. Her repertory is said to be an extensive one.

— Marie Halton, a prominent member of the Casino Opera Co. for the past year or so, has retired from the stage for the present, and probably for all time. Miss Halton had been traveling with the "Poor Jonathan" Co., but resigned at Philadelphia Dec. 20. She contemplates going to Europe shortly for a long stay.

— John W. Palmoni, late of "He, She, Him and Her," is in town, resting. Several good offers have recently reached him. He is deliberating.

— The copartnership heretofore existing between James Reilly, Matt Leland and M. S. Ross in the management of "The Broommaker" was dissolved by mutual consent Dec. 20. Mr. Reilly and Mr. Leland have assumed all responsibilities, and will continue at the head of the company.

— J. S. Murphy and the Emerald Quartet have been added to Winnett's "Inshavogue" Co., making eighteen people traveling with that organization. Manager T. H. Winnett is at present in New York negotiating for attractions for next season to play only the leading high priced theatres.

— J. B. Swafford is now in advance of Gilmore's "U. T. C." Co.

— The Casino Roller Skating Ring at Chicago was burned Dec. 22. Loss, nearly $60,000.

— Chas. W. Russell joined the "Muggs' Landing" Co. Dec. 20.

— Elmer E. Ellsworth has closed his season with E. D. Stair's "A Barrel of Money" Co., and is now at his home, Lyndonville, N. Y.

— W. Toy Kohmann closes with Brehm's "Ten Nights in a Barroom" Co. at Pittsburg Pa., Jan. 10.

— Tony Farrell reports good business for "The Irish Corporal" Co., through New England. Chas. Connolly, orchestra leader, and Florence Campbell, juveniles, left the company Dec. 20, and have been succeeded by Chas. Osgood and Mora Muir.

— Grant Parish contemplates a tour of Cuba and Jamaica next month, with Newton Beers and a specially organized company, to produce a repertory of notable plays.

— Francisco J. Parodi, of Philadelphia, has just finished a new historical drama, entitled "Isabel la Catolica," which will shortly be produced in this city. The story deals with Columbus' discovery of America. There have been several plays written upon this event in the Spanish language, and performed with great favor at Madrid. The adapter has culled from the Spanish dramas and constructed a most thrilling play, it is said. Robert S. Onion, of Baltimore, has purchased the work, and Dr. G. A. Kane, an experienced dramatic agent, is now organizing a company for its presentation.

— Just before the curtain went up at Proctor's Opera House, Hartford, Ct., Dec. 22, for the performance of "Rapid Transit," Fred Mendoza, one of the company, was shot in the eye by another member of the company Master Willie McMann. Young McMann had in his hand a property pistol, which was loaded with a blank cartridge. He thoughtlessly held it up close to Mr. Mendoza's face, and snapped it. The wad and powder went into the left eye, and nearly tore the lid off. Physicians were called in, and picked out the powder and dressed the wound. Mr. Mendoza may lose his sight. The performance was delayed for half an hour. Mr. Mendoza's part was taken by another member of the company.

— Major N. Alvarez joined the Agatha Singleton Co. Dec. 21. Mrs. Alvarez, *nee* Nelly Lyons Healy, will remain at her husband's home, Penn Yan, N. Y., for the Winter.

— Joseph Hunt has signed to join the "Little Trixie" Co. at Kendallville, Ind., Dec. 25.

— Manager H. R. Jacobs goes to Kansas City this week to meet a syndicate there, who have been after him for the past six months, making all kinds of flattering offers to build him a handsome theatre in that city. The last offer, which came to him Dec. 20, offers such an inducement that he has decided to go on and close up the matter.

— Corinne continues to do her uniformly large business through the West. She is about starting on her California tour, playing Denver and all the larger cities in California and Oregon. The trip will take up sixteen weeks.

— H. B. Pierson has closed with the Sterling Comedy Co. and joined the Morton-Boyer Co.

The members of the Duff Opera Co., sixty-five in number, were on a train bound from Montreal to New York, which was wrecked at Ballston, N. Y., Dec. 22. Except for a few bruises and a general shaking up, all escaped injury. The baggage car, containing the scenery and effects of the company, was demolished. Though the company did not arrive in this city until very late in the afternoon of Monday, 22, they began their performance of "The Pirates of Penzance" on time at the Broadway Theatre.

— Harry Doel Parker, manager for George C. Staley in "A Royal Pass," was a cheerful CLIPPER caller Dec. 22. Referring to the report of his recent troubles at Harrisburg, Pa., he said: "The published statement of the attachment by Gilbert Greensburg, of Huntingdon, was wrong in nearly every particular, and I desire to make known the correct version. In my contract with Mr. Greenburg was this clause: 'Harry Doel Parker reserves the right to cancel this contest by giving the above named manager proper notice of the cancelation.' Two weeks or fourteen days' notice is the accepted time throughout the country. I have taken the trouble to write to all the important places in Central Pennsylvania and without exception they interpret the above claims to mean a two weeks' notice. I canceled the date on Nov. 18. The booking was down for Dec. 9, and thus it was a twenty-four days' notice. So according to all theatrical custom, there were no grounds for action. It has been wrongly stated that Mr. Greensburg's claim was $200. The attachment was for $100, based on 25 per cent. of an expected $400 house. Managers who have ever played Huntington will appreciate the expected $400 house. I never offered to settle. I was forced to do so. The only train by which I could make connection with Punxsutawney left Harrisburg at 3:10 A. M., after the performance. The action was answerable at 10 A. M., Dec. 10, and there was no train that would get me back in time after attending to my business at Punxsutawney Dec. 9. The authorities very quickly released the baggage on being informed that they were trespassers while holding personal property. Regarding Mr. Huffman, I sold to him my share of the business for that day and date for $250. The transaction was *bona fide*, as the money was paid over. Mr. Huffman did not have any claim on the box office, but delivered his bill of sale to Manager Markley eight hours before the box office was attached. Naturally, then, I had no money or interest in the receipts, yet they attached them, and Mr. Markley gave a due bill. This happened about 8 P. M., and I was not informed of the proceedings until nearly 10 P. M. I did not pay Mr. Greenburg $75, as has been reported, but I hold a receipt in full from Markley & Co. for $54.50, paid under protest. They settled with Mr. Greensburg. I also wish to take exception to the closing lines in your Harrisburg correspondent's report last week. Our company is not financially weak. Our printing bills board bills, fares and people are paid regular and promptly. No one need question our solidity, therefore. On Dec. 8, 1890, the attraction known as Geo. C. Staley, in 'A Royal Pass,' shows, by my books, that we stand nearly $3,000 ahead of our standing for the same length of time last season. T. J. Staley, president and manager of the National Printing Co., of Chicago, is the proprietor of the company. Finally, as to the Harrisburg matter, from the start and in the way in which things were arranged, it looks to me very much as if Mr. Greenburg, and not the attraction, received the co-operation of the local management.

— John Foy, stage carpenter of the N. S. Wood Co. for the past two years, has been compelled to retire from the company on account of sickness. S. E. Brady has replaced him.

— Robert S. Baird, THE CLIPPER'S very efficient correspondent at Wilmington, Del., who is now on a visit to England, sends us from London a souvenir of "Ravenswood," as presented at the Lyceum Theatre, Sept. 20, by Henry Irving. The momento is in the form of an illustrated pamphlet, handsomely bound and arranged, and is commemorative of the thirteenth season of the present Lyceum management.

## VAUDEVILLE, MINSTREL AND CIRCUS.

FOREPAUGH NOTES.—The long expected shipment of animals arrived Dec. 17, and was at once transferred to the Winter quarters. Some of the cat animals were ill at ease, noticeably a big leopard that had almost forced his way through his cage when observed by Mr. Murphy, who, at imminent risk of his limbs, and probably his life, drove the animal back and secured him. Mr. Murphy laments the loss of a handsome Prince Albert, but he is the hero of the hour, and as proud as though he had "a man to hang." Some mysterious donor presented Secretary Davis with a cradle 18. In view of the fact that Mr. Davis will not be wedded for some weeks to come, this repository of innocence is looked upon as being rather premature, as the saying goes, when things come too soon. F. S. Redmond, the erstwhile assistant treasurer, came on to the office 17, and is now as busy as a nailer handling the ducats and figures. While he is not, strictly speaking, a spiritualist, yet he assists materially in materializing the hebdomadal ghost. Daniel Feeney resigned recently, and has gone to Europe in search of health and beauty, it is said. Dan may need health, but as for beauty, any more of that would kill him. He will stop over in Ireland for a while, and mingle with the Parnellites. "Hey Rube!" won't save him in Kilkenny. Uncle "Bob" Simpson is a daily caller at the offices. Everybody knows Mr. Simpson as one of the most remarkable litigants in the amusement business. He is the owner of the museum property at the corner of Ninth and Arch Streets, and after years of litigation he is soon to become repossessed of the property which by some means has been lost to him a long time. Unlimited good wishes are extended to "Uncle Bob." Daniel Taylor is one of the busiest men in Philadelphia. Dan is general superintendent of things in general, and knows where every rope and every stake belonging to the big show is placed. He is no sooner at Port Richmond than he is wanted at Point Breeze, and *vice versa*. There is a beauty contest in progress among the boys at Point Breeze, the winner to receive a mask on Christmas Day. "Brother Pattie" is said to be next, and it is all owing to his little chin whiskers. The advertising cars for the big show are to be beautifully adorned for the coming season, and the sombre coloring heretofore given them is to be a thing of the past. The offices are being newly furnished, new roll top desks, moquet carpet and beveled mirrors are among the new articles. Manager Cooper says nothing is too good. Press Agent O'Neill has just secured the copyright on his new farce comedy, "The Western Union." He has already had several good offers for the play, which is said to be a hummer, by the way. "The longest pole knocks the persimmon," quoth O'Neill, recently, so he hangs on to his play and waits for higher bidders. There will be another large shipment of Forepaugh animals next week, and it is whispered around Philadelphia that a well known agent will soon go Europe-wards for novelties for next season.

HI TOM WARD rejoins George Wilson's Minstrels at Elmira, N. Y., Dec. 24.

WHITING & RYDER, acrobats, and Waldon and Baker, character singers and skirt dancers, are on their way East. The quartet are doing well at the Lyceum Theatre, Peoria, Ill., this week.

NOTES FROM MERRITT & STANLEY'S MINSTRELS.—We are now on our way East, and are doing a fine business through Iowa. All the boys are happy. Tom Mack is still knocking the buttons off with "The Irish Jubilee." Matt Diamond has rejoined the company. Major Tamasso sets 'em wild with his gun drill. Frank Merritt is doing the advance, and he is recognized as a hustler of the first water.

WILL P. WEBSTER has resigned as general agent of Geo. Wilson's Minstrels.

CYRENE, the popular dancer, is filling a twelve weeks' engagement at the Eden Musee, Chicago.

THE ADA RAY BURLESQUE CO. were snowed in at Ebensburg, Pa., Dec. 17, and had to use five sleighs to reach Cresson, their next stand. The company were seven hours making the trip of nine miles, and, what with digging their way through big snow drifts, mending harness, etc., the jump was anything but dull.

THE KICKAPOO INDIAN MEDICINE CO., No. 20, under the management of Dr. E. H. Flagg Jr. have been meeting with much success through Missouri. During the performance Dec. 15 Col. J. K. Shepard, general manager of Healy & Bigelow's Western forces, was presented with a handsome silver smoking case containing a meerschaum pipe, cigar and cigarette holder by Dr. E. H. Flagg Jr., W. E. Winns, Prof. F. E. Peak and L. C. Phillips.

JAMES WILSON, the expansionist, left New York City this week, after a successful engagement at Doris' Museums, to spend a month with his family and friends at St. Louis. He will afterwards play the Western circuits. Mr. Wilson is re-engaged for the Barnum & Bailey Circus for 1891.

NOTES OF GUY BROS.' MINSTRELS.—Business continues very good. Every one is happy. G. R. Guy is suffering with a bad cold. Willie Guy is much better. A majority of the company came near being killed Dec 13. Twenty-five of us were out sleigh riding in a big sleigh drawn by four horses, when the sleigh upset and the horses ran away. Luckily no one was hurt very seriously, but plug hats suffered. Pete Conaway, of Homer, N. Y., joined 18 to play cornet solos.

THE BENDONS are said to be doing very well in the Northwest.

MAY EDWARDS mourns the loss of her favorite niece, Stella Ponzo, who died recently at Cincinnati, while Miss Edwards was visiting her sister, Mrs. Kate Ponzo.

the introduction of organ and church chimes. An effective arrangement for this purpose has been originated by this quartet, and repeated encores attest the delight of their audiences for the novelty of harmony produced. Next week Mr. Rosenfeld's new song, "A Bunch of Shamrock from My Dear Old Mother," will be given by this quartet at Cronheim's Hoboken Theatre.

THESE performers are at Lavin's Casino, Parkersburg, W. Va., up to Dec. 27: John and Annie Chick, Tom Ardell, Blanch Rainer, Charlie Barrett, Amy Holm, Annie Mannington, Rose Landers, Fanny Dawson, Dora Monroe, Caddy Herman, Jessie Herbert and others.

BELL'S PALACE THEATRE, Houston, Tex., reports these people up to Dec. 20: Annie Bennett, Fannie Clifford, Billy Clifford, Lillian Waycatt, Frank Perez, Jose Diamond, Sim Williams, Hall Sisters, Annie Bennett, the Hoffmans, Hank Adams, Emily Hall, Sadie Pierce, Lottie Hall, Jennie Carlton, Ennis Townsend, Lucy Wolf, Sarah Donnelly, Minnie Hargraves and Jeannie Preston.

THESE were the people at Ritchie's Comique, Butte, Mon., up to Dec. 20: Caprice Van Lissa, Ida Chester, Kittie Knight, Cummings and Armstrong, Laura Britton, Ada Hastings, Harry A. Emerson, Percy Lloyd, Maud Huth, Earl Sisters, Emma Meyers, Otto Johnson, Little Gypsy, Lillie Hamilton, Varney and Oro, Clivette, the Ricketts, etc.

AT the Mascot Theatre, Missoula, Mont., up to Dec. 20: Yet Yma, Dare Bros., May Palmer, Worldts Trio, Viola May, Marie King, Carrie Strong, Ellatta Delmay and others.

AT the Theatre Royal, Snohomish, Wash., up to Dec. 20: Hoyt and Margeson, Alice Arlington, Durand and Dare, Hattie Hoyt, J. G. Riley (manager), Prof. Chas. K. Harris and others.

THE LYCEUM THEATRE, Baker City, Ore., had these people up to Dec. 20: Henry and Eldon, Duffy and Shelton, the Victorellis, the Kherns, Lou S. Wells.

AT the People's Theatre, Colorado City, Col., up to Dec. 20: Litta McDonald, Cora Auburn, Manibel Wallace, Pearl Ashley, the Lawrences, Freddy Peasley, Ed. E. Perry, Harry Shafer, Delia Turner and others.

ED. PARKER, tenor, has just closed a successful two weeks' engagement at Feltman's Tivoli, Brooklyn.

HARRY ROBINSON, a high jumper, who is meeting all comers with the Muldoon-Kilrain Co., was successful in defeating his opponent at Miner's Eighth Avenue Theatre Dec. 19. Mr. Robinson announces that he is open to jump any man in the world.

EDITH VERNON has left Koster & Bial's, this city, and is now with Manchester's "Night Owls."

HARRY ALLEN is once more at Doris' Museum, Harlem, this city.

FRANK CLAYTON has signed for the remainder of the season with "The Night Owls."

LITTLE NELLIE MCCOY, of McCoy, McEvoy & McCoy, is spending the holidays with her grandmother, at Philadelphia.

BAKER, JONES, MANNING AND DAVIS are still staunch favorites with Moore & Burgess' Minstrels, at London, Eng. The popular quartet are also playing the Washington Music Hall. Richard J. Jones, of the firm, writes that their brougham became lost in a fog recently, causing them to almost miss the regular performance. He adds that Americans are in abundance at London, and mostly all are doing well. Marco and Athol, Watson and Hutchinson, the Three Callans, Sweeney and Ryland, Imro Fox, Carl Hertz, Kelley and Ashby, and Kennedy and Allen are among the prosperous ones.

IT is pretty well understood that on Dec. 22 Adam Forepaugh renewed his contract with J. E. Cooper for the latter's Forepaugh Show for 1891. Young Adam had previously entertained a well defined idea of putting out a show of his own, so it is likely that it took "big money" to retain him with the old show.

MRS. CLIFF RYLAND presented her husband, M. Ryland (of Sweeney and Ryland), with a twelve pound baby boy Dec. 3, in England.

THE QUINNS closed with C. W. Williams' Parisian Folly Dec. 20, and sailed for England 22, to fill engagements at the London Music Halls.

THE BRILLIANT QUARTET, consisting of four clever singers (Messrs. Marsh, Mitchell, Willis and Rapp) have been attracting considerable attention recently by their singing of Monroe H. Rosenfeld's late popular song, "The Song of the Steeple," which they render with full orchestral effects and

M. FRIED has purchased the Fulton Museum and Theatre at Brooklyn, and will reopen the house Jan. 5.

ELFIE DE ROCK has sufficiently recovered from her recent illness to resume her work with the Fay Foster Burlesque Co. She was the recipient of some beautiful bouquets from her clever little daughter, Ada Girard.

NOTES FROM CHAS. LEE'S LONDON SHOWS.—Chas. Comstock and Lail Eggelston have signed for the season of 1891, making their second season with Manager Lee. Mr. Eggleston will have charge of the concert, and Mr. Comstock will run the reserve seat privileges. Mr. Eggleston will also act as talking and singing clown. Jos. Hewitt will resume his former position of assistant manager and treasurer. Harry L. Rogers will also hold his old position as general overseer of stock, ticket taker and manager of side show. Everybody is busy getting the different departments in shape. The show will be greatly enlarged, and the season will open with everything shining bright and new.

DICK AND ALICE MCAVOY are spending the holidays at their home, Toronto, Can.

NOTES FROM GOODYEAR, ELITCH & SCHILLING'S MINSTRELS.—Business is still on the increase. We are now on our way to the coast. Al. Leach joined at Salt Lake, and is making a hit on the end with his medley and eccentric dancing. The company will be enlarged next season, and is already booked. The boys are treated right royally by John Elitch and Chas. Schilling. Rastus is the talk of the town, as are the quartet and Leondo Bros. George Edwards is a favorite everywhere.

DALY AND O'BRIEN are spending Christmas week at Mr. Daly's home, Boston.

PAT KANE has dissolved partnership with Dan Randall, and will hereafter work alone, doing his Irish specialties and imitations.

JOSEPH F. VION, manager of the Henry Burlesque Co., No. 2, is back in the city, having sold the name and company for eleven weeks, on the North Western Circuit, to John Cort, manager and proprietor of the Cort Circuit. Mr. Cort has made Mr. Vion his sole representative in the East for his circuit. Mr. Vion reports business with the No. 2 Co. as being big.

## FOREIGN SHOW NEWS.

THE differences between Messrs. Mayer and Duckworth with regard to the English rights in the German play, "Ein Toller Einfall," have been satisfactorily arranged without recourse to litigation. It appears that the difficulty is all attributable to the German author himself, he, through some oversight, having placed his piece in the hands of two agents. The matter has now been settled by the parties joining forces. Throughout the whole proceedings, Mr. Duckworth has only acted in accordance with his legal rights. The Gillette version of the play, "All the Comforts of Home," is to be acted in London soon.

FRED HORNER, proprietor of *The London Topical Times*, has sold to Augustus Harris a fourth share in his rights of "Ma Cousine," and has disposed of the American rights in the same piece to Samuel French.

JEAN COQUELIN, son of the elder Coquelin, has made his debut at the Theatre Francais in "Le Depit Amoureux." He was well received, his sympathetic manner predisposing the public in his favor. This was the debutant's first appearance in Paris.

CLEMENT SCOTT will have the warm sympathy of his many professional and private friends in his bereavement by the death of his wife, Isabel, who died recently, at Saltash, Cornwall. The late Mrs. Scott, whose maiden name was Busson Du Maurier, was a sister of the well known artist, and a lady of many accomplishments, great culture and wide and general information. Mrs. Scott was for many years a great sufferer from cancer.

THE long pending action brought against M. Gounod by the American managers, who claimed heavy damages from him for an alleged breach of a touring engagement in the United States, has been settled at Paris, the plaintiffs accepting the composer's offer to pay $2,000 as reimbursement of certain traveling expenses incurred.

WHEN Agnes Robertson returns to England from America she will make her reappearance upon the stage in a new play written by her youngest son, Aubrey Boucicault, in collaboration with Robert Buchanan.

ON Jan. 5, Henry Irving will revive "Much Ado About Nothing" at the Lyceum, cast as follows: Don Pedro, Mr. Macklin; Don John, Mr. Haviland; Claudio, Mr. Terriss; Benedick, Mr. Irving; Leonato, Mr. Wenman; Antonio, H. Howe; Borachio, Mr. Tyars; Conrade, Mr. Harvey; Friar Francis, Alfred Bishop; Dogberry, Mr. McIntosh; Verges, Mr. Davis; Seacoal, Mr. Archer; Oatcake, Mr. Reynolds; a Sexton, Mr. Lacy; a Messenger, Gordon Craig; a Boy, Miss K. Brown; Hero, Annie Irish; Beatrice, Ellen Terry; Margaret, Miss Foster; and Urzula, Miss Coleridge. The play will be performed on all evenings but Friday; on Friday, "Ravenswood" will be presented.

THE three hundred and sixty-sixth performance of the "Gondoliers" was celebrated at the London Savoy Dec. 9 by the appearance of Sir Arthur Sullivan in the orchestral chair. Sir Arthur's advent was hailed with a shout of delight, and the opera went throughout with unusual dash and spirit, the efforts of Esther Palliser, Jessie Bond, Rutland Barrington, Courtice Pounds, Frank Wyatt and Rosina Brandram being especially applauded. In honor of the occasion, each lady in the house was presented with a posy of red and gold chrysanthemums.

ANTON RUBINSTEIN, the pianist, has resigned the post of director of the Musical Conservatoire of St. Petersburg. It is understood that the principal reason which induced M. Rubinstein to resign the directorship of the Conservatoire was that the Emperor returned no answer to a communication which the eminent musician addressed to his Majesty some months ago, and which formulated a scheme, subject to the Imperial approval, for the reorganization of the Conservatoire, and of the Russian Imperial Musical Society on a new basis. The scheme, it is said, required a large outlay for its realization.

"NO MAN'S LAND," a five act drama by John Douglass, received its *premier* Nov. 21, at the Theatre Royal, Leicester, Eng.

MARY ANDERSON has presented an oil painting of herself to the Memorial Committe at Stratford-on-Avon, Eng.

## SOME NEW PLAYS.

### "Yon Yonson," Gus J. Heege's New Swedish Comedy.

While "Yon Yonson," the new Anglo-Swedish play by W. D. Coxey and Gus J. Heege, which is to receive its *premier* this week, is essentially a comedy, and intended to create a far greater proportion of smiles than sentiment, it nevertheless tells a story of a strong and unusual dramatic interest. A poor Swedish machinist, an emigrant to America, on his death bed entrusts to his employer, an elderly capitalist, a valuable saw mill invention, receiving a promise that his two orphan children, a boy of six and a girl of two, shall receive the benefit of the father's life's work. The capitalist permits the boy to be adopted by a family of Swedes in Northern Minnesota, and he grows up to manhood among these people, retaining his natural characteristics and his Anglo-Swedish dialect. The capitalist yields to the wishes of his wife, and adopts the girl himself. The poor Swede's invention proves enormously profitable, so much so that the spirit of avarice masters the old man, and he refrains not only from telling the girl the truth, but also from discovering the whereabouts of the boy, in order to make an honorable distribution of the profits. The old man's partner, an unscrupulous but thoroughly modern and unconventional villain, uses his knowledge of the old man's one false step to force him into land swindles, in which the victims—mostly foreigners—are made to pay enormous sums of money for practically worthless mining and timber land. His most daring scheme culminates in disaster. Urged by the younger man, the capitalist endeavors to force a young Englishman into buying a tract of worthless land. The Englishman discovers the attempted swindle, and, during an angry altercation with the old man, the latter strikes him down with his cane, and leaves him lying in the snow, apparently dead. Half crazed by what he has done, he returns to his partner, who discovers the truth, and uses his knowledge to further strengthen his mastery over the old man. Broken down in health and spirits, the old man confesses his wrong doing to his adopted daughter. The partner discovers that the Swede is the son of the poor machinist, whose invention has proved so profitable to the capitalist, but when he attempts to use this knowledge to extend his influence over the old man he is confronted by the fact that the secret is already out. Brother and sister are again united, the old man is forgiven not only by the young Swede and his sister, but also by the Englishman, who is, fortunately, saved from a terrible death in the woods. The opprobrium falls on the head of the designing partner.

### "Nell the Waif."

Susie Howard's new comedy, "Nell, the Waif," by Chas. McDonald, rewritten by Walter Fletcher, was originally acted at Webster, Mass., Nov. 27. The first and second acts are laid in New York City, the third and fourth on a ranch in the far West. Robert Hamilton, a wealthy banker, has two children, a son and a daughter. Some years prior to the opening of the play, a nephew of Mrs. Hamilton, knowing that in the absence of young Hamilton and the girl he will succeed to his uncle's fortune, causes the girl to be stolen by Jack Cushman, a man who worships money. Cushman brings the child up as a waiter in his saloon on the Bowery. Richard Garnett, the nephew calumniates young Hamilton to his father, whose pride causes him to banish his son from the house. Garnett, in disguise, meets him at Cushman's saloon and gets him intoxicated. With his victim under the influence of liquor, Garnett conceives the idea of having him appear robbing his father's safe. They are followed to the office by Nell, the waif. While there Garnett kills the janitor, and swears that Will Hamilton did it. Nell plans the escape of Will, and goes West with him and his servant. A lapse of two years having intervened, Will has married the daughter of the murdered janitor. At their ranch in the West Garnett and Cushman appear, the former disguised as a Mexican. Garnett, who has purchased a mortgage on the ranch, attempts to foreclose, but his plans are frustrated by Nell and the Sheriff. He also attempts to kill his old pal in crime, Cushman, but is again foiled by Nell. Cushman tells the story of the kidnapping and murder in New York, uniting brother and sister. Garnett is brought to justice, and all ends happily. The cast: Nell, Bob Dash, Angel, Arthur St. Albans, Dick Robbin, Belle Hamilton, Susie Howard; Will Hamilton, Fred Weber; Richard Garnett, Wm. Cattell; Pete Simpson, Add Weaver; Jack Cushman, Nelson Decker; Bill Stoker, Joseph W. Harris; Robert Hamilton, Arthur Sims; Hank Castello, Ike Santhener, Charles White; Jacob Wilson, John Williams; May Wilson, Miss Milne; Mrs. Ellen Dwyer, Evylene Knapp.

### "Das Verlorene Paradies."

"Das Verlorene Paradies" ("The Lost Paradise"), a three act drama by Ludwig Fulda, originally produced at Berlin, Ger., was seen for the first time in America Dec. 18, at the Amburg Theatre, this city. The starting point of "Das Verlorene Paradies" is the bethrothal of Edith, the daughter of Herr Bernardi, a wealthy but improvident manufacturer, to a supercilious young sprig of aristocracy, called Richard Von Ottendorf, whose chief merit lies in his relationship to his dead father. Edith has been petted and spoiled from her childhood. She has had no wish left ungratified. The profits of Herr Bernardi's foundry have been devoted to the attainment of one object—her happiness. Why her parents should be so anxious to wed her to Richard is not apparent, nor does there seem any convincing reason for Herr Bernardi's promising to take that gentleman into partnership as a reward for accepting Edith's hand. The betrothal, however, is arranged, and Richard assumes the management of the Bernardi works. In the second act Edith and her *fiance* visit the foundry. A strike is threatened. The workmen are clamoring for higher wages, and the conflict of the interests of employer and employed is put before us with great vividness. The men clamor for their rights. Richard loses his temper, and, though the head engineer, Hans Arndt, does his best to avoid a rupture, the strike is decreed. The scenes leading to the climax are wonderfully strong and stirring—one especially, which contrasts a half starved work girl with the pampered and fortunate daughter of her master. Edith's better nature has been touched by the sights she has seen in the struggle. She implores her father and her suitor to consent to the demands of the workmen, and when Richard sneeringly refuses she flings her engagement ring at his feet. The wedding is broken off, and the partnership is dissolved. Hans Arndt introduces a deputation of strikers, who call on Herr Bernardi to make one last appeal for justice, and as the curtain falls the manufacturer is seen bearing the olive branch to his men, while we foresee that Hans Arndt will eventually be the new partner and Edith's husband.

### "Die Beste Kur."

A three act German farce called "Die Beste Kur, oder Nervos," by G. Von Moser and Otto Girndt, was done for the first time in America Dec. 15, at the Amberg Theatre, this city. It is reminiscent of "Francillon," "Les Nerveuses," "Les Petits Oiseaux" and other French plays, though it is not an outright plagarism. It was originally acted at Berlin Ger. The women folk of Gottlieb Hempel, a rich Berliner, are all nervous. They make poor Hempel's life a burden to him. To cure them he shams poverty and takes them off to live in a village, where, thanks to the bracing influence of hard work, fresh air and self denial, they forget all about their nerves, regain their health and lose their affectations. Poverty proves a touchstone in more ways than one to Hempel. It proves that his friends are true to him. Moved by kindness shown him in his supposed distress, he owns up to his deception, resumes his true position and the curtain falls.

## DEATHS IN THE PROFESSION.

JOHN PRINDLE.—News of the sudden death of Johnnie Prindle, the well known comedian and song writer, reaches THE CLIPPER as we go to press with this issue. He passed away Dec. 19 at his farm at Glover, Vt., as a telegram from Manager George W. Heath informs us. We await the sad details by mail. Mr. Prindle starred last season in "Reuben Glue," and had acquired wide popularity.

CHARLES STEELE'S death is made known in our Boston dispatch.

ADOLPHE BELOT.—A cable despatch from Paris, Dec. 18, announced the death of Adolphe Belot. This famous French novelist and dramatist was born at Point a-Pitre, in Guadaloupe, Nov. 6, 1829. He was educated at the College of Saint Barbe and subsequently became an advocate at Nancy, Fr. his intention being to make the law his profession. Suddenly, however, he changed his mind, began to travel, and visited the United States and Brazil. Returning to Paris in 1855 he wrote a book, entitled "Chatiment," which he published at his own expense, and which proved a failure. It was followed by a one act play, called "A La Campagne." Considerably disappointed he visited the United States again, and, landing at New York, made his way to New Orleans and California. On his return to France, he found that all his books had been sold, the public supposing that Victor Hugo was their author as he had written a book with the same title. Encouraged by this stroke of good luck he set about writing plays and novels, and met with such signal success that he devoted the remainder of his life to those pursuits. His novels and plays were very popular, some of the latter reaching two hundred representations. "Les Etrangleurs de Paris" was produced at the Porte St. Martin in 1880, and proved a great attraction. One of his novels, published in *Le Figaro*, was declared by the censors to be too immoral, and the paper was suppressed for a time. In 1868 he was made an officer of the Legion of Honor. Among his best known works are "Drame de la Rue de la Paix," "L'Article 47," "Le Testament de Cesar Girodot," "Miss Multon," "La Femme de Feu," "La Femme de Glace," "Le Parricide," "La Sultane Parisienne," "La Venus Noire," "Un Secret de Famille," "La Vengeance du Mari," "Les Parents Terribles," "Les Maris a Systeme," "Le Vrai Courage" and "Fromont Jeune et Risler Aine." Probably his most popular novels are "Le Parricide," "Memoires d'un Caissier," "Helene et Mathilde," "Deux Femmes" and "Les Follies de Jeunesse." His most audacious novel is certainly "Madame Giraud, Ma Femme," and his most elaborate work of fiction is in four volumes, bearing these respective titles: "Les Mysteres Mondains," "Les Baigneuses de Trouville," "Madame Vitel et Mademoiselle Lelievre" and "Une Maison Centrale des Femmes." His works are, as a rule, sensational, but they were not the less popular for this reason, and their author is said to have made more than a million francs by them. M. Belot was a great traveler, but preferred no place to Paris, where he had a fine residence and a happy home with his wife and two charming daughters. The American stage has seen most of M. Belot's plays. "Le Drame de la Rue de la Paix," "Article 47," "Miss Multon," "The Stranglers of Paris," "Esther Sandraz" (from "La Femme de Glace") "La Femme de Feu," "The Parricide," "The Black Venus," "A Family Secret" and "Partners" (from "Fromont Jeune et Risler Aine") are easily recalled as more or less successful here. "Miss Multon," which M. Belot wrote in collaboration with Eugene Nus, was based upon Mrs. Wood's story, "East Lynne." With Charles Edmond Villetard he wrote "Le Testament de Cesar Girodot," a comedy in three acts, produced with success at the Paris Odeon, in 1859. This play has since passed into the repertory of the Comedie Francaise, and it is the only work of M. Belot which had been accorded that honor. M. Belot's plays, including all with which his name is associated exceed, perhaps, a hundred in number, and many of them he first wrote in the form of novels. It was said, ten years ago, that he was worth 1,000,000 francs.

LEWIS M. REECE, better known as "Pop" Reece, an old time minstrel and variety actor, died Dec. 18, at his home, No. 382 Humboldt Street, Brooklyn, from consumption. He was about sixty years old, and had been on the stage since early manhood. The funeral occurred 20, the burial being at Cypress Hills Cemetery.

HUGH FRAZER, of the Boston Gaiety Comic Opera Co., died at Spokane Falls, Wash., Dec. 9, aged thirty seven years. He was a good bass singer, and was highly esteemed by his associates in the company. He leaves a widow, Bessie Germon, of the well known family of that name. The funeral was held 11, at Seattle, and was largely attended, the band of the Theatre Comique furnishing appropriate music. The remains were interred in a receiving vault at Seattle, but, upon the company's return from San Francisco, will be removed to New York City. Mrs. Frazer continues with the company.

GEORGE PICKERING, musician, died Nov. 9, at London, Eng.

C. M. VET SR., a well known professor of music at Detroit, died Dec. 12 at the residence of his son in that city. Mr. Vet was born at Rotterdam Dec. 9, 1817. At the age of eight he had made remarkable progress in his musical education, and at fourteen was admitted to the Royal Conservatory. Later he won the honor of admission to the Royal Kapel at the Hague. He held the position of concert master and solo violinist for six years. At the Conservatory he was the favorite pupil of Lubeck, the director, and studied harmony and composition under Dr. Bishop. Afterward he traveled on the continent for many years, and also directed French opera in Italy, Germany and Switzerland. Among those with whom he associated at different times were Ernst, Vieuxtemps, Kalliwoda, Samatiri, Herz, Thalberg and Mendelssohn. After a residence of some years at Neufchatel, Switzerland, he came to this country about ten years ago, and assumed the position of violin instructor at the Academy of Music, which his son, C. M. Vet Jr., had established at Detroit. He was a member of the Detroit Symphony Orchestra, and a star in numerous local concerts. The art of which he was an able exponent soothed his last hours on earth. After the concert at the Church of Our Father Thursday, Dec. 11, the violinists Ovide Musin and William Yunck visited their friend. They remained until nearly daylight, and exquisitely rendered selections from the musical classics he loved so well stole through adjacent apartments to the chamber of the dying musician. Prof. Vet leaves a widow and three children, of whom the eldest, C. M. Vet, is director of the Vet Musical Academy.

GEORGE B. MCDONALD died at Syracuse, N. Y., Dec. 19. He was well known throughout the country as a contractor for circus enterprises. When there was a bar at the Empire House, Syracuse, he was behind it, but in 1869 he was engaged by the late Charles Castle to go out with O'Brien's Show. In 1872, when Mr. Castle went to Barnum's Circus, Mr. McDonald went with him. This connection he continued until 1874, when he rejoined Mr. O'Brien making no change until 1879 the year he engaged his service to Sells Bros. He was with that show every season during the Summer, and in the Winter going out ahead of theatrical companies. Mr. McDonald was a man of genial disposition and generous impulses. In showland, he was a general favorite. He leaves a widow.

MRS. GERTIE ALLEN, better known as Gertie Thorne, died at St. Louis, Mo., Nov. 28, of inflammation of the bowels, and was buried at Calvary Cemetery Dec. 1. She was born at Cincinnati, O., Aug. 16, 1870, and made her professional debut at Omaha six years ago. For the last two years she had been connected with Esher's Theatre, St. Louis, and was very popular as a vocalist. About eight months ago she was married to Mr. Allen, a non-professional. She left Esher's about six weeks ago.

MORRY ABRAMS, who for nearly fifteen years had been attached to the Bidwell theatres as stage carpenter, died Dec. 15 at New Orleans. He was born in New York nearly forty three years ago, and went South before the war. He had served his apprenticeship as a carpenter and readily secured a place on the stage force of the Mobile Theatre. After the war he settled at New Orleans. Mr. Abrams was widely known as a thoroughly competent workman, a true friend and a genial companion. He leaves a widow.

E. G. BOURNE, machinist with an English traveling company, died Dec. 5, at Cardiff, Wales, aged twenty-two years.

MRS. GEORGE WHITE, for many years connected with the D'Oyly Carte opera forces, died Dec. 5, at Sheffield, Eng.

MARIA DORN, a circus rider of European note, was recently killed by the fall of a horse she was riding at Hamburg, Ger., with Busch's Circus.

M. LAURENCIN, the father of French dramatic authors, died recently at Nice, in his eighty fifth year. He had written more than fifty plays, and had collaborated with MM. Bayard, Clairvette, Delatorie, Varni and others. His real name was Aime Chapelle.

JOHN H. RUSSELL died at St. Vincent's Hospital, this city, Nov. 2, of consumption, after being confined to his bed for nearly six months. The deceased was one of the original Four Emeralds—Gibbons, Russell, Hennessey and Magee—and was widly recognized as a clever performer, and a kind and generous friend.

MRS. J. W. MULLEN, of Holyoke, Mass., died suddenly Dec. 21. The deceased was a sister of Thomas Browne, the whistler, and J. G. Browne, cornettist at Jacobs' Theatre, Newark. She was also a cousin of J. W. Herbert, the well known comedian.

NIELS WILHELM GADE, one of the greatest of Danish composers, has died at Copenhagen, where he was born. He was 73 years old. His father was a maker of musical instruments, and Niels received instruction on the piano, guitar, and violin, and at an early age became a member of the royal orchestra at Copenhagen. There he studied the scores of the great composers, and laid the foundation of his future great success. His "Ossian Overture," which is printed as the first of his works, is often played at concerts. He succeeded Mendelssohn as conductor of the famous Gewandhause concerts at Leipzic. He returned to Copenhagen in 1851. As a composer he showed remarkable command over the resources of the orchestra, and he was the founder of the Scandinavian school of music, which introduced a new element in European music. Among his principal works may be mentioned eight symphonies, five overtures, eight cantatas, six pieces of chamber music, and many piano pieces and German and Scandinavian songs.

MRS. ANNA COLEMAN died Dec. 17 at her late residence, 33 Cambridge Street, Boston. The deceased leaves a husband and five sons—three of whom are connected with the theatrical profession, viz.: J. J. Coleman, formerly of Chanfrau's "Kit, the Arkansas Traveler" Co.; P. J. Coleman, well known in variety circles, and Richard A. Coleman, comedian, of Rentfrow's Jolly Pathfinders. The latter was unable to reach Boston in time for the funeral services. The other two sons, Drs. Charles and George Coleman, are prominent druggists at Boston. The funeral took place Dec. 20 from St. Joseph's Church, West End, Rev. Vicar Gen. Byrne of the diocese officiating. There was a large attendance of friends and acquaintances. Among those present were Hon. Owen A. Galvin, Hon. Thomas F. Keenan, Senator E. J. Donovan, James H. Gallagher, Edward McEvoy and representatives of the Boston letter carriers, Board of Overseers of the Poor, and members of the medical and theatrical profession, each association contributing handsome floral tributes. The interment took place at Holy Cross Cemetery, Malden.

DELIA MCKAY BRIDGES of the once famous Bridges Twins, child vocalists, died of pneumonia Dec. 16 at Lamar, Mo. At the time of her demise the little singer was living at the home of Mr. and Mrs. Arnold, her adopted parents.

FRANK O. DALE, well known fire performer, died Nov. 26 at the St. Alexis Hospital, Cleveland, O., where he had been confined to his bed for nearly six months. He was about forty years of age, and for the past four seasons had traveled with Pawnee Bill's Wild West, during the Summer months. He had been long and favorably known in the profession.

## PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.**

### DRAMATIC.

A. H. Dexter has given up the management of the Lynn Theatre and Music Hall. Both of the houses are to remain under the control of the Eastern Amusement Co., which has been in charge since last Spring. The company is incorporated and consists of eight well known citizens of Lynn. All contracts made by Manager Dexter will be fully respected. The Lynn Theatre with prices of $1, 75, 50, 35 and 25 cents advertises its open time on another page. It is especially desired to hear from opera companies. Popular price attractions are asked to call for time in the Lynn Music Hall. No successor to Manager Dexter is to be chosen for the present.

T. J. Forde has a card concerning "The Southern Cross."

Engagements are wanted by Rea Gaston, Edward H. Thomas, Emma Sinclair, N. T. Talmage, Grace Gifford, A. D. Cameron, Jas. T. McAlpin, S. Goodfriend, C. F. Lorraine, Chas. Bailey, Kirk Armstrong, Fannie Armstrong and E. Chalk.

People in lines, as advertised, are wanted by Frost & Fanshawe, "Coliseum," E. S. Humphrey, R. Bishop, R. A. Johnson, Harry Dore Parker, Robert Kane, J. F. Cordray & Co., W. A. Hasse, F. J. Hall, W. H. Hoyt, Otto H. Krause, J. E. Benner, Frank S. Davidson, Chas. B. Palmer and Irme Kiralfy.

Special dates can be booked for Walter Lake's Comedian's, Hofele's "Out of Sight" and "Rapid Transit" Co.s and "Dan McGinty's Troubles" Co. (Eastern).

### MUSICAL.

Popular songs and music of every description can be obtained of the following publishers, as advertised: Chas. W. Held, I. Praeger, Ike Browne, Geo. M. Klenk & Co., Howard Powers and American Music Publishing Co.

Musicians are wanted by C. W. Vreeland and Fred D. Straffin.

Disengaged musicians: Chas. McKay, Wm. Ranert and W. B. Curtis.

### VARIETY.

Specialty people are sought by C. W. Vreeland, Chas. W. Fisher, Jas. J. Armstrong, Henry Pincus, Louis Parvo, F. L. Mitchell, M. Fried, W. A. Hesse, J. H. Whallen, and Stone & Shaw.

The Samoan singers and warriors can be engaged.

Donaldson & Flynn publish a card of importance to managers.

Dates and engagements are desired by Ed. M. Reed, Ruby Hart, Dr. C. F. Gardner, Dick Alden, Carmanelli Bros., Wm. and May Scherer, Livingstone Family, Flison and Erroll, the Sternards, Waller and Goldie, Bros. Marx, and Judson and Byrne.

Taggert and Stewart, Louise Garland, and McCoy and McEvoy can be engaged.

Ed. Collyer, teacher of stage dancing, has a long list of testimonials from pupils who have profited by his teaching. He advertises his address in another column.

Hyde & Behman, in addition to the dates mentioned in their card, have Feb. 23 and March 16 open.

### CIRCUSES.

Performers and curiosities are wanted for Sells Bros. & Barrett's United Shows.

Strong sensational acts are wanted for Sparks & Allen's Shows.

People in all branches are wanted for Rogers' Great Inter-State Show.

Riders, leapers, aerialists and others are wanted for Harper Bros.' European Circus.

### MISCELLANEOUS.

Good booking time can be secured at the following theatres, opera houses, halls, etc., as per the advertised cards of their respective managers: Central Theatre, Honesdale, Pa.; Wood's Opera House, Hoosick Falls, N. Y.; Boonton, N. J., Opera House; People's Theatre, Trenton, N. J.; Harlem Theatre, New York City; Gaiety Theatre, Albany, N. Y.; Academy of Music, Milwaukee, Wis.; Davidson Theatre, Milwaukee, Wis.; Lyceum Theatre, Chicago, Ill.; Rockport, Mo., Opera House; Buckingham Theatre, Louisville, Ky.; Lakeview Theatre, Birmingham, Ala.; McDonald's Opera House, Negaunee, Mich.; Folsom Opera House, Laconia, N. H.; Martell's People's Theatre, Paterson, N. J.; Ada, O., Opera House.

For sale as advertised.—Show property by J. E. Cooper......A set of beaver furs by G. D. Horner......Animals by Cross......Sciopticon outfit by G. D. Webster......Marionettes by Roville & Romaine.

Dixon's Standard Theatre, Toledo, is for rent.

Ed. Collyer teaches stage dancing, as per card.

Scenery and snow paintings can be had of Chas. E. Wills and Chas. Wolf & Co.

# WANTED, FOR SEASON OF 1891,

WITH

# Sells Brothers & Barrett United Shows,

## CURIOSITIES OF ALL KINDS

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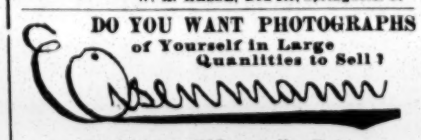

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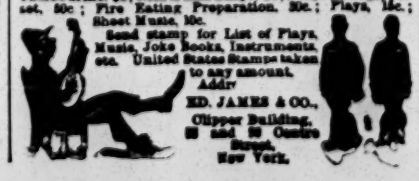

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

SATURDAY, DECEMBER 27, 1890.


## THE CLIPPER ANNUAL.

The first day of the New Year will bring before the public THE CLIPPER ANNUAL for 1891. We have every reason to believe that THE ANNUAL this year, in the important points of accuracy, completeness and conciseness, will quite surpass any previous issue, and we are confident that its appearance will be hailed with delight by its thousands of faithful readers, who well know its ever increasing value. If there be any to whom THE CLIPPER ANNUAL, after its seventeen years' acceptance as a standard summary of the world's theatrical and sporting events, is an unfamiliar publication, THE ANNUAL for 1891 will be to them a revelation. It will contain one hundred and twelve pages, exclusive of numerous thoroughly artistic half-tone portraits, representing the foremost lights of the theatrical, baseball, cricket and general sporting worlds.

All the valuable departments of THE ANNUAL have been retained this year. Its dramatic, musical and sporting chronologies; its records of fastest times and wonderful performances; its lists of deaths in the amusement professions here and abroad, are all kept up to the mark, and present the record of a year in a few hours' reading. To add to the volume's attractiveness and interest, there have been especially prepared for this issue a complete history of baseball and an exhaustive chronicle of cricket, detailing the earliest history of both games, and sketching their progress, noted epochs, brilliant achievements, etc. This feature of THE CLIPPER ANNUAL for 1891 is alone worth the price of the book.

It will be on sale immediately after New Year's throughout the country; price, twenty-five cents.

## ATHLETIC.

### Inter-State Polo League.

The following games of polo were played last week: Dec. 13, New Britain, at Hartford, 3—8; 13, Brideport, at Meriden, 6—5; 15, Hartford, at New Haven, 4—8; 16, Hartford, at Springfield, 6—7; 16, New Haven, at Bridgeport, 6—10; 16, New Britain, at Meriden, 4—5; 17, Meriden, at Hartford, 3—16; 17, New Haven, at New Britain, 9—6; 18, Meriden, at Bridgeport, 3—8; 19, Meriden, at Springfield, 3—8; 19, Bridgeport, at New Haven, 7—6. The following table will show the standing of the teams at the end of the seventh week, Dec. 19:

| | Games played | Games won | Games lost | Games tied | Goals for | Goals against | Goals won | Goals lost | Goals tied | Percentage |
|---|---|---|---|---|---|---|---|---|---|---|
| Springfield | 29 | .. | 2 | 3 | 3 | 6 | 5 | 19 | 68½ | 160 | 125 |
| Meriden | 29 | 5 | .. | 3 | 2 | 4 | 4 | 16 | 53½ | 147 | 158 |
| New Haven | 29 | 6 | 5 | .. | 5 | .. | 2 | 15 | 51½ | 151 | 141 |
| Hartford | 29 | .. | 3 | .. | .. | .. | 5 | 14 | 46½ | 48 | 146 |
| Bridgeport | 30 | .. | .. | .. | .. | 5 | .. | 14 | 46½ | 77 | 180 |
| New Britain | 29 | .. | .. | .. | .. | .. | .. | 10 | 34½ | 38 | 176 |
| Games Lost | | 0 | 14 | 4 | 15 | 5 | 19 | 88 | | 921 | 9.1 |

### The Lorillards' Games.

The initial indoor handicap games of the Lorillard Athletic and Debating Association, of Jersey City, came off at the Oakland Rink on Monday evening, Dec. 22. The attendance was poor, and it is fair to presume that the balance will be on the wrong side of the ledger. Summary:

*Two hundred and twenty yard run*—Final heat: M. A. Sweeny, Pastime A. C., 6yds., first; E. E. Barnes, N. J. A. C., scratch, second. Time, 35⅗s.

*One thousand yard run*—W. Clossle, Wayne A. C., 45yds., first; G. Baumann, Wayne A. C., 45yds., second. Time, 3m 6⅗s.

*Five hundred yard novice race*—Final heat: A. J. Hargin, Riverside A. C., first; G. Coghlan, West End A. C., second. Time 1m. 21⅘s.

*Two thousand yard run*—H. Myers, Lorillard A. C., 90yds., first; H. E. Billings, Jr., New York A. C., 45yds., second. Time, 6m 6s.

*Running high jump*—C. T. Wiegand, New York A. C., 2in., first, with an actual jump of 5ft. 8⅝in.; F. C. Puffer, New Jersey A. C., 4in., second, 5ft. 6in.; A. Nickerson, New York A. C., scratch, third, 5ft 9⅛in.

*One and a half mile walk*—C. L. Nicoll, Manhattan A. C., scratch, first; J. B. Keating, N. J. A. C., 10s., second. Time, 11m. 16⅘s.

THE YONKERS CURLING ASSOCIATION'S new covered rink was formally opened on Dec. 22. There were a number of members of the different clubs composing the Association present, and the only drawback to the complete success of the affair was the absence of ice upon which to lay out a playing rink or two. John Patterson however, managed to send a "stane" across the surface. The building is 160ft. long by 60ft. wide, and at one end is a two story club house, the upper part of which has a glass partition separating it from the rink, from which spectators can watch the play without taking any chances of getting frost bitten. Adjoining the building is a plot of ground 160ft. by 58ft., which will be used for outdoor sports in the Summer and be flooded for open air curling in the Winter. The members are impatiently awaiting the coming of Jack Frost.

BERT SCHELLER AND PROF. A. F. KASTER engaged in a wrestling contest, catch as catch can, for a stated stake of $100 a side, with seventy-five per cent. of the gate receipts to the winner and twenty five per cent. to the loser, at Turn Hall, St. Joseph, Mo., Dec. 18. Scheller was to throw Kaster three times in an hour, or the latter was to be the winner, or if Kaster threw Scheller once during the hour, he was to take the stakes. Scheller won the first fall in five minutes, the second in twelve minutes, and lost the next and match in four minutes. The Jap was the referee.

HOMER LANE'S BENEFIT came off at the New London Theatre, on the Bowery, this city, on Monday evening, Dec. 22, and was well attended, so that the veteran wrestler, who has been in straitened circumstances for some time past, will have a merrier Christmas than he could otherwise have anticipated. A number of volunteers sparred and otherwise entertained the audience, while the wind up was given in lively fashion by Pete McCoy and Jimmy Carroll, of Brooklyn.

THE ELECTION of officers of the Scottish-American Athletic Club of Jersey City, N. J., took place Dec. 19, with this result: President, John Rotherman; first vice president, H. F. Looney; second vice president, Robert Alexander; treasurer, Fred Molyneaux; secretary, Joseph Young; financial secretary, Walter Ince; captain, T. Ambrey; first lieutenant, John Clark; second lieutenant, Harry Thompson; third lieutenant, William Wilson.

THERE IS TO be a three mile handicap foot race at Tom Clark's athletic grounds, Kearny, N. J., on Christmas Day at 10.30 A. M. On the same day the trial heats of a dog handicap, 200yds., for $40, $7 and $3, will be run, the final to take place on New Year's Day, on which latter date there will also be a five mile race between Reuben Collins and James Flynn, for $50 a side.

JIM GARWOOD, the noted English expert, attempted the unexampled feat of clearing the skittle frame 140 times within the hour, sticking up his own pins and fetching his own ball, at Barham's drum, the North Pole, London, Dec. 6. The left hand second plate was all against him, however, and he failed, his score at the expiration of time being 128 frames.

THE Harp Football Club, of Brooklyn, visited the grounds of the Gaelic Society, at Woodside, L. I., Dec. 21, and engaged in a match with the second team of that organization. The game was governed by the Gaelic rules, and the Harps won, scoring one goal and two points to five points.

THE Manhattan Athletic Club have elected the following officers: President, George W. Carr; vice president, William J. Swan; secretary, C. C. Hughes; treasurer, Walton Storm; captain, S. J. Cornell; first lieutenant, Eugene Van Schaick; second lieutenant, F. A. Ware.

## BILLIARDS.

### The Pennsylvania Championship.

This tournament proper was brought to a close on Dec. 15, when Dodds defeated McLaughlin. Had McLaughlin defeated Dodds, there would have been ties between McLaughlin and Burris, McLaughlin and Cline, Burris and Cline, and Campbell and Dodds. The latter had decided not to play off. The deciding game for first place was played on Dec. 16. Cline and Burris, who had tied for first honors, were the contestants. The conditions were that Burris was to play 300 points against 215 by Cline, but the latter did not need the handicap allowed to him, as he beat his opponent even up by 21 points. Both men played in good form, Cline in particular playing steadily and strong. The hall was crowded with lovers of billiards, who frequently applauded the fine shots of both players. It is a pleasure to state, in the interest of billiards, that the tournament has been a success in every way. The following table will give the standing of the players and the games they won and lost:

| | Burris | Cline | McLaughlin | Dodds | Campbell | Rhoades | Levy | Games Won |
|---|---|---|---|---|---|---|---|---|
| Burris | .. | 0 | 1 | 1 | 1 | 1 | 1 | 5 |
| Cline | 2 | .. | 0 | 1 | 1 | 1 | 1 | 6 |
| McLaughlin | 0 | 1 | .. | 0 | 1 | 1 | 1 | 4 |
| Dodds | 0 | 0 | 1 | .. | 0 | 1 | 1 | 3 |
| Campbell | 0 | 0 | 0 | 1 | .. | 1 | 0 | 2 |
| Rhoades | 0 | 0 | 0 | 0 | 0 | .. | 1 | 1 |
| Levy | 0 | 0 | 0 | 0 | 1 | 0 | .. | 1 |
| Games Lost | 2 | 1 | 2 | 3 | 4 | 5 | 5 | 22 |

| | Won. | Lost. | | Won. | Lost. |
|---|---|---|---|---|---|
| Cline | 6 | 1 | Campbell | 2 | 4 |
| Burris | 5 | 2 | Rhoades | 1 | 5 |
| McLaughlin | 4 | 2 | Levy | 1 | 5 |
| Dodds | 3 | 3 | | | |

LOU SHAW, the clever expert in exhibition billiards, recently closed a successful three weeks' engagement in Cleveland, O. An accident to his wife, who assists him in his exhibitions, has caused the canceling of several dates ahead. Shaw will appear in Chicago until his wife is able to join him, when they will resume their engagements.

GEO. N. KUNTZSCH, of Syracuse, N. Y., will hold a pool tournament in that city during the latter part of February. He wishes to hear from Manning, Powers, Clearwater, De Oro, Malone and other leading professionals. The prizes will aggregate $400.

W. H. FOSMIRE, of the Wilson House billiard room, at North Adams, Mass., pocketed sixty-one balls in succession recently.

## THE RING.

### A Veteran Gone.

Harry Poulson, of Nottingham, Eng., who may be said to have been the last surviving member of the old school of British fighters, did at Snelnton, a suburb of that town, on the night of Dec. 11. He had been breaking up for some months, but was able to be about until a few days before his death. He was born on May 4, 1819, and had resided in Nottingham from the time he was ten years of age. He had fought some memorable battles in the squared circle, three of them with the noted Tom Paddock, Poulson winning the first and Paddock the second, after which they were arrested and sentenced to ten months' imprisonment, as were also their seconds, while those of the spectators who were apprehended got six months apiece. After the principals were released they made another match, which was decided in February, 1854, at Mildenhall, one hundred rounds being contested in 2h. 32m., when Tom was declared the victor. After that Poulson was pitted against Tom Sayers, and they fought on Jan. 29, 1856, the battle lasting 3h. 8m., and 108 rounds being contested. Harry declared afterwards that Sayers went down fifty-six times in succession, and that he (Poulson) ought to have been awarded the fight two or three times, but the crowd was principally composed of Londoners, and the referee gave the verdict in favor of Tom. When John L. Sullivan visited Nottingham he presented Poulson with $50, for which the veteran was very grateful. During his last illness he was well cared for by George Fryer (well known in this country, and at present proprietor of the Hope and Anchor Inn, Snelnton Street) and other staunch friends. His remains were interred in the General Cemetery, Nottingham, on Dec. 15.

### The Choynski-Fogarty Battle.

Australian advices give full details of the fight between Joe Choynski and Jim Fogarty in Sydney, Nov. 14. Choynski handled the Australian about as he pleased during the whole ten rounds. He had the advantage in height and reach, and kept Fogarty away from him most of the time. After the first few rounds had been fought Fogarty seemed to be nettled by his inability to punish the Californian, and made several savage attacks, which Choynski warded off with ease. In the sixth and seventh rounds Fogarty was pounded on the face and body, and began to show the effects of his punishment. In the two following rounds Fogarty continued to receive all the punishment, though he failed to go down under Choynski's blows until the tenth round, when he went down on his knees from a light tap. Choynski had him hanging on the ropes several times, however, and at the close of the tenth round Fogarty gave up the fight.

JOE GODDARD, who gave the black champion, Pete Jackson, such a close rub some months ago, gained another victory over Mick Dooley in a glove contest at the rooms of the Melbourne Athletic Club, Australia, on Nov. 1. The battle lasted seven rounds, and during the first few rounds was in favor of Dooley, who is the cleverer man of the two, but the weight and rushes of his antagonist finally prevailed, and, after Dooley had been knocked down four times in the last round, the sponge was thrown up for him, and Goddard was declared the victor. Dooley was seconded by Peter Newton and Jim Hall, while Goddard was esquired by Jack Marshall and his two brothers. The former weighed 170lb and the latter 180lb. Prof. William Miller was the referee.

PAT KILLEN AND JOE SHEEHY met to fight ten rounds, under Marquis of Queensberry rules, for $500 a side and the gate money, at the Jackson Street Rink, St. Paul, Minn., Dec. 19, and a great crowd gathered to witness the contest. It appears to have been a rough and tumble sort of affair, made so by the foul fighting of Sheehy, who was the heavier man by about a dozen pounds. In the second round he threw Killen and struck him in the face as he rose to his knees. Pat then jumped to his feet, threw Sheehy in turn, and jumped on him. The latter was pretty badly mauled by others who took a hand in the ruction, and he tried to get even by smashing the referee, Dick Moore. The award was in favor of Killen, of course.

JIMMY KENNARD, of St. Paul, Minn., and Billy Murray, a resident of the metropolis, met at Stamford, Ct., Dec. 17, to fight for a purse of more than $1,000, using small gloves. The battle was of the order slam bang, both doing their prettiest slugging, without making any show of science, until the last few rounds, when both were so much used up by their exertions that they were unable to do much damage. The result was a victory for Kennard in the thirteenth round. The winner was seconded by Jack McAuliffe and Jimmy Nelson, while Murray was attended by Jack Fogarty and Jack Quinn.

PRITCHARD BEATS MITCHELL.—The cable informs us that Ted Pritchard and Alf. Mitchell, the English middleweights, fought for the championship at London on the night of Dec. 15. The fighting was hard all the way through. Pritchard displayed the most science, as well as being the most punishing hitter, and, after gaining first blood in the second round, he knocked his antagonist out in the fourth.

JOE MCAULIFFE had a benefit at Washington Music Hall, London, Eng., on the evening of Dec. 18, at which he was presented with a subscribed purse of $1,000. Charley Mitchell is manager of the Music Hall (which belongs to "Pony" Moore), and he setto with both McAuliffe and F. P. Slavin, who kindly volunteered for his late adversary's benefit.

THE HARLEMITE WHO rejoices in the name of "Spider" Miller and Joe Soll, formerly a member of the Hornitscher Athletic Club, are engaged to fight with skin tight gloves, under the Queensberry rules, for $2.50 a side. The battle is to take place within four weeks, and the men are confined to 120lb., weighing at the ring side.

JACK DAVIS and Pat Allen fought before the South Omaha (Neb.) Athletic Club, for a purse of $1,000, Dec. 19. They fought for three rounds without either gaining a decided advantage till nearly the close of the third, when a right hand swinger caught Allen in the right spot, and down and out he went.

GEORGE MCKENZIE and Dick Ross fought before the Sydney (N. S. W.) Gymnastic Club, Oct. 29, for a purse, the former defeating his antagonist in twenty-five rounds, Ross coming to the scratch during the last few rounds only to be punished.

JACK BURKE and Ted Pritchard are matched to fight to a finish, within two months, at 154lb. The match was made in London, Eng., last week.

## CHRISTMAS IN THE PROFESSION.

### How Santa Claus Remembered Show Folks of Every Degree and Clime.

The following is a partial list of the many Christmas tokens received by actors, actresses, managers, agents, vaudevillers, circus performers and people in all branches of the profession: THE CLIPPER received a check, drawn on the Santa Claus Banking Co., for ten thousand kind greetings from Earle Remington.....Joseph H. Barnes, advance representative of the Rose Hill Burlesque Co., was presented with a gold watch by Rice & Barton.....Signor Dodretti gave his wife an elegant gold watch and diamond ring.....Frank Darcy presented his wife, Daisy Darcy, with a pair of diamond earrings and a magnificent diamond ring.....Al. H. Caldwell presented his wife, Grace Caldwell, with an elegant diamond necklace and a handsome traveling suit.....Ed. Bull received a gold match safe, inscribed with his monogram.....Dr. Geo. R. Woods, of Healy & Bigelow's forces, was presented by his company with a [illegible] ring.....Edward Blakeslee was the recipient of a beautiful gold headed cane.


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"REILLY AND THE 400."
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MATINEES MONDAY, THURSDAY AND SATURDAY.
JOHN A. STEVENS
in the Magnificent Comedy Drama,
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Next Week—"THE GREAT METROPOLIS"

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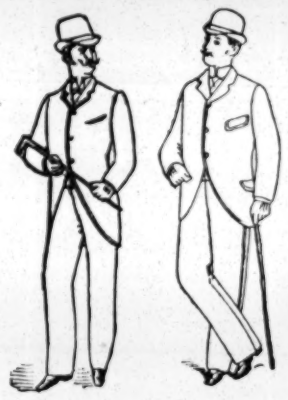

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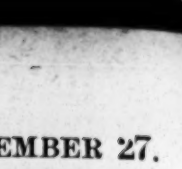

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